

willing to relocate. Call, (212) 245-2850, or write, Apt. 3B, 150 West 55th St., New York, N.Y. 10019.

European Director-Cameraman. Staff experience at leading film studios in Europe in commercial, documentary and feature films. Awards for stopmotion and special effects. Graduate of Film Academic Rome, CSC. Five languages. Seek temporary or full-time assignment anywhere. Write for resume to: Joep Königs, 20 Charlton St., Princeton, N.J. 08540.

"Rare Bird"—seeks position which will exploit total capabilities; seasoned administrative sales service (inside and field) experience; comprehensive technical know-how (TV-Motion Pix Automated Teaching Machines and Programming, etc.); market research, and product services exploitation; credit-collection, related routines; hard driving but relaxed, congenial, cultured guy; money-maker; experienced manufacturing-distribution, import & export; network—wholesale & retail; 35, stable; will relocate for responsible opportunity. Box: CARR, 12 West 19 St., New York, N.Y. 10011.

Production Manager/Co-ordinator or Producer-Director. Reliable young man, trained and experienced in all phases of motion-picture production. M.A. in Cinema and B.A. in Communications, both from University of Southern Calif. 30 months as production manager with nationally known Hollywood producer of documentary, educational, industrial and business films, and TV commercials; 27 months with in-plant film unit; newspaperman for 27 months; military service completed, current U.S. government "Secret" clearance. Willing to travel or relocate. Resume and letters of reference on request. Write to 1027 W. 35 St., Apt. 3, Los Angeles, Calif. 90007.

Photographer/Cinematographer/AV Specialist. Twenty years combined commercial and educational experience. Extensive experience in all phases still & M.P. photography, editing, film-strip production. Have designed labs for black and white and color processing. Have rebuilt and re-adapted surplus continuous processing equipment. Much N.Y. TV experience; photographer for Ed Sullivan show for 13 years. Director of Photo Services at Inter American University of Puerto Rico. Desire position with forward looking concern or educational institution, will relocate, prefer warm climate. Also would be very much interested in foreign assignment (Bilingual—English, Spanish). For resume write: Hale Hauptman, Director Photographic Services, Inter American University, Box 462, San German, Puerto Rico.

Positions Available

Technical Salesman. Heavy background in professional motion-picture and/or photo instrumentation equipment to industry and government agencies. Able to handle own correspondence. Some travel required. Excellent career opportunity. Send complete resume, including salary history and present salary requirements to: Clifford Sawyer, Birns & Sawyer Cine Equipment Co., 6424 Santa Monica Blvd., Hollywood, Calif. 90038.

Motion-Picture Laboratory Technician. Position available in quality control. Some experience desired. Shift: 4 p.m.—12:30 a.m. Inquire: Joseph J. Barber, Jr., Du Art Film Laboratories, Inc., 245 West 55 St., (11th Floor), New York, N.Y. PL 7-4580.

Sound Maintenance Apprentices. Excellent opportunity for technicians with light experience who are eager to learn all phases of sound recording on film with a N.Y.C. film processing lab. Applicants should have basic theoretical knowledge in one or more of the following areas: electronics, optics or transports. Submit qualifications and salary requirements in confidence to Box 487 EW, 2 West 45 St., New York 10036.

Quality Control Technician. Must have experience in Eastman Color and all black-and-white processes. Send references, resume and salary requirements to: WRS Motion Picture Laboratory, 210 Sempole St., Pittsburgh, Pa. 15213

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

Jan., Mar. Pt. II (High-Speed Photography Vol. I), July, Aug., Sept., Nov. (High-Speed Photography Vol. II) 1949; Jan., Feb., June 1950; July 1951. Available for trade only for the following: Trans. No. 1; Journals: Apr., May 1936; Apr., May 1937; Jan., Mar., July 1938; Feb. 1939; Mar., June 1940; Feb.-May, July 1944; Jan., Apr., Aug. 1945; High-Speed Photography Vol. III. Gian. Maria Rimoldi, Via Plinio 39, Milano, Italy.

Transactions and Journals 1917 through 1963 (partly bound). Excellent condition. Very reasonable. J. J. Kuehn Sound Film Laboratory, 59 East Illinois St., Chicago 11, Ill.

Complete 1944 (except Aug.); complete 1945; Mar., Apr., May, June, July, Aug., Nov., Dec. 1949; complete 1950; Jan., Feb., Mar. (Pts. I & II), Apr. 1951. Complete years' issues available only as unbroken lots. R. H. Cricks, Technical & Export Publicity Ltd., 101 Wardour St., London W.1, England.

Complete set of Journals from March 1956 to March 1961, including special parts, directories, etc. Perfect condition, \$75. John Jagusiak, GA-13, United Nations, New York, N.Y.

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Feb., Nov., Dec. 1949; Jan. (2 copies), Feb., Mar., June, Sept., Oct., Nov. 1950; Jan.-June, Aug.-Dec. (2 copies Sept.) 1951; Jan., Feb. 1952. Best offer. Write: Wm. P. Kruse, 1308 Glen Cove Drive, Richardson, Texas.

Complete set of Journals from January 1934 through December 1963. Excellent condition. For sale only as complete 30-year set. Write: Don Norwood, 1470 San Pasqual St., Pasadena, Calif.

Complete set of Journals from January 1951 through December 1952. Perfect condition. Write: K. Tsien, 14 Esplanade, Mount Vernon, N.Y.

Complete set of Journals from March 1956 through December 1962, including indexes and directories, in excellent condition. Write: J. B. Pesek, 369 Huntington Lane, Elmhurst, Ill.

July 1937 through July 1963. Complete less June 1942 and Nov. 1955. Condition excellent. Make offer to: Carl S. Williams, 237 Colgate Ave., Berkeley 8, Calif.

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