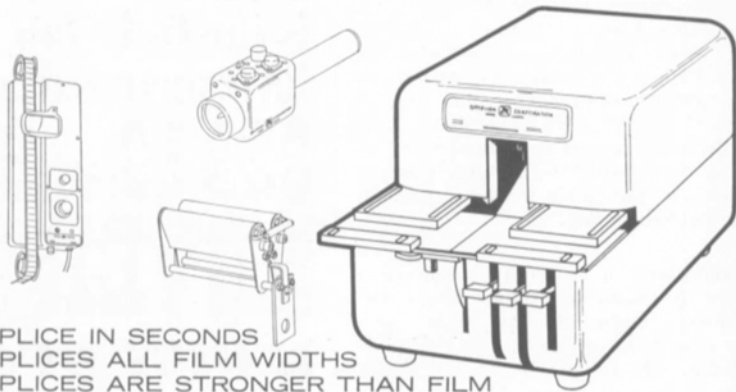


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angle or in any configuration to get light in the required position. Consisting of an open loop and a saddle, the device locks sections of pipe at right angles by tightening a single screw.

Neutrogena Soap is being specially distributed for darkroom use by Neutrogena Corp., 2525 Main St., Santa Monica, Calif. The ethanalamine-base soap, although mild and water soluble, is capable of neutralizing acids and alkalis commonly encountered in photography. One bar of soap is priced at \$1.00.



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These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Audio-Visual Aids Industrial. 18 yrs experience in management of industrial photographic and art studio, producing motion pictures, still photography and complete art services. Background in 35mm and 16mm films for sales training, public relations, dealer sales films, manufacturing, and service training productions. Age 43, married with family; will relocate. Edw. A. "Jack" Price, 2417 Crest Ave., South Bend, Ind. (219) 289-6839.

Producer-Director. Twenty-four years experience in motion picture and television production proves invaluable when unexpected problems arise and immediate decisions are imperative. Broad diversified background. Have produced and/or directed everything from an hour Omnibus show to opening titles and closing credits for a television series. Have written either in collaboration or alone. Extensive experience in all phases of production and business management as president of a film production company. Seek challenging position where experience, knowledge and creative ability will be recognized. Married, age 44, willing to relocate. Call, (212) 245-2850, or write, Apt. 3B, 150 West 55th St., New York, N.Y. 10019.

European Director-Cameraman. Staff experience at leading film studios in Europe in commercial, documentary and feature films. Awards for stopmotion and special effects. Graduate of Film Academic Rome, CSC. Five languages. Seek temporary or full-time assignment anywhere. Write for resume to: Joep Königs, 20 Charlton St., Princeton, N.J. 08540.

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Production Manager/Co-ordinator or Producer-Director. Reliable young man, trained and experienced in all phases of motion-picture production. M.A. in Cinema and B.A. in Communications, both from University of Southern Calif. 30 months as production manager with nationally known Hollywood producer of documentary, educational, industrial and business films, and TV commercials; 27 months with in-plant film unit; newspaperman for 27 months; military service completed, current U.S. government "Secret" clearance. Willing to travel or relocate. Resume and letters of reference on request. Write to 1027 W. 35 St., Apt. 3, Los Angeles, Calif. 90007.

Photographer/Cinematographer/AV Specialist. Twenty years combined commercial and educational experience. Extensive experience in all phases still & M.P. photography, editing, film-strip production. Have designed labs for black and white and color processing. Have rebuilt and re-adapted surplus continuous processing equipment. Much N.Y. TV experience; photographer for Ed Sullivan show for 13 years. Director of Photo Services at Inter American University of Puerto Rico. Desire position with forward looking concern or educational institution, will relocate, prefer warm climate. Also would be very much interested in foreign assignment (Bilingual—English, Spanish). For resume write: Hale Hauptman, Director Photographic Services, Inter American University, Box 462, San German, Puerto Rico.

Motion Picture Prod Lab Tech. 25 yrs experience all phases motion pictures, microfilm, B&W and color. Operated own commercial lab. Have 80 F Anscochrome processing equipment with sulfide soundtrack applicator. Desire to make connection with going lab, company or studio, preferably on west coast, wishing install such equipment. Member SMPTE and IATSE, Top Secret security clearance, best of references. V. A. Stegrist, P.O. Box 9603, Kirkwood 22, Mo.

Engineering - Director. 25 yrs experience radio and television engineering and operations, including administrative, FCC hearings procedure and filing of applications as well as construction, installation, operation and maintenance with B&W and color equipment, including video tape. SMPTE Member. Available September 1. Robert E. Leach, 9162 North Military Trail, Lake Park, Fla. (305) 848-0742.

Positions Available

Sound Maintenance Apprentices. Excellent opportunity for technicians with light experience who are eager to learn all phases of sound recording on film with a N.Y.C. film processing lab. Applicants should have basic theoretical knowledge in one or more of the following areas: electronics, optics or transports. Submit qualifications and salary requirements in confidence to Box 487 EW, 2 West 45 St., New York 10036.

Quality Control Technician. Must have experience in Eastman Color and all black-and-white processes. Send references, resume and salary requirements to: WRS Motion Picture Laboratory, 210 Semple St., Pittsburgh, Pa. 15213

Lab Technician for the National Weather Records Center, Asheville, N.C. Position pays \$5795 per yr. Duties include motion-picture printing and sensitometry. Candidate must be technically oriented. Supervisory experience or training experience desirable. Application for Federal Employment should be sent to: Robert J. Millikin, National Weather Records Center, Federal Building, Asheville, N.C. 28801

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

Jan., Mar. Pt. II (High-Speed Photography Vol. I), July, Aug., Sept., Nov. (High-Speed Photography Vol. II) 1949; Jan., Feb., June 1950; July 1951. Available for trade only for the following: Trans. No. 1; Journals: Apr., May 1936; Apr., May 1937; Jan., Mar., July 1938; Feb. 1939; Mar., June 1940; Feb.-May, July 1944; Jan., Apr., Aug. 1945; High-Speed Photography Vol. III. Gian. Maria Rimoldi, Via Plinio 39, Milano, Italy.

Transactions and Journals 1917 through 1963 (partly bound). Excellent condition. Very reasonable. J. J. Kuehn Sound Film Laboratory, 59 East Illinois St., Chicago 11, Ill.

Complete 1944 (except Aug.); complete 1945; Mar., Apr., May, June, July, Aug., Nov., Dec. 1949; complete 1950; Jan., Feb., Mar. (Pts. I & II), Apr. 1951. Complete years' issues available only as unbroken lots. R. H. Cricks, Technical & Export Publicity Ltd., 101 Wardour St., London W.1, England.

Complete set of Journals from March 1956 to March 1961, including special parts, directories, etc. Perfect condition, \$75. John Jagusiak, GA-13, United Nations, New York, N.Y.

Feb., Nov., Dec. 1949; Jan. (2 copies), Feb., Mar., June, Sept., Oct., Nov. 1950; Jan.-June, Aug.-Dec. (2 copies Sept.) 1951; Jan., Feb. 1952. Best offer. Write: Wm. P. Kruse, 1308 Glen Cove Drive, Richardson, Texas.

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Complete set of Journals from January 1951 through December 1952. Perfect condition. Write: K. Tsien, 14 Esplanade, Mount Vernon, N.Y.

Complete set of Journals from March 1956 through December 1962, including indexes and directories, in excellent condition. Write: J. B. Pesek, 369 Huntington Lane, Elmhurst, Ill.

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