

Call for Papers — Program Plans — 99th Technical Conference and Equipment Exhibit, Sheraton Park Hotel, Washington, D.C.

SMPTE returns to the city of its origin to celebrate its 50th anniversary in 1966. Washington, D.C., where the Society was incorporated in 1916, will host the 99th SMPTE Technical Conference and Equipment Exhibit May 1-6 at the Sheraton Park Hotel. Program Chairmen have already been appointed and are now preparing a technical papers program of a quality that the Society's 50th Anniversary deserves.

Program Chairman for the 99th Conference is **Arthur L. Foster** Chief of Laboratory, Motion Picture Service, U.S. Dept of Agriculture, Washington, D.C. 20250. The Associate Program Chairman is **Paul Christman**, District Manager, Professional Sales, General Aniline and Film Corp., 4601 Lydell Rd., Cheverly, Md. 20781.

Program Chairman Foster has recently appointed the Topic Chairmen who will work under him in formulating the Conference Program. All appointments have been confirmed by Editorial Vice-President **Herbert E. Farmer**. The topics and respective Topic Chairmen are:

Aerospace Cinematography: **William M. Sheahan**, Manager Range Photography, RCA Missile Test Project, Patrick Air Force Base, Florida, (26 Azalea Dr., Cocoa Beach, Fla. 32391.)

Applications of Motion Pictures and Television in Education: **James A. Moses**, Chief, Concepts and Applications Branch, Pictorial and Audio Visual Directorate, Office, Chief of Communications-Electronics, Dept. of the Army (2519 Oberlin Dr., Alexandria, Va.)

Instrumentation and High-Speed Photography: **Thomas Liddiard**, Supervising Research Chemist, U.S. Naval Ordnance Laboratory, Silver Spring, Md. 20910.

Laboratory Practice: **Garland C. Misener**, Vice-President, Capital Film Labs Inc., 470 East St., S.W., Washington, D.C. 20024.

Motion Pictures and Television in Medicine: **Harold E. Dixon**, Chief, Dept. of Motion Picture Serv., Walter Reed Army Institute of Research, Walter Reed Army Medical Center, Washington, D.C. 20010.

New Materials and Processes: **John L. Forrest**, Manager of Color Laboratory Services, General Aniline and Film Corp., Building 6, Binghamton, N.Y. 13902.

Short Film Subjects: **Phillip Martin, Jr.**, President, Norwood Studios, Inc., 926 New Jersey Ave., N.W., Washington 1, D.C.

Television Developments: **Ernest Acquisto**, Chief of Production Services, USIA Television, Room 233, Old Post Office Bldg., Washington, D.C. 20547.

Before January 14, 1966, prospective authors must submit author forms and two copies of a 50- to 75-word abstract to Program Chairman Arthur L. Foster, at the above address, and one copy of the abstract and author form to the appropriate Topic Chairman.

Two copies of the paper must be submitted to the Editor at Society Headquarters before March 1, 1966. Reading copies or delivery drafts may be sent. However, a copy of the final manuscript (with illustrations) should be forwarded to the Editor as soon as possible to facilitate consideration for *Journal* publication.

Also, before March 1, the original ribbon copy (with illustrations) of the manuscript should be sent to Program Chairman Foster for consideration for preprinting.

Equipment Exhibit

Space for the 99th Conference Equipment Exhibit has been reserved at the Sheraton Park Hotel. Chairman of the Equipment Exhibit is **Keith Lewis**, Eastman Kodak Co., 1000 Connecticut Ave., N.W., Washington, D.C. 20006.