

Optical equipment for the RCA four-tube color camera will be manufactured in Great Britain by the Rank Taylor Hobson Div. of the Rank Organisation, 19/21 Mortimer St., London W.1, England, according to the terms of a recently signed contract. The optical equipment includes zoom lenses for live broadcasts in color. The RCA camera has a separate monochrome channel in addition to three color channels.

Videofile, an automated micro-filing system designed to store documents on magnetic video tape, has been announced by Ampex Corp., 401 Broadway, Redwood City, Calif. Files are presented to the user either as pictures on a television screen or as printed copies. Television and television tape recording are the methods by which Videofile acquires and stores material. Magnetic tape is the medium upon which television images of document pages are recorded. The basic system consists of a Videotape television recorder with built-in electronic editing capabilities, a television camera, an indexing unit, television receiver and/or an electrostatic printer. Additional equipment is available for large and complex files.

The first Videofile will be delivered to NASA at the George C. Marshall Space Flight Center, Huntsville, Ala., in about 11 months, according to the announcement. It will be used as a reference library for technical reports of component tests and reliability data for the use of NASA centers and prime contractors throughout the United States. It is expected that the

system can be expanded to provide direct access to the library from key points across the country.

Cost of a system will vary from \$200,000 to more than \$1 million, depending on the amount and type of reference material on file and the number of reference points.



employment service

.....
 These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

European Director-Cameraman. Staff experience at leading film studios in Europe in commercial, documentary and feature films. Awards for stopmotion and special effects. Graduate of Film Academie Rome, CSC. Five languages. Seek temporary or full-time assignment anywhere. Write for resume to: Joep Königs, 20 Charlton St., Princeton, N.J. 08540.

"Rare Bird"—seeks position which will exploit total capabilities; seasoned administrative sales service (inside and field) experience; comprehensive technical know-how (TV-Motion Pix Automated Teaching Machines and Programming, etc.); market research, and product services exploitation; credit-collection, related routines; hard driving but relaxed, congenial, cultured guy; money-maker; experienced manufacturing-distribution, import & export; network—wholesale & retail; 35, stable; will relocate for responsible opportunity. Box: CARR, 12 West 19 St., New York, N.Y. 10011.

Production Manager/Co-ordinator or Producer-Director. Reliable young man, trained and experienced in all phases of motion-picture production. M.A. in Cinema and B.A. in Communications, both from University of Southern Calif. 30 months as production manager with nationally known Hollywood producer of documentary, educational, industrial and business films, and TV commercials; 27 months with in-plant film unit; newspaperman for 27 months; military service completed, current U.S. government "Secret" clearance. Willing to travel or relocate. Resume and letters of reference on request. Write to 1027 W. 35 St., Apt. 3, Los Angeles, Calif. 90007.

Photographer/Cinematographer/AV Specialist. Twenty years combined commercial and educational experience. Extensive experience in all phases still & M.P. photography, editing, film-strip production. Have designed labs for black and white and color processing. Have rebuilt and re-adapted surplus continuous processing equipment. Much N.Y. TV experience; photographer for Ed Sullivan show for 13 years. Director of Photo Services at Inter American University of Puerto Rico. Desire position with forward looking concern or educational institution, will relocate, prefer warm climate. Also would be very much interested in foreign assignment (Bilingual—English, Spanish). For resume write: Hale Hauptman, Director Photographic Services, Inter American University, Box 462, San German, Puerto Rico.

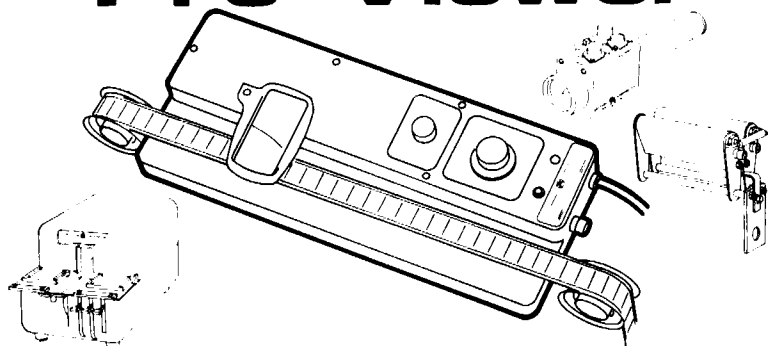
Motion Picture Prod Lab Tech. 25 yrs experience all phases motion pictures, microfilm, B&W and color. Operated own commercial lab. Have 80 F Ansochrome processing equipment with sulfide soundtrack applicator. Desire to make connection with going lab, company or studio, preferably on west coast, wishing install such equipment. Member SMPTE and IATSE, Top Secret security clearance, best of references. V. A. Siegrist, P.O. Box 9603, Kirkwood 22, Mo.

Engineering - Director. 25 yrs experience radio and television engineering and operations, including administrative, FCC hearings procedure and filing of applications as well as construction, installation, operation and maintenance with B&W and color equipment, including video tape. SMPTE Member. Available September 1. Robert E. Leach, 9162 North Military Trail, Lake Park, Fla. (305) 848-0742.

Motion-Picture Production Associate. Five yrs experience 16mm educational film area. Capable of handling all phases of production including printing and processing. Extensive photographic still background in commercial areas. BA from Univ. of Southern Calif. and partial graduate requirements for MA in Radio and Television. Presently with a small film unit at university. Am looking for employer who needs creativity combined with technical competence. Married. Age 30. Resume and references on request from John A. Werner, 1844 S. 43rd St., Lincoln, Nebr., 68506. (402) 488-5191.

Photographic Technician. 13 yrs experience all phases of photography, 4 yrs kinescope recording experience, all phases, experienced in closed circuit TV and some broadcast. Maintained and

Gryphon Pre-Viewer



For motion picture film processing machines

PROVIDES CONTINUOUS INSPECTION AND MONITORING OF MOTION PICTURE FILMS DURING PROCESSING

A STROBOSCOPIC FILM VIEWER AND ACCURATE TACHOMETER. FOR ALL FILM SIZES THROUGH 70MM.

(Model E) • Price \$375.00 • F.O.B. Burbank, California

GRYPHON



CORPORATION

P.O. BOX 854 BURBANK

CALIFORNIA • PHONE 848-2411

operated 1000B Ampex Recorder last six months WTTW Chicago. Retired from USAF 20 yrs, willing to resettle. Resume may be obtained by writing Hollis J. Hennigar, Box 95, Balbo Trailer Club, La Grange, Ill.

Motion-Picture Producer. U.S.-trained film producer operating in India invites offers from educational film producers in the U.S. to shoot films according to the latter's specifications. With the most modern equipment fixed on a jeep, this resourceful and on-the-go producer can willingly accept assignments from TV companies too. Please contact Syed R. Hasan, 6-Star Mansion-A, Christ Church Road, Byculla, Bombay-8, India.

Editing/Production Assistant. Solid background of courses in film production, editing, photography. Plusses: B.A. degree, extensive foreign residence, fluent French. Currently P.R. assistant/secretary in leading scientific research center. Will work hard—learn fast—make a contribution to your organization. P.O. Box 435, Lenox Hill Station, New York, N.Y. 10021.

TV Design Engineer. Qualified TV engineer pioneering experience dating back to 1936 in leading private television research and development laboratory. Well grounded in camera, sync generators, and all associated equipments, design, construction, and operation, from the above date to the present state of the art. Recently designed and installed a complete CC TV station complex in a leading state mental hospital with a 2500 patient population. Desires to propose, design, and follow through to completion and similar installation in another progressive, and forward looking large mental hospital, or equivalent, with a strong budget back-up and enthusiastic support of top echelon in management. Resume and photos on request. Write Harold A. Lockwood, c/o State Hospital, WLCF-TV, Logansport, Indiana.

Positions Available

Quality Control Technician. Must have experience in Eastman Color and all black-and-white processes. Send references, resume and salary requirements to: WRS Motion Picture Laboratory, 210 Semple St., Pittsburgh, Pa. 15213

Lab Technician for the National Weather Records Center, Asheville, N.C. Position pays \$5795 per yr. Duties include motion-picture printing and sensitometry. Candidate must be technically oriented. Supervisory experience or training experience desirable. Application for Federal Employment should be sent to: Robert J. Millikin, National Weather Records Center, Federal Building, Asheville, N.C. 28801.

Motion-Picture Technicians. Experienced men wanted for repair and maintenance all types of professional motion-picture equipment. Rapidly expanding company offers excellent working conditions, fringe benefits and advancement to qualified personnel. Looking for professionals with knowledge of one or more of the following types of equipment: Mitchell, Moviola, Arriflex, Auricon, Bausch & Lomb, Nagra, RCA, Westrex, Magnasync, Mole-Richardson, etc. Relocation expense reimbursed. Send resume giving details of experience and salary requirements to: Oliver E. Cain, F&B/Ceco, Inc., 315 West 43rd St., New York, N.Y.

Sales Engineers. Motion-picture equipment company has openings for sales personnel with a strong background in professional production equipment. Must have at least 2 yrs experience equipment sales, and good general knowledge of film production techniques. Those qualifying have opportunity to join staff of a growth company offering finest working conditions, fringe

CLASSIFIED ADVERTISING
First 3 lines \$5.00
Each Additional line \$1.00
per inch \$13.00

ROSS OPTICAL LENS TISSUE for critical optics, graphic arts, and for electron microscopes. 1000 sheets, 4½ X 5", \$3.00; 300 sheets, 8½ X 14", \$4.50. A. Rosmarin, Dept. OM, 63 Stephenville Parkway, Metuchen, N. J. 08840.

benefits and rapid advancement. Send complete resume giving details of experience and salary requirements to: Oliver E. Cain, F&B/Ceco, Inc., 315 West 43rd St., New York, N.Y.

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

Jan., Mar. Pt. II (High-Speed Photography Vol. I), July, Aug., Sept., Nov. (High-Speed Photography Vol. II) 1949; Jan., Feb., June 1950; July 1951. Available for trade only for the following: Trans. No. 1; Journals: Apr., May 1936; Apr., May 1937; Jan., Mar., July 1938; Feb. 1939; Mar., June 1940; Feb.-May, July 1944; Jan., Apr., Aug. 1945; High-Speed Photography Vol. III. Gian. Maria Rimoldi, Via Plinio 39, Milano, Italy.

Transactions and Journals 1917 through 1963 (partly bound). Excellent condition. Very reasonable. J. J. Kuehn Sound Film Laboratory, 59 East Illinois St., Chicago 11, Ill.

Complete 1944 (except Aug.); complete 1945; Mar., Apr., May, June, July, Aug., Nov., Dec. 1949; complete 1950; Jan., Feb., Mar. (Pts. I & II), Apr. 1951. Complete years' issues available only as unbroken lots. R. H. Cricks, Technical & Export Publicity Ltd., 101 Wardour St., London W.1, England.

Complete set of Journals from March 1956 to March 1961, including special parts, directories, etc. Perfect condition, \$75. John Jagusiak, GA-13, United Nations, New York, N.Y.

Feb., Nov., Dec. 1949; Jan. (2 copies), Feb., Mar., June, Sept., Oct., Nov. 1950; Jan.-June, Aug.-Dec. (2 copies Sept.) 1951; Jan., Feb. 1952. Best offer. Write: Wm. P. Kruse, 1308 Glen Cove Drive, Richardson, Texas.

Complete set of Journals from January 1934 through December 1963. Excellent condition. For sale only as complete 30-year set. Write: Don Norwood, 1470 San Pasqual St., Pasadena, Calif.

Complete set of Journals from January 1951 through December 1952. Perfect condition. Write: K. Tsien, 14 Esplanade, Mount Vernon, N.Y.

Complete set of Journals from March 1956 through December 1962, including indexes and directories, in excellent condition. Write: J. B. Pesek, 369 Huntington Lane, Elmhurst, Ill.

July 1937 through July 1963. Complete less June 1942 and Nov. 1955. Condition excellent. Make offer to: Carl S. Williams, 237 Colgate Ave., Berkeley 8, Calif.

Complete set from January 1953 to date including indexes and directories. Excellent condition. For sale or trade for complete set only. Write to: George Widing, 8764 Beverly Blvd., West Hollywood, Calif. 90048

Engineers Wanted

The Canadian Broadcasting Corporation is seeking Engineers interested in the following fields

1. Television Broadcast Studio System and Equipment Design and Installation.
2. Television and Radio Broadcast Transmitter Installation and Design.

Positions to be filled are permanent and carry pension, sickness and other benefits including generous leave allowances.

Salary Range: up to \$10,000 per annum depending on qualifications and experience.

Base location will be at Montreal but some travelling will be required.

It is desirable that applicants hold a degree in Electrical Engineering from a recognized University or have equivalent professional qualifications and have at least five years directly applicable experience. However applicants with other qualifications may be considered.

Arrangements will be made to interview suitable applicants. Applications, complete with resume of education and experience, should be mailed to:

Personnel Office,
Canadian Broadcasting Corp.,
7925 Cote St. Luc Road,
Montreal 29, Quebec,
CANADA