

news and reports

Call for Papers

Program Plans — 97th Technical Conference

Plans for the 97th Conference at Los Angeles are already well underway with a tentative schedule of topics reported by the Program Chairman, Richard J. Goldberg, Technicolor Corp., Research and Development Div., 2800 West Olive Ave., Burbank, Calif. 91505.

The tentative list of topics is: Aerospace Cinematography; New Materials and Processes; Discussion of Ranger Moon Shot; Laboratory Practices; Instrumentation and High-Speed Photography; Motion Picture and Television in the Space Age; Equipment Papers; Applications in Science and Technology; Education; Photographic Science and Engineering; Television Developments; Motion Pictures and Television Abroad; and Rapid Access Photography.

It is emphasized that the final selection of topics is contingent upon suggestions of members and expressions of interest. Alternate topics for some of which papers may be forthcoming are: Sound; Optics; Color Projection; Medicine; Unusual Conditions of Exposure; Nonsilver Halide Photography; Cinematography (special effects, lighting, etc.); and Applications of Computer Techniques to Motion Picture and Television Problems.

The Topic Chairmen thus far confirmed are:

Aerospace Cinematography: **Lloyd E. Watson**, Aerospace Corp., P.O. Box 95085, Los Angeles, Calif. 90045

Laboratory Practices: **W. Daniel Carter**, Consolidated Film Industries, 959 Seward St., Hollywood, Calif.

Instrumentation and High-Speed Photography: **John H. Waddell**, Douglas Aircraft Co., 3000 Ocean Park Blvd., Santa Monica, Calif.

Applications in Science and Technology: **Dr. Philip N. James**, Technicolor Corp., 2800 West Olive Ave., Burbank, Calif. 91505

Photographic Science and Engineering: **A. Gundelfinger**, Technicolor Corp., 6311 Romaine, Hollywood 38, Calif.

Television Developments: **Eliot Bliss**, Columbia Broadcasting System, Inc.-TV, 7800 Beverly Blvd., Los Angeles, Calif.

Motion Pictures and Television in Medicine: **Lowell Wentworth**, Bay State Film Productions, Inc., 80 Boylston St., Boston, Mass.

Motion Pictures and Television Abroad: **Rodger J. Ross**, Canadian Broadcasting Corp., 354 Jarvis St., Toronto, Ont., Canada

Author forms are available from the above Topic Chairmen, from Society Headquarters and from

Dr. Richard J. Goldberg
97th SMPTE Technical Conference Program Chairman
Technicolor Corp.
Research and Development Div.
2800 West Olive Ave.
Burbank, Calif. 91505
Phone: 849-2495

The deadline for Author Forms and Abstracts to be submitted is January 11, 1965.

These preliminary plans for the 97th Conference promise a significant program reflecting the current technological and scientific orientation of the Society of Motion Picture and Television Engineers. Detailed reports will be made in subsequent issues of the *Journal*.

Local Arrangements

An early start has been made on the local arrangements for the 97th Conference with the appointment of the General Arrangements Chairman, **Jack P. Hall**, General Film Laboratories, 1546 N. Argyle Ave., Hollywood, Calif. 90028, who will be coordinating the work of the various local committees.

One of these, the Exhibit Committee, also has a chairman already appointed. He is **Warren Strang**, Hollywood Film Co., 956 N. Seward St., Hollywood, Calif. 90038, who will shortly have information available on the 80-booth display space that will be an important adjunct of the Conference.

Reminder: Detailed information on the 7th International Congress on High-Speed Photography is available from: Mr. Max Beard, U.S. National Delegate, 10703 E. Nolcrest Drive, Silver Spring, Md. As reported in the April 1964 issue of the *Journal* (p. 341), the Seventh Congress will be held September 12-18, 1965, in Zurich, Switzerland.