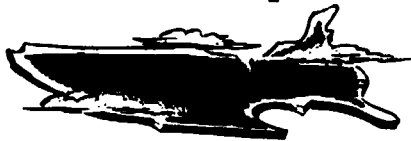


section reports



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A film on tape recording and a demonstration of tape quality was presented at the April 14 meeting of the **Atlanta Section**, at the WSB-TV studios. Twenty-nine members and guests attended.

The speaker was William D. Collins of the 3M Co. The program closed with a tour of the studios.—Lloyd A. Armbruster, *Secretary-Treasurer*, c/o Eastman Kodak Co., 4729 Miller Dr., Chamblee, Ga.

A heavy snowfall earlier in the day failed to keep 55 members and guests of the **Boston Section** from attending the March 18 meeting, at the WBZ-TV studios. The speakers were Al Gordon of Sylvania, who outlined the history and applications of quartz-iodine lamps, and WBZ film producer Robert Cirace, who spoke on the fundamentals of filming in the field for TV.

Mr. Gordon demonstrated new lighting equipment, and Mr. Cirace used the station's film chain in illustrating his talk.—Edward H. Rideout, *Program Chairman*, c/o EG&G, 95 Brookline Ave., Boston, Mass. 02115.

Maxwell A. Kerr of General Electric Co. was guest speaker at the March 21 meeting of the **Cape Kennedy Section**. The meeting at Robert Myer Hotel in Orlando was attended by 52 members and guests.

Mr. Kerr detailed two methods for adding magnetic soundtracks to motion-picture film without the loss of any existing optical track. One, developed by the speaker, uses a narrow magnetic stripe on each side of the optical track, with twin magnetic heads in the projector.

The other method, developed by the late George Lewin, uses the infrared transparency of a magnetic coating to allow optical playback on projectors with IR-sensitive photocells.

A poolside social hour preceded the meeting, and the guest speaker was honored at dinner following his presentation.—W. G. Wiest, *Secretary-Treasurer*, 122 No. Indian Hill Circle, Cocoa, Fla.

Presentations on the theory and applications of fiber-optics image relay were seen by 63 members and guests of the **Huntsville Section**, meeting March 17 at the Squirrel Hill Officers Club of Redstone Arsenal.

Dr. Walter P. Siegmund of American Optical Co. gave a slide-illustrated talk on fiber optics. His presentation was complemented by that of Alonza J. Davis, Marshall Space Flight Center, who presented a film showing the use of fiber optics in the Saturn S-5 camera instrumentation and surveillance system.

The speakers were entertained at dinner,

which was followed by a social period.—Karl LaRoche, Jr., *Chairman*, 2209 Euclid Ave., N.W., Huntsville, Ala.

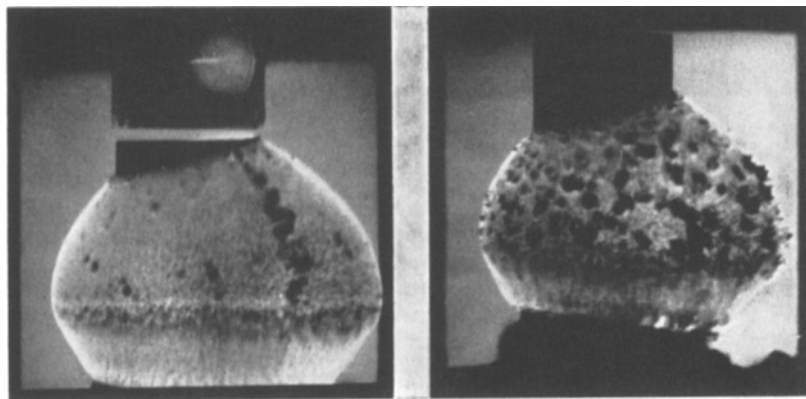
“Miniature Vidicon Cameras for Space” were discussed at the April 21 meeting of the **Huntsville Section** by Max H. Mesner of Radio Corp. of America. Fifty-two members and guests attended the meeting at the Redstone Arsenal Officers Club.

Mr. Mesner, who noted the need for higher sensitivity and reduction in weight and power requirements, also touched on the use of color television in outer space.

The Adtrol Photocorder, a five-digit numerical information coding device, was demonstrated by Al M. Uremovichl of Photo-Sonics, Inc. A film, *Men of Vision*, was shown, and refreshments were served during a social period.—Karl LaRoche, Jr., *Chairman*, 2209 Euclid Ave., N.W., Huntsville, Ala.

The **Montreal Section** met March 26 at Dominion Wide Film Laboratories in Ottawa to hear papers on “Telefilm Exposure Control Using Cadmium Sulphide Spot Photometers,” by Harold Wright of Canadian Broadcasting Corp., and on “Reversal Process Control for Telefilm Production,” by Jean-Marie Servais of the host firm. Fifty-nine persons attended the meeting in spite of a severe ice storm that reduced attendance from Montreal.

The papers were illustrated by slides, and by films transmitted from Station



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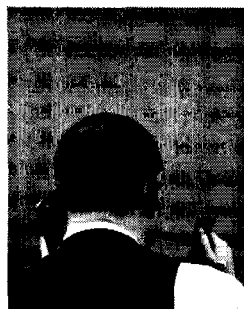
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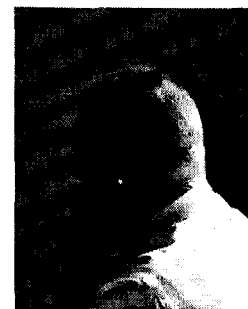
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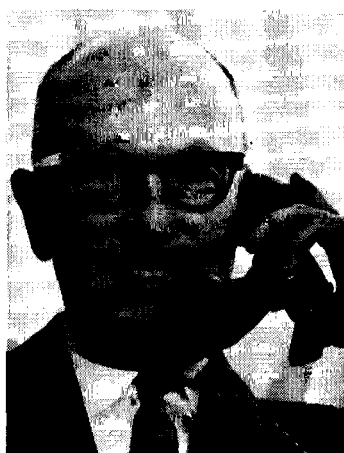
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A social period was held for the members and guests.—Michael W. Barlow, *Chairman*, c/o CFCF-TV, 405 Ogilvy Ave., Montreal, Que., Canada.

The **Montreal Section** met April 21 at Montreal General Hospital for a talk by Rex Radford, technical coordinator at the hospital, on X-ray image intensification, cine and television techniques.

Among the applications shown by Mr. Radford were the use of motion-picture recording of intensifier output to study blood flow in defective hearts and the use

of videotape to record X-ray images with sound in the study of speech defects.

Refreshments were served through the courtesy of the hospital, followed by a tour of the X-ray facilities.—Michael W. Barlow, *Chairman*, c/o CFCF-TV, 405 Ogilvy Ave., Montreal, Que., Canada.

Well-attended meetings were held by the **New York Section** in the months of September, October and November of last year. On September 11, members and guests toured the new MPO Videotronics Center at 222 East 44th St., where the center's production operations were explained by MPO president Judd Pollock and Vice-Presidents Gerald Hirschfeld and A. Norman Leigh. Guest speakers at the

October 7 meeting, held at the Henry Hudson Hotel, were John Flory of Eastman Kodak Co., who outlined the history of and outlook for nontheatrical films, and William Kling, film supervisor at CBS News, who demonstrated fast editing techniques for newsfilm. At the November 18 meeting, at the World Affairs Center auditorium, Ray Hennessey and Hans Napfel of Fairchild Camera and Instrument Corp. discussed advancements in 8mm sound and projection.—Boyce Nemeec, *Secretary-Treasurer*, 1962-63, c/o Reevesound Co., Inc., 35-54 36th St., Long Island City, N.Y.

An illustrated talk on the role of film in television news was presented at the March 19 meeting of the **Rochester Section** by Ray Laws, news director of WOKR-TV in Rochester. The meeting was held in the Dryden Theater of Eastman House.—Allan L. Williams, *Secretary-Treasurer*, 92 Old North Hill, Rochester, N.Y.

The **San Francisco Section** met jointly March 20 with the Industry Film Producers Assn. of San Francisco at San Francisco State College. Hosts and speakers at the meeting were members of the Department of Radio-Television and Film at the school. Sixty persons attended.

After a social period, Dr. Stuart Hyde, chairman of the department, discussed the department's background, growth and aims. Dr. John Fell talked on the motion-picture curriculum and showed examples of the students' work. David Wisemen, the department's chief engineer, and Herbert Zettl showed plans for new TV facilities at the school and discussed the role of the facilities in the planned curriculum expansion.

Lively question-and-answer periods followed the talks.—Lawrence Weiland, *Secretary-Treasurer*, c/o Ampex Corp., 934 Charter St., Redwood City, Calif.

Reports on the Society's 95th Technical Conference and Equipment Exhibit was presented at the April 21 meeting of the **San Francisco Section** by R. A. Isberg and William A. Palmer. The meeting, held at Leo Diner Films, was attended by 36 persons.

After the reports, Mr. Diner took the group on a tour of the studios.—Lawrence Weiland, *Secretary-Treasurer*, c/o Ampex Corp., 934 Charter St., Redwood City, Calif.

Seventy-five persons attended the April 2 meeting of the **Toronto Section**, at Canadian Broadcasting Corp.'s Studio 4. First speaker of the evening was R. W. Payne of the National Film Board, who talked on the development of specifications for 17 Canadian-built mobile motion-picture vans for East Africa.

After refreshments, C. Johns, technical producer at CBC, outlined the technical development of live television production. Technical director R. Horton made studio facilities and a technical crew available for Mr. Johns's demonstration.—Maurice French, *Secretary-Treasurer*, 32 Dallington Dr., Willowdale, Ont., Canada.

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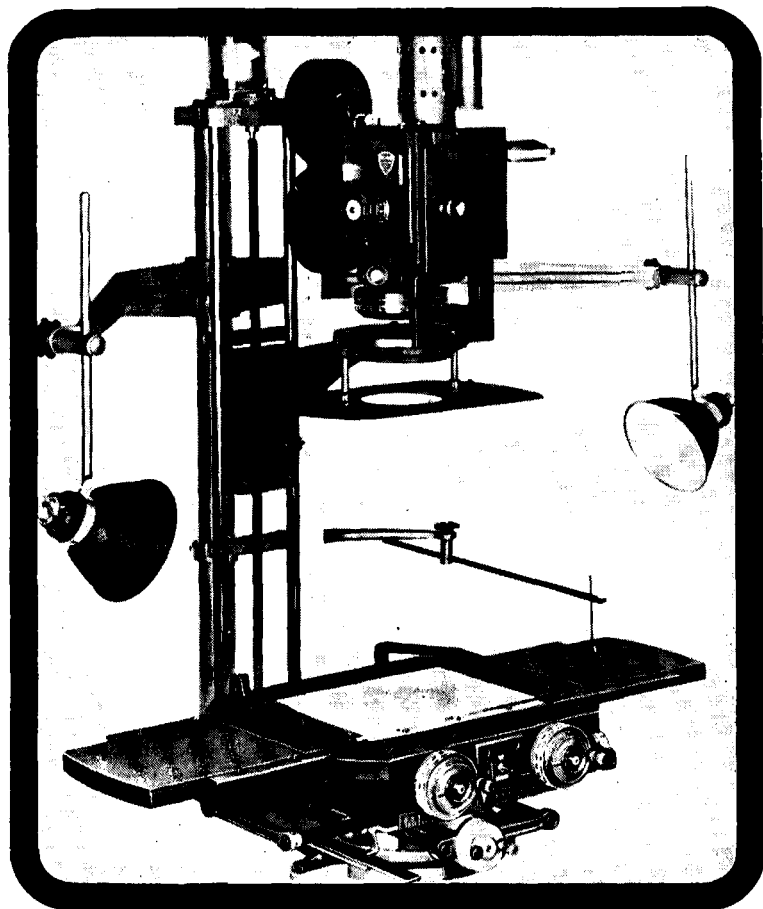
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