

Errata and Lacunae

In chronological *Journal* order, there is given below information to correct or supply data regrettably not properly given in the original *Journal* publication.

JANUARY

On p. 27, col. 1 and 3, the author's name

For: IKUE FUJIMURA

Read: IKUO FUJIMURA

MAY

On pp. 377-379

For: (Fig. 20) through (Fig. 29)

Read: (Fig. 21) through (Fig. 30)

On p. 410

Add: 238. New Prod., *Journal*, 73:74, Jan. 1964.

On p. 411

Add: Roster of the Subcommittee for

"Considerations in Color Film

Production for Color Television

E. Ancona

V. J. Duke

K. D. Erhardt

F. H. Gerhardt

A. Haines

W. R. Holm

J. J. Kowalak

H. N. Kozanowski

A. J. Miller

R. M. Morris

W. E. Pohl

R. E. Putnam

A. Quiroga

E. H. Reichard

F. J. Scobey

C. Smith

T. G. Veal

J. R. Whittaker

JUNE, PART II

On p. 5

For: ROBERT C. RHEINCK

Read: ROBERT C. RHEINECK

On p. 33

For: **Byrne, John A.**, etc.

Read: **Byrne, John P.**, Mot.-Pic. Sensitometrist, Army Pictorial Center, Mail: 41-37 49th St., Long Island City 4, N.Y. (M)

On p. 101

For: Mole-Richardson Co., etc.

Read:

Mole-Richardson Co., 937 North Sycamore Ave., Hollywood, Calif. 90038

Since its founding by Peter Mole, in Hollywood, in 1927, Mole-Richardson has devoted all of its research and manufacturing facilities to the production of lighting and power equipment designed to satisfy the needs of the motion-picture, television, and studio photographic industries. Today, Mole-Richardson products are sold and serviced around the world. The Company has a continuous program to improve and develop new techniques of design and manufacture to meet the challenges of these industries. Its equipment includes Solarspots, the new Molequartz line, Molarcs and Moleffects with all their related accessories, including lighting controls, hanging devices, pedestals, power distribution equipment and cables. Our increasing line of related supplies includes Carbons, Globes, Floor and Peel Paste, Blood, MacBeth Filters, Gelatine and Acetate, Scrim Materials, and even Books.

Address inquiries to: Warren K. Parker, President, *at the address above.*

standards and recommended practices

Proposed American Standards

Three Proposed American Standards are published here for a trial period and public review. Comments should be addressed to Alex E. Alden, Staff Engineer, at Society Headquarters prior to October 12. If no adverse criticism is received by that date, the proposed standards will be submitted to ASA Sectional Committee PH22 for further processing.

PH22.20, Dimensions of 8mm Motion-Picture Projected Image, is a proposed revision of the 1957 issue differing primarily in an editorial manner to conform in style and format with more recent standards. It should be noted, however, that this proposal does differ in the method of specifying the positioning of the projected image in respect to the perforation holes.

Two proposals which do differ somewhat from the earlier versions are PH22.24, which previously specified a 16mm splice, and PH22.77 an 8mm splice. In these proposals the 8 and 16mm splices have been combined and the two proposals divided again, but into the intended usage of the splice. PH22.24, Dimensions of Transverse Cemented Splices on 16mm and 8mm Motion-Picture Film, Projection Type, specifies a 100-mil splice intended for projector usage. PH22.77, Dimensions of Transverse Cemented Splices on 16mm and 8mm Motion-Picture Film, Laboratory Type, specifies a narrower 70-mil splice intended for preprint material and laboratory usage.—A.E.A.