

New SMPTE Sustaining Member

Mosaik-Film G.M.B.H., 1 Berlin 46, Muehlenstr. 46-54

Main office, plant laboratories and dubbing studios are located in West-Berlin, Germany. Established in 1945, it was the first company in Germany to meet the requirements of film producers and distributors after the Second World War. The services are: Complete color (Eastman-, Agfa-Gevaert-, and Ferrania-Color), black and white printing and processing (negative and positive) in 35mm and 16mm for theatrical, industrial, educational and television use. The services include the production of intermediates and inter-

negatives, reduction printing, optical and magnetic track transfer and all associated lab services. In addition, the company offers rental of 9 sound recording and mixing studios and 30 editing rooms well equipped for all dubbing requirements including stereophonic sound recording, multichannel, especially six-channel mixing with the possibility of sound transferring to 16, 35 and 70mm release prints, magnetic striping and a complete sound service.

Address inquiries to: the address above.

SMPTE Elections

Officers of the Society for 1966 (including those elected to five newly created Vice-Presidencies as well as those remaining in office for the 1965-66 term, and those elected to serve during the 1966-67 term) are:

President: Ethan M. Stifle (1965-66)
Executive Vice-President: G. Carleton Hunt (1965-66)
Engineering Vice-President: Deane R. White (re-elected) (1966-67)
Editorial Vice-President: Herbert E. Farmer (1965-66)
Financial Vice-President: Joseph T. Dougherty (re-elected) (1966-67)

Conference Vice-President: Kenneth M. Mason (1965-66)
Secretary: Robert G. Hufford (1965-66)
Treasurer: Saul Jeffee (1966-67)
Past-President: Reid H. Ray (1965-66)

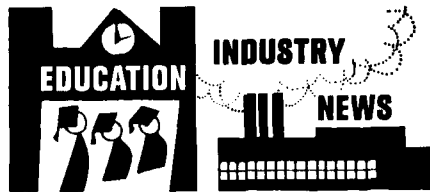
The five newly-elected Affairs Vice-Presidents are:

Education Affairs: D. Max Beard
Instrumentation and High-Speed Photography Affairs: William Hyzer
Motion-Picture Affairs: Richard J. Goldberg
Photo-Science Affairs: J. S. Courtney-Pratt
Television Affairs: Richard S. O'Brien

Those elected by their respective Regions to serve on the Board of Governors for the next two years are:

Eastern Region: C. Russell Dupree; Garland C. Misener; Edward A. Winkler
Western Region: Jack P. Hall; Edward H. Reichard
Central Region: Robert A. Colburn

Society elections are conducted by mail ballot. Results of the present election were announced at the 98th Technical Conference in Montreal.



The Education Committee of the Society has established a \$25,000 scholarship program for higher education in the photographic sciences.

The initial grant was given by Movielab, Inc., New York City, Saul Jeffee, Movielab President.

The Rochester Institute of Technology (RIT), Rochester, N.Y., was selected by the Education Committee of the SMPTE as the institution of higher learning to administer the first scholarships. Students selected for this program will study in the areas of Photographic Science and Instrumentation leading to a Bachelor of Science degree.

The areas of study will cover mathematics, chemistry, optical systems, physics, electronics, imaging systems and other technical disciplines. RIT was selected as the initial university for the scholarship program due to its leadership in establishing curricula dealing with these scientific subjects in the materials and processes of photography.

Other institutions are being considered for later inclusion in this scholarship program. As additional contributions from the photographic and television industries are received to expand this scholarship fund, the program will be broadened to encom-

pass other phases of the communications sciences.

Exact details of eligibility and application for this scholarship program will be announced later.

Eastman Kodak Co. and JM Developments, Inc., 116-118 W. 29 St., New York, N.Y. 10001, have signed an agreement by which JM Developments will undertake to develop a commercially acceptable system for producing optical soundtracks of good quality on Eastman Color release prints of the Super-8 format. According to the announcement from Eastman Kodak, "JM Developments, Inc., and its President, John A. Maurer, have been selected for the program because of... experience and expert knowledge in the field of 16mm optical sound motion-picture techniques."

Under terms of the agreement JM Developments will design and construct equipment to produce the optical soundtracks on Super-8 film and will test and demonstrate commercial feasibility. Kodak will supply photographic film for use in the development work and a Kodak Viscomat processing machine will be used.

Lasers in photography will be discussed at the joint meeting of the Rochester Section of the Society and the Rochester Chapter of the SPSE to be held December 9 in Rochester (*Journal*, p. 944, October 1965). Highlights of the meeting will include a talk by Brian J. Thompson on "Use of Coherent Light in Photographic Applications." Dr. Thompson, who is Manager of the Physical Optics Department, Technical Operations Research, Burlington, Mass., will discuss the advantages and disadvantages of employing coherent light in such

standard photographic operations as contact printing, projection and object illumination. He will also discuss some of the newer and more unconventional uses, such as optical spatial filtering and holography. Byrant W. Rossiter will present a Visual Encyclopedia chapter on thin-layer chromatography. Dr. Rossiter is with the Research Laboratories of Eastman Kodak Co. The meeting will be held at the Dryden Theater in Rochester and will begin at 8.00 P.M.

The Winona School of Professional Photography sponsored by Professional Photographers of America, Inc., 152 W. Wisconsin Ave., Milwaukee, Wis. 53203, has announced 28 courses in photography to be held from June 13 through September 2, 1966. The courses are of one- and two-weeks duration. An Industrial Film Workshop will be held June 13-17. The workshop will include production of motion pictures and discussions of basic techniques. A course in Motion-Picture Film Editing will also be held June 13-17. Lectures and demonstrations will cover film continuity, build-up, cutaways, pace, timing, mood, opticals and laboratory practices. A Photographic Department Supervisors Seminar will be held that same week for department heads who wish to strengthen management techniques.

The United States Institute for Theatre Technology will hold its 1966 annual conference April 30-May 2 at the University of Toronto. Highlights of the conference include a tour of theatrical facilities in and around the Toronto area among them Stratford Festival Theatre, Avon and