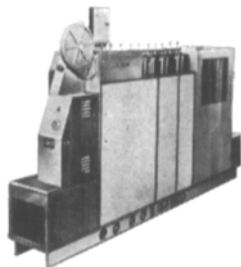


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If you give a second thought to the first costs of investing in film processing equipment, then the Houston Fearless Labmaster is designed for you, whether you're processing micro film or movie film. Its simple modular design trims our cost to suit your need and purse now... lets you increase film processing volume tomorrow. Three basic B&W models, 16mm or 16/35mm offer real flexibility. And always, low operating cost, archival quality, speed.

You get twice the value of your coin in dependability, too. Many of the first Houston Fearless processors are still making money for their owners. Good proof you get even greater reliability in today's roller-bearing Labmaster. And reliability rhymes with availability—spares and service—wherever film processing is concentrated. Send for further information today.



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Westwood Division
11801 West Olympic Boulevard
Los Angeles, California 90064

A visual data presentation system called Type 1200 Alpha-numeric Display System is a product of Associated Electrical Industries, Electronics Apparatus Div., Military Radar Sales Dept., Trafford Park, Manchester 17, England. The system, designed to enable presentation of operating data from many points in a plant or installation presented quickly at a central control position, consists of a cubicle containing a core store, organizational equipment and a display console. The electronic cubicle can be used to drive more than one display tube, all showing the same information or each one displaying a smaller amount of different information. Silicon semiconductors are used throughout, except for the cathode-ray tube. Total excursion resistors and high-quality capacitors are used and all components are mounted on 10 by 8-in. printed circuit boards.

Super Cogitation-8 is a process for 8mm filming and projection invented by Army Private First Class Clarence B. Fletcher, chief operator of the Camp Red Cloud Telephone Exchange. This information

has been sent from Korea, from the Headquarters I Corps (Group), Office of the Information Officer, APO 358, U.S. Army. The process features the use of the anamorphic lens, similar to the image-squeezers of CinemaScope, and a telephoto, wide-angle or normal lens in 8mm filming. A zoom lens, of the same type which allows TV to move quickly from normal views to close-ups, and the anamorphic lens are used simultaneously during projection to give a permanently fixed and focused picture regardless of the projector's location. When filming, the diameter of the special lens is required to be the same size or smaller than the rear of the anamorphic lens to maintain control of the incoming light rays as they pass through the rear of the anamorphic lens to insure that they will strike the selected lens head-on.

The projecting technique utilizes a zoom lens to focus and heighten the picture. The rear of the anamorphic lens, by means of a rotating clamp, is positioned in front of the zoom lens. When this is done the image expands horizontally to fill the screen.



employment service

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These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Visual Communications. Consulting, design and development for electromechanical-electronic-photographic and optical systems. Interested primarily in R&D projects or new facilities. 20 yrs diversified experience in fields of motion pictures, OCTV, high-speed, design, educational technology, etc. Currently employed 11 yrs with major southern university on faculty status in excess of 10M. Recently completed \$1.5 million educational technology facilities project (see March 1963 *Journal*). Willing to relocate either foreign or domestic, looking for challenging project. Write/phone. (305) MO 5-3306. C. Henderson (Andy) Beal, 9781 S.W. 60 Court, Miami, Fla.

Writer-Director (Cameraman-Editor), returning from Europe mid-April, seeking creative position. B.A., M.A. in Cinema; well-rounded experience in all phases of production. Resume, sample film and scripts on request. Reply c/o Odde, 2985 Botanical Square, Bronx 58, N.Y.

Asst. Editor and/or Cameraman. Young man, married, seeks position with creative opportunity. Experienced in 35 & 16mm b/w and color TV, documentary and educational films; negative matching, A&B rolls; use of all related equipment; Mitchell, Bolex, Bell & Howell and

Auricon cameras and accessories; also laboratory experience with good working knowledge of all phases, color and b/w. Resume on request. Willing to relocate and travel. Salary open. Write to 4261 Metropolitan Drive, Cleveland, Ohio 44135.

Senior Mechanical Engineer. Executive caliber; 25 yrs experience in all phases of product research, development and design engineering; still and motion pictures; precision electro-mechanical; data processing and business machines. Capabilities include conception through to production. Excellent record of creative and practical achievement. Willing to relocate. Address Box 675 S. Norwalk, Conn.

Motion-Picture Production. Thorough knowledge and experience in cinematography, editing and laboratory processing. Seeking creative and challenging position. Graduate of U.C.L.A. For resume write: A.C., c/o Anargyros Films, 10267 W. Pico Blvd., Los Angeles, Calif. 90064. Tel: (213) 276-9644.

Still and Motion Picture Photographer. 27 yrs experience in all phases of photography. 6 yrs with leading electronic company engaged in missile testing on Atlantic and Pacific ranges. Complete resume, references and samples of still work sent on request. Married with one child, SMPTE member. Write: 2595 Spaulding St., Long Beach, Calif. 90804. Tel: (213) 439-8415.

Audio-Visual Aids Industrial. 18 yrs experience in management of industrial photographic and art studio, producing motion pictures, still photography and complete art services. Background in 35mm and 16mm films for sales training, public relations, dealer sales films, manufacturing, and service training productions. Age 43, married with family; will relocate. Edw. A. "Jack" Price, 2417 Crest Ave., South Bend, Ind. (219) 289-6839.

Producer-Director. Twenty-four years experience in motion picture and television production proves invaluable when unexpected problems arise and immediate decisions are imperative. Broad diversified background. Have produced and/or directed everything from an hour Omnibus show to opening titles and closing

credits for a television series. Have written either in collaboration or alone. Extensive experience in all phases of production and business management as president of a film production company. Seek challenging position where experience, knowledge and creative ability will be recognized. Married, age 44, willing to relocate. Call, (212) 245-2850, or write, Apt. 3B, 150 West 55th St., New York, N.Y. 10019.

Positions Available

Engineer. Chemical or mechanical, experienced in modern photographic film coating and drying. Working knowledge of air conditioning and refrigeration required. Salary open. Powers Chemco, Inc., Charles St., Glen Cove, N.Y.

Supervisor of Audio-Visual Instruction. Supervisor of Educational Motion-Picture Production. If you want to expand your horizons and play a supervisory role in the largest bureau of audio-visual instruction of any school system in the country, plan to take examinations for the above positions. Closing date for applications, October 5, 1964. Salary: \$11,500. Address inquiries to: Dr. Isidore Bogen, Board of Examiners, Board of Education of the City of New York, 110 Livingston St., Brooklyn, N.Y. 11201

Sales Engineer. Unusual opportunity for experienced sales engineer in field of high-intensity arc lamps. Capable of handling both engineering and purchasing levels for OEM, government and research institute contracts. College degree with background in electrical power and/or optics desirable. Travel up to 50% and willingness to relocate. Starting salary up to \$9500 dependent on background and experience. Send complete resume to: General Sales Manager, Macbeth Corp., Box 950, Newburgh, N.Y.

Sales Engineer. Leading manufacturer in photographic instrument field has excellent salaried position open with rapid advancement. Industrial photographic or graphic arts background including photography required. Relocation and some travel necessary calling on photographic dealers to demonstrate and sell electronic densitometers. Training program plus fringe benefits. Salary to \$9500 depending on background. Our employees know of this ad. Send complete resume to: Sales Manager, Macbeth Corp., Box 950, Newburgh, N.Y.

Quality Control Technician for motion-picture processing laboratory in Houston, Texas. Must have experience in Eastman color, Ektachrome, and all black & white processes. Send resumes references, and salary requirements to Texas Industrial Film Co., 2528 North Blvd., Houston, Texas 77006.

Artist-Animator. Good opportunity for creative, experienced person with a long established, growing firm. Send resume and references to Texas Industrial Film Co., 2528 North Blvd., Houston, Texas 77006.

Assistant Marketing Manager. Career opportunity for experienced sales engineer. Sales background should be in the TV or commercial photographic fields. Applicant should have ability to plan and execute a sales campaign directed toward video tape broadcasters and producers. Additional duties will include preparation of technical literature and advertising copy. Product line includes sophisticated video tape and motion picture hardware. Send resume to Stanley J. Parnas, General Manager, Special Products Division, MGM Teletudios, Inc., 550 5th Ave., New York, N.Y. 10036.

Technical Salesman. Heavy background in professional motion-picture and/or photo instrumentation equipment to industry and government agencies. Able to handle own correspondence. Some travel required. Excellent career opportunity. Send complete resume, including salary

history and present salary requirements to: Clifford Sawyer, Birns & Sawyer Cine Equipment Co., 6424 Santa Monica Blvd., Hollywood, Calif. 90038.

Motion-Picture Laboratory Technician. Position available in quality control. Some experience desired. Shift: 4 p.m.-12:30 a.m. Inquire: Joseph J. Barber, Jr., Du Art Film Laboratories, Inc., 245 West 55 St., (11th Floor), New York, N.Y. PL 7-4580.

Sound Maintenance Apprentices. Excellent opportunity for technicians with light experience who are eager to learn all phases of sound recording on film with a N.Y.C. film processing lab. Applicants should have basic theoretical knowledge in one or more of the following areas: electronics, optics or transports. Submit qualifications and salary requirements in confidence to Box 487 EW, 2 West 45 St., New York 10036.

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print journals. Please write direct to the persons and addresses listed.

Jan., Mar. Pt. II (High-Speed Photography Vol. I), July Aug., Sept., Nov. (High-Speed Photography Vol. II) 1949; Jan., Feb., June 1950; July 1951. Available for trade only for the following: Trans. No. 1; Journals: Apr., May 1936; Apr., May 1937; Jan., Mar., July 1938; Feb. 1939; Mar., June 1940; Feb.-May, July 1944; Jan., Apr., Aug. 1945; High-Speed Photography Vol. III. Gian. Maria Rimoldi, Via Plinio 39, Milano, Italy.

Transactions and Journals 1917 through 1963 (partly bound). Excellent condition. Very reasonable. J. J. Kuehn Sound Film Laboratory, 59 East Illinois St., Chicago 11, Ill.

Complete 1944 (except Aug.); complete 1945; Mar., Apr., May, June, July, Aug., Nov., Dec. 1949; complete 1950; Jan., Feb., Mar. (Pts. I & II), Apr. 1951. Complete years' issues available only as unbroken lots. R. H. Cricks, Technical & Export Publicity Ltd., 101 Wardour St., London W.1, England.

Complete set of Journals from March 1956 to March 1961, including special parts, directories, etc. Perfect condition, \$75. John Jagusiak, GA-13, United Nations, New York, N.Y.

Feb., Nov., Dec. 1949; Jan. (2 copies), Feb., Mar., June, Sept., Oct., Nov. 1950; Jan.-June, Aug.-Dec. (2 copies Sept.) 1951; Jan., Feb. 1952. Best offer. Write: Wm. P. Kruse, 1308 Glen Cove Drive, Richardson, Texas.

Complete set of Journals from January 1934 through December 1963. Excellent condition. For sale only as complete 30-year set. Write: Don Norwood, 1470 San Pasqual St., Pasadena, Calif.

Complete set of Journals from January 1951 through December 1952. Perfect condition. Write: K. Tsien, 14 Esplanade, Mount Vernon, N.Y.

Complete set of Journals from March 1956 through December 1962, including indexes and directories, in excellent condition. Write: J. B. Pesek, 369 Huntington Lane, Elmhurst, Ill.

July 1937 through July 1963. Complete less June 1942 and Nov. 1955. Condition excellent. Make offer to: Carl S. Williams, 237 Colgate Ave., Berkeley 8, Calif.

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16/35MM NEG/POS SPRAY PROCESSOR

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- DEVELOPS POSITIVE FILM AT 60 FPM

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The S-60 is the specific answer to every laboratory's need for a Spray Processor—because it outperforms machines costing twice as much. Also available for 16mm only. For the full story on the S-60 write today to:

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- Film chamber doors are completely removable for easy access to entire chamber (Not found in competitive models of similar class)
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