



96th SMPTE Technical Conference and Equipment Exhibit

Commodore Hotel, New York

September 27–October, 2, 1964

Planning is now progressing on all fronts for the New York Conference. Program Chairman **John Kowalak** and Arrangements Chairman **Russ Dupree** are preparing a stimulating week of technical sessions, exhibits and other activities for the large number of members who will be converging on the World's Fair City.

One of the most striking features of the New York World's Fair, now it is under way, has turned out to be the imaginative and exciting new applications of motion-picture projection and sound techniques to be found in so many of the exhibits. One of the important technical sessions during the Conference will be devoted to a group of papers on some of these, now being organized by **Boyce Nemec**, Reevesound Co. The June *Journal* will contain an informal preview of this session in the form of brief descriptions of some of the more interesting applications—published in June so that members may read about them before visiting the Fair during the summer.

Meanwhile the deadline for submitting papers for the program is fast approaching. Abstracts must reach **John Kowalak** (MOVIELAB, Inc., 619 West 54 St., New York, N.Y. 10019) and the appropriate Topic Chairman (see list in April *Journal*, p. 341) by June 17. One more Topic Chairman to be added to the list published in April is the chairman for Instrumentation and High-Speed Photography papers. He is **William G. Hyzer**, Consulting Engineer, 205 Wall St., Janesville, Wis.

Reading copies of papers must be sent to Mr. Kowalak and to the Editor at SMPTE headquarters no later than August 5.

Some additional Arrangements Committees Chairmen have been announced since the list published in the April *Journal*:

Hotel Arrangements: **Frank Bucci**, Pathe Laboratories, Inc.

Get-Together Luncheon: **Herbert De Groot**, National Broadcasting Co.

Publicity: **Stan Appenzella**, National Broadcasting Co.

Public Address and Recording: **Robert Nothdurft**, U.S. Army Pictorial Center

Ladies Program: **Robert Crane**, Color Service Co.

Conference Motion Pictures: **Charles Austin**, A.S.C.

Administrative Assistant: **Harold Jones**, Ansco

The Exhibit Chairman, **Dominick J. Capano** (S.O.S. Photo-Cine-Optics, Inc., 387 Park Ave. South, New York, N.Y. 10016) will be assisted by **Sheldon Kaplan**, Hollywood Film Co. Dom reports that plans for the Equipment Exhibit at the Commodore look excellent; there will be space for 70 booths, located between the Registration area and the Sessions auditorium. Printed information is being prepared and will be available in June.

Education, Industry News

6th Congress of the International Union of Technical Motion-Picture Associations

The 6th Congress of UNIATEC (Union Internationale des Associations Techniques Cinématographiques) will be held in Milan, Italy, October 14–17, 1964. The Congress will be organized by the professional motion-picture engineering association in Italy, ATIC (Associazione Tecnica Italiana per la Cinematografia), and the Chairman of the Congress will be Amleto Fattori, President of ATIC. Organizational support will also be given by MIFED (Mercato Internazionale del Film, del TVfilm e del Documentario).

The main theme of the Congress will be: Recent developments in cinema technique and possibilities of orientation in interdependence with television. Papers up to one hour in duration will be presented by

Member Associations of UNIATEC, and 15-minute papers by others, on the following subjects:

Picture and sound recording; photo-sensitive materials; recording, processing and reproduction equipment.

Specialized methods and equipment pertaining to cinematographic techniques.

Problems related to the transmission of films by television channels and the recording of video on film or tape.

Video-electronic techniques in film production.

Techniques and projection equipment for theater television.

There will be an exhibit of professional motion-picture equipment accompanying the Congress, and on October 12 and 13, just before the opening, the Fourth International Competition on Film Technique will be held. For all information about the Congress, including the presentation of technical papers, the display of equipment

or the submission of films for the International Competition, apply to the Permanent Secretariat of UNIATEC, 92 Champs Elysées, Paris 8, France.

A National Conference on Electronic Information Handling sponsored by the University of Pittsburgh, Goodyear Aerospace Corp., and Western Michigan University will be held October 7–9 at Webster Hall Hotel in Pittsburgh. The conference will be open to professional men and women concerned with problems in this field. Areas of discussion will include an analysis of the entire electronic information handling field; end uses of information; systems under development; systems' shortcomings; and plans for the future in research, hardware and education. Further information is available from Professor Allen Kent, University of Pittsburgh, Pittsburgh 13, Pa.