

Handle all types of exterior and interior assignments. Guarantee photographic, technical and artistic quality. Graduate, U.C.L.A. Motion Picture Department. Member, S.M.P.T.E. and I.F.P.A. Please contact Dieter Kaisenberg, KaiDib Films International, P.O. BOX 261, Glendale, Calif. 91209.

Sound Recording Technician: Expd. studio and location recording, film and tape. Two years on 16mm Auricon news team, Europe. Lt. exp. as mot-pic cameraman on Fymo, Filmo, Auricon, and Wall cameras. Some still photography. Willing to relocate, U.S. or Europe. Mil. service just completed, age 25, single, seeking career opportunity. Résumé on request. Gerald Kornbluth, 3319 Kings Hwy., Brooklyn, N.Y., 11234.

Positions Available

Optical/Photographic Lab Assistant to help engineers in the development, running and repair of film handling machines. Related experience in the professional motion-picture field helpful. Interesting assignments on advanced development work. Excellent salary and benefit program. Apply in person at Personnel Office or submit resume to James Rosecrans, Director of Personnel, CBS Laboratories, Div. of Columbia Broadcasting System, Inc., 227 High Ridge Rd., Stamford, Conn.

Television Film Editors for major television network. Applicants must have practical experience in all phases of editing and cutting 16mm and 35mm motion-picture film. Good starting salary and excellent growth potential. Submit detailed resume to: Box JSMPTE 1083, 125 West 41 St., New York, N.Y.

Telecommunications Engineer. Familiar with operation & maintenance of simultaneous interpretation equipment, disc and tape recording, radio studio, paging & public address and program dial distribution facilities. University degree in electrical engineering or related field required. Knowledge of solid amplifier circuitry and experience in design & supervisory functions related to radio broadcast and audio equipment essential. Salary \$9300 to \$12,800 per annum plus dependency and cost-of-living allowances, six weeks leave a year, other fringe benefits. Send resume to Box JS 1629, 125 West 41 St., New York, N.Y.

Advanced Planning-Photographic Engineer. Opening for photographic engineer with experience in design of TV and film processing equipment and well versed in all types of film handling equipment. If you are interested in working in new product design and proposal preparation with fast-growing company, send your resume to W. V. Phillips, Houston Fearless Corp., 11801 W. Olympic Blvd., Los Angeles, Calif. 90064

Sales Engineering for Additive Color Printer. Bell & Howell is planning a marketing and service operation to cover Europe and associated international markets, to be located in one of their European marketing companies. A thoroughly experienced and competent European is being sought with contacts among potential users and technical proficiency who, after a training period in Chicago, will be capable of establishing this operation and providing customers with first-class service. Previous experience in color printing and professional cine equipment is essential, as is the ability and willingness to personally install and service such equipment. A good knowledge of English, French, and German is highly desirable. Please send references, resume, and salary requirements to: G. E. A. Perutz, General Manager, Photo Products Div., Bell & Howell Ltd., 20 Peel Street, London, W. 8, England.

Television Engineer. Leading Southern California aerospace firm is seeking senior television engineer to perform individual creative work in design of miniaturized special purpose cameras beyond the state-of-the-art. Candidate must be

capable of designing, debugging and packaging transistorized video scan and sync generator circuitry. Experience in image orthicon and vidicon required. BSEE plus 5 yrs experience preferred. Reply, giving full details, to Jim J. Reeves, 3401 W. Broadway, Hawthorne, Calif.

16mm Motion-Picture Editor. Must be thoroughly experienced in 16mm B&W and color editorial practices. Will work in a complete modern pilot motion-picture laboratory of well known national concern. Excellent chance for advancement. Supervisory abilities very desirable. Send resume and expected salary to: Warren R. Smith, 15 West 72 St., New York, N.Y. 10023

Audio Visual Specialist. Position as Ass't Director of Protestant Church AudioVisual Department. Must have thorough knowledge and experience in sound recording techniques, as well as diversified skills in films, filmstrips and other AV media. Starting salary about \$8500, many benefits, finest working conditions. Send resume, giving details of experience, to Joseph M. Elkins, AudioVisual Dept., Rm 1948, 475 Riverside Drive, New York, N.Y. 10027.

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

Wanted: Trans. 1, 5, 6, 7, 8, 9, 11, 14, 16, 18; Journals: May 1932; May, June, Oct. 1933; Jan., Feb., Mar., Apr. 1934; Apr., May 1936; Apr., May 1937; Jan., Mar., July 1938; Feb. 1939; Mar., June 1940; High-Speed Photography Vol. III. Gian Maria Rimoldi, via Plinio 39, Milano, Italy.

Complete 1944 (except Aug.); complete 1945; Mar., Apr., May, June, July, Aug., Nov., Dec. 1949; complete 1950; Jan., Feb., Mar. (Pts. I & II), Apr. 1951. Complete years' issues available only as unbroken lots. R. H. Cricks, Technical & Export Publicity Ltd., 101 Wardour St., London W.1, England.

Complete set of Journals from March 1956 to March 1961, including special parts, directories, etc. Perfect condition, \$75. John Jagusiak, GA-13, United Nations, New York, N.Y.

Feb., Nov., Dec. 1949; Jan. (2 copies), Feb., Mar., June, Sept., Oct., Nov. 1950; Jan.-June, Aug.-Dec. (2 copies Sept.) 1951; Jan., Feb. 1952. Best offer. Write: Wm. P. Kruse, 1308 Glen Cove Drive, Richardson, Texas.

Complete set of Journals from January 1934 through December 1963. Excellent condition. For sale only as complete 30-year set. Write: Don Norwood, 1470 San Pasqual St., Pasadena, Calif.

Complete set of Journals from January 1951 through December 1952. Perfect condition. Write: K. Tsien, 14 Esplanade, Mount Vernon, N.Y.

Complete set of Journals from March 1956 through December 1962, including indexes and directories, in excellent condition. Write: J. B. Pesek, 369 Huntington Lane, Elmhurst, Ill.

July 1937 through July 1963. Complete less June 1942 and Nov. 1955. Condition excellent. Make offer to: Carl S. Williams, 237 Colgate Ave., Berkeley 8, Calif.

Complete set from January 1953 to date including indexes and directories. Excellent condition. For sale or trade for complete set only. Write to: George Widing, 8764 Beverly Blvd., West Hollywood, Calif. 90048

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Inspect every foot before it leaves your plant with the HFC High Speed Heavy Duty Inspection Projectors -- 16mm & 35mm models now available.

NEW

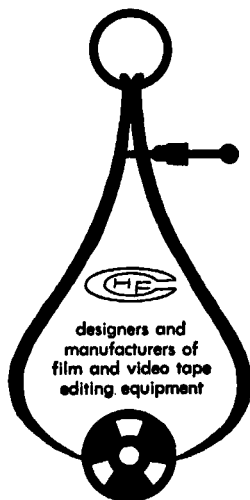
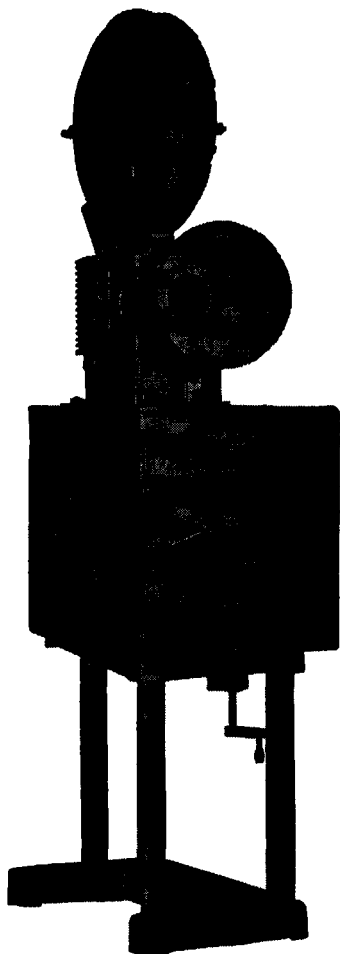
The projector is a converted front shutter Simplex with a two pin intermittent. 16mm or 35/32 film runs at a speed of 144 ft. per minute while 35mm film runs at a speed of 165 ft. per minute.

1. A variac controls the light intensity.
2. A 500 watt lamp is used for 16mm and a 1,000 watt for 35mm (a blower is used to cool the lamphouse).
3. A 2½ inch projection lens is furnished with each unit.
4. A start-stop lever controls the power to the lamp and motor.
5. The magazine and take up core takes up to 3,000 ft. of film.
6. Upper guide rollers are made to handle the film from either direction of the feed reel.
7. A free wheeling take off flange is provided in the magazine.
8. A lamp near the takeup reel permits hand inspection of the film prior to takeup.

NOUVEAU

Le projecteur contient un obturateur Simplex anterieur transformé avec deux clavettes intermittent. Les films de 16mm ou 35/32 tournent avec une vitesse de 144 pieds à la minute, tandis que les films de 35mm tournent avec une vitesse de 165 pieds à la minute.

1. Le regulateur de voltage d'intensité d'eclairage.
2. La lampe de 500 watt est nécessaire pour les films de 16mm, et de 1000 watt, pour les films de 35mm (un ventilateur est mise pour rafraichir la chambre de la lampe).
3. L'objectif de 2½ est installé.
4. La manette de mise en marche et d'arret controle en meme temps la lampe et le moteur.
5. La boîte de films avec noyau peut contenir 3000 pieds du films.
6. La roue supérieure est construite de manière de recevoir le film dans les deux directions, nourrie par la bobine centrale.
7. Une roue est installée pour libérer rapidement le film de la boîte.
8. La lampe se trouve pres de la bobine recepteuse, et donne toute facilité pour inspecter le film a main dans le projecteur.



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NUOVO

Questi proiettori sono Simplex trasformati, otturatore al fronte, meccanismo di scatto di due punte. La velocità di proiezione in 16 o 35/32mm è di 144 piedi per minuto, e in 35mm, di 165 piedi per minuto.

1. Controllo manuale della luminosità della lampada.
2. Lampada di 500 watt per 16mm e di 1000 watt per 35mm.
3. Obiettivo di proiezione di 2½".
4. Maniglia per controllo di motore e lampada di proiezione.
5. La cassetta porta pellicola puo contenere 3000 piedi.
6. I rulli superiori di guida sono costruiti per operare con film proveniente di amboi lati della bobina svolgitrice.
7. Disco con montatura sporgente nel magazzino.
8. Una lampadina illumina la bobina avvolgitrice, permettendo l'ispezione manuale del film prima che si avvolga nel proiettore.

NUEVO

Esta máquina es un proyector simplex convertido, obturador al frente y movimiento intermitente a doble grifa. Para 16mm o 35/32mm, la velocidad fija de proyección es de 144 pies por minuto, para 35mm es de 165 pies por minuto.

1. Un reostato controla la intensidad de la lampara de proyección.
2. Para 16mm se usa una lampara de 500 watt, y una de 1000 watt para 35mm (un chorro de aire ventila las lámparas en ambos casos).
3. Cada unidad está provista de un lente de proyección de 2 pulgadas y media.
4. Una palanca de control opera el motor y la lampara simultáneamente.
5. Capacidad de proyección: rollos de hasta 3000'.
6. Los rodillos de guía superiores operan con la película en ambas direcciones.
7. La tapa de la bobina de carga es desenroscable.
8. Una lámpara ubicada junto a la bobina de toma permite la inspección manual de la película antes que se rebobine en la bobina superior del proyector.