

# new products

(and developments)

.....  
 Further information about these items can be obtained direct from the addresses given. As in the case of technical papers, the Society is not responsible for manufacturers' statements, and publication of these items does not constitute endorsement of the products or services.

A newly designed Color Film Analyzer incorporating a completely redesigned optics console has been announced by Hazeltine Corp., Little Neck, N.Y. 11362. The equipment is a special-purpose device for electronically previewing and timing color or black-and-white film. The new optics console has the capability of transporting 16mm and 35mm film in both directions by power drive. A turret of two lenses allows for full-screen presentation of either size of film. The screen display is a color TV presentation of a positive of the material being timed. The color balance can be instantaneously selected or changed by the operator. There are three calibrated



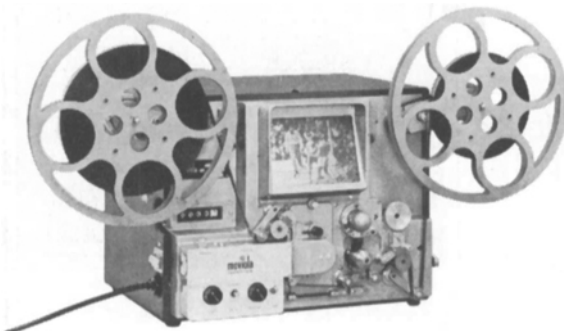
color controls which allow adjustment of the rendition of a color negative, inter-negative or positive to obtain the best possible determination of printing exposure. Separate calibrated controls and read-outs allow adjustment to the particular printing process (additive or subtractive), type of emulsion and chemical development to be used. Controls are also provided

for selection of the proper viewing illuminant for the film size being analyzed. The adjusted results are computed electronically in terms of the 32- or 50-point scale of conventional additive printers or in terms of color-correcting filters and neutral density required for subtracting printing.

Essentially the analyzer scans the film with a color flying-spot scanner operating in a conventional TV raster pattern. As the film is scanned, variations in light transmission are sensed by three photomultiplier tubes yielding suitable red, green and blue signals for ultimate presentation on a three-gun color display cathode-ray tube. An automatic tape punch attachment is available for use with the analyzer as an accessory. The attachment automatically senses the operator's setting of the exposure controls and punches the appropriate code in a paper tape to be used to control the printer. Another accessory, a preview attachment, allows use of the punched tape to control a continuous motion playback of the film. This enables the operator to view the fully corrected, print film results in order to make any final corrections that might be required prior to printing the film.

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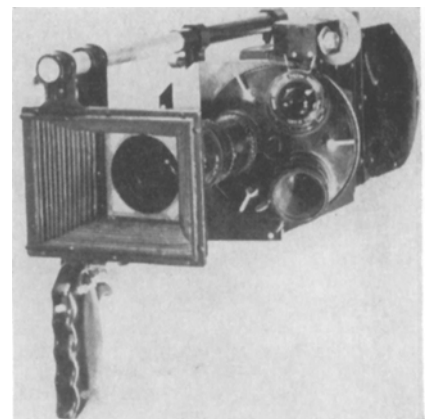


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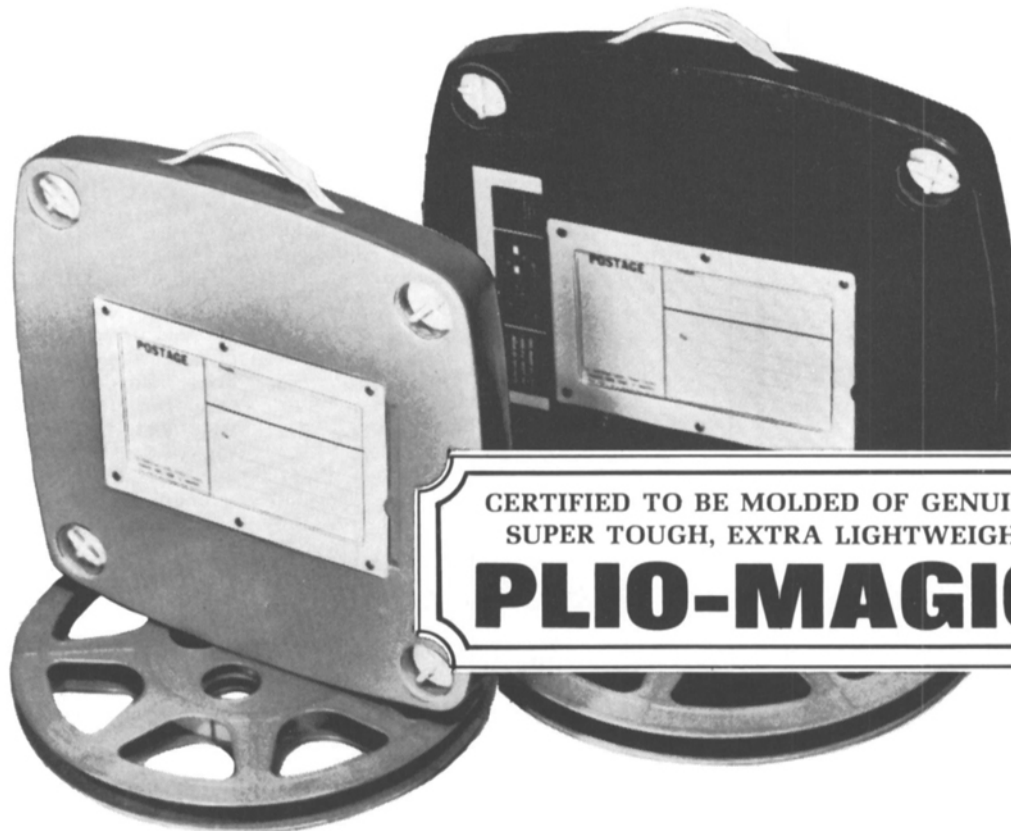
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The CX-16 camera, a lightweight 16mm camera produced by André Debrie of Paris,



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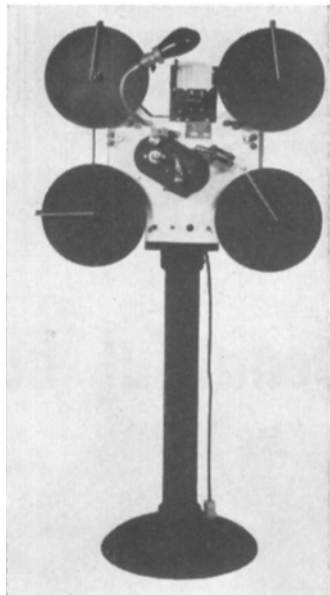
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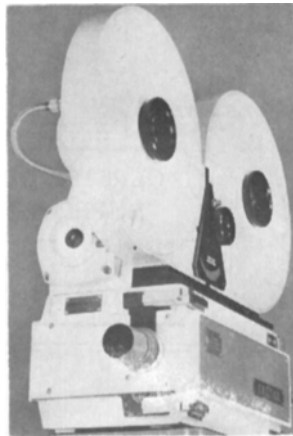
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was announced on November 10 by André Debric of New York, College Point, N.Y. 11356. The new camera is equipped with a 3-lens turret for mounting zoom and wide-angle lenses in a variety of mounts. Noise level for the standard model is 37 db at 3 ft. Features include through-the-lens reflex viewing, variable shutter, interchangeable magazines and quartz-crystal-controlled motor. The camera has been field tested in Europe by Radio-Telediffusion Française and private cameramen.

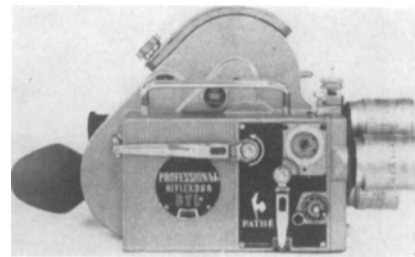


**The Wollensak Fastax WF-32 High Speed Oscillo-Streak Camera**, a high-speed 16mm camera designed for recording cathode-ray tube (CRT) displays and other high-speed transitory data, has been introduced by 3M Company, Photographic Equipment and Optical Div., 850 Hudson Ave., Rochester, N.Y. 14621. The unit is based on the design of the WF-30 High Speed Rotating Prism Framing Camera (*Journal*, p. 856, Oct. 1961). The WF-32 is a continuous-motion type camera with electronic speed regulation and start, stop and re-start operation over a speed range of 12½ to 100 ft/sec. Maximum speed is reached in 3.2 sec with a fully-loaded 1200-ft supply spool and is regulated to within 2% of the running value. The camera can be operated over its entire speed range without gear or motor changes. Timing information for both event and time base is supplied by a dual lamp marker assembly recording at the edge of the film.

Other products introduced by 3M include the Fast-Scan WF-385 Rapid Access 16mm Motion Picture Projector and the Wollensak Pi-Alphax Shutter. The projector, designed for military and aerospace industries, projects pictures at speeds exceeding 500 pictures/sec. For closer study the machine can be slowed down, stopped, reversed, or automatically stepped at rates ranging from one picture every six seconds to 3 pictures/sec.

The Pi-Alphax is a heavy-duty shutter designed for use in industrial test equipment such as oscillographic cameras and radar scope recorders. It is said to be able to withstand a minimum of 100,000 cycles of operation.

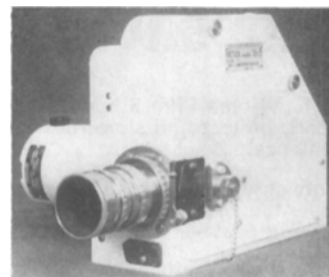
**The Pathe Professional Reflex DS8/BTL** has been announced as the "the first movie camera to use a 100-ft double Super-8 film spool" by Pathe Products, Inc., 153 Daboll St., Providence, R.I. 02907. The film is fed into and taken up through the



camera's pressure plate in synchronization by a single over-sized center sprocket professional drive. The system is designed to give exact exposure reading information before and during filming with any "C" mount prime or zoom lens, from extreme wide angle to extreme telephoto, at any camera speed from 8 to 80 frames/sec, at any variable shutter position, and ASA setting from 12 to 400 and with any filter or any accessory. The system makes possible a direct reading by CDS cell of the light reaching the film at the film plane. The light is measured only after it has passed through all the lens elements, the diaphragm, the pellicle reflex system, and the camera shutter.

Features include automatic film threading; direct 1:1 shaft; variable shutter from 180° to totally closed, with automatic signal when closed; convenient positive turret lock; geared frame and footage counter; 13-ft spring-drive film run; all speeds from 8 to 80 frames/sec with safety lock; and dependable operation from 40 F to 250 F. The camera (with Angenieux 15 f/1.3 lens) is priced at \$844.50.

The firm has also announced the Pathe-Noris Super 8 Sound Sync Projector Code 3840Z. The fully automated projector is priced at \$209.95.



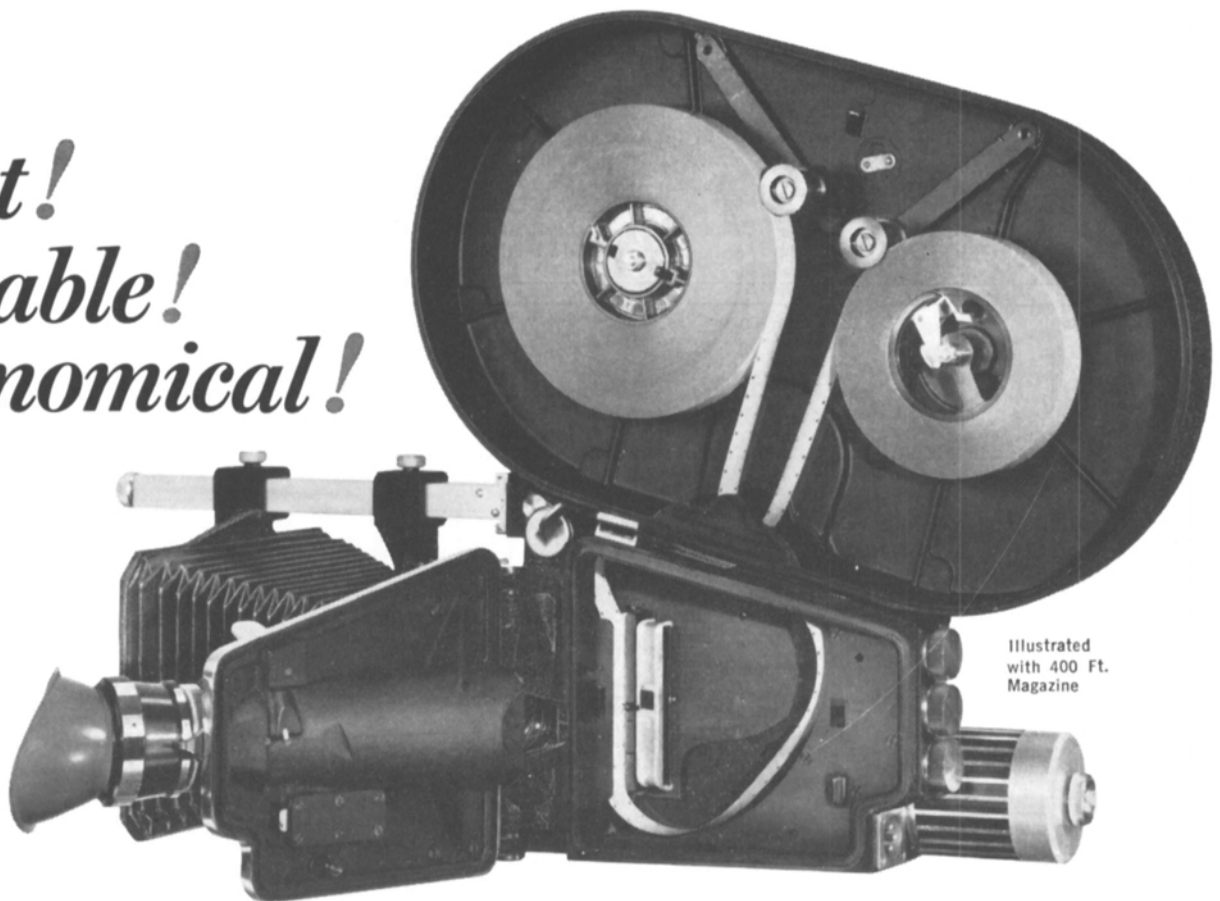
**The Nova high-speed 16mm rotating-prism camera** is distributed in the United States by D. B. Milliken Co., 131 N. Fifth Ave., Arcadia, Calif. 91006. The camera is manufactured by Photo-Kinetics, Inc., New York. Capable of a speed of 10,000 frames/sec, the Nova features 100-ft to 1,200-ft film loads, interchangeable prisms, interchangeable apertures, interchangeable motors and low operating voltage (150 v for operation at 10,000 frames/sec). Standard equipment includes a boresight, dual timing lamps, correlation pulse generator, film runout switch, door switch interlock, and all necessary power cables. The camera weighs 16 lb with 75 mm lens and two motors (without film). The price (including standard equipment) is \$2,250.

**Two accessories for Super 8 movie equipment** have been announced by Bell & Howell, 7100 McCormick Rd., Chicago, Ill. 60645. A 650-w light, priced at less

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than \$13.00, has a swivel base for bounce flash, an on-off switch and a filter pin which automatically removes the Type A filter which is in place inside the camera's optical system for outdoor photography. A Super 8 editor and splicer with adjustments for focusing and framing is priced at less than \$35.00.

An automatic film chip magazine and

transport mechanism for use with large-scale color data display systems has been announced by Colorvision, Inc., 1326 Flower St., Glendale, Calif. Features include random selection of any standard 70mm color film chip from a magazine of 64, accurate pin registration in both X and Y directions, and the capability of projecting at various magnifications any one of up to 49 selected areas of an individual film chip. For example, if the chip contained a photograph or map of a small town, a specific street could be observed in detail, or in the case of a photograph of a large crowd of people, attention could be focused on one section or even on an individual.

The Edicon, an electronic editor, is available as optional equipment with the

Ampex VR-660B Videotape Recorder, according to Ampex Corp., 401 Broadway, Redwood City, Calif. Designed for increased flexibility in production of program material for broadcast or closed-circuit applications, the machine permits push-button editing of recorded tape in motion without stopping to splice or cut. Long or short insertions in existing programs may be substituted. Scene-by-scene assembly of new programs with no picture disturbance between cuts is said to be possible. The Edicon is priced at \$1,000.

Two new 16mm color reversal films designed for high speed with finer grain, optimum sharpness and improved color rendition in the reds and yellows were introduced at the Society's Technical

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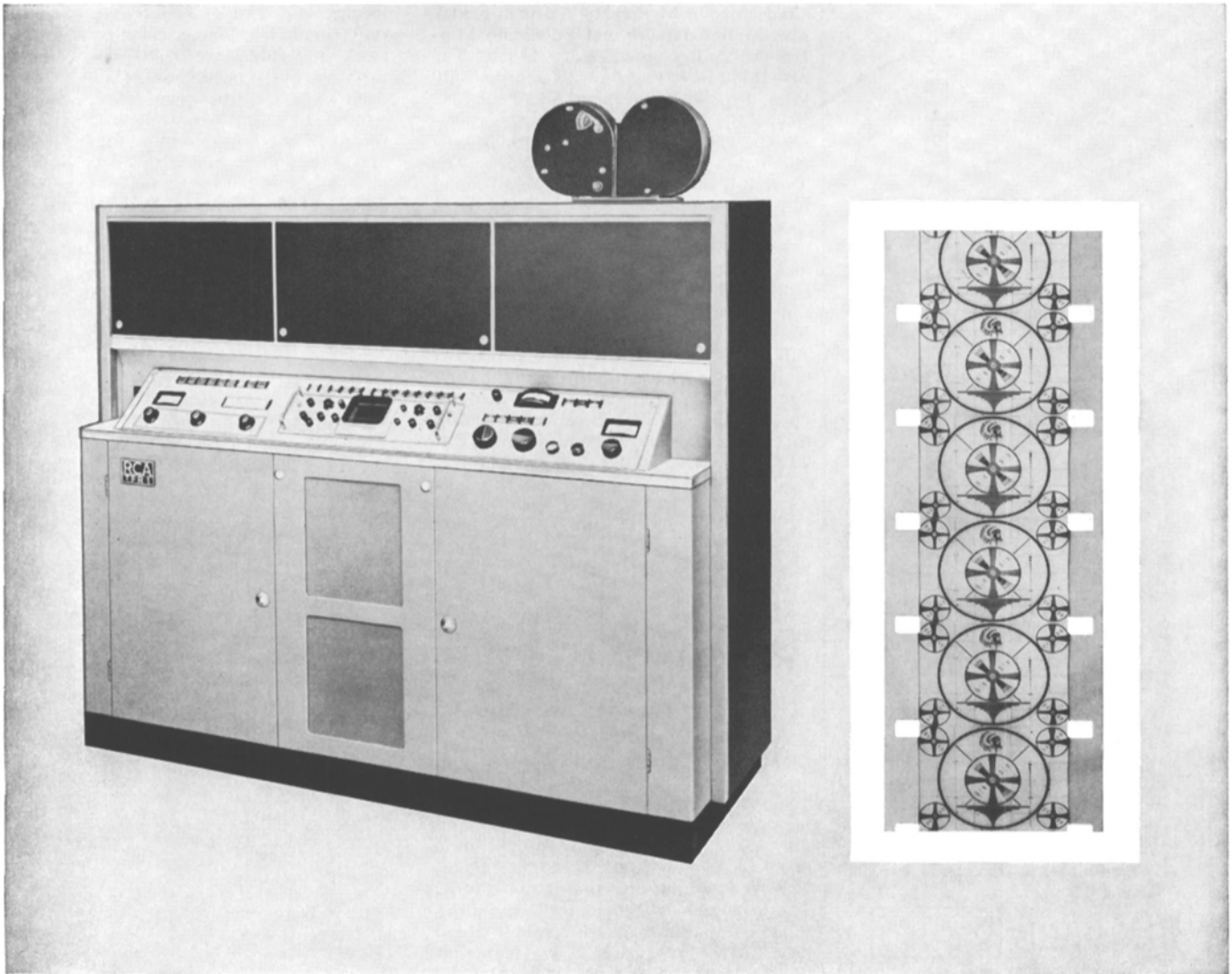
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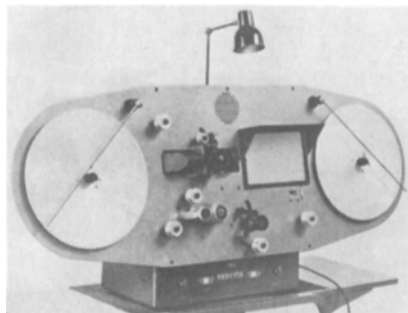
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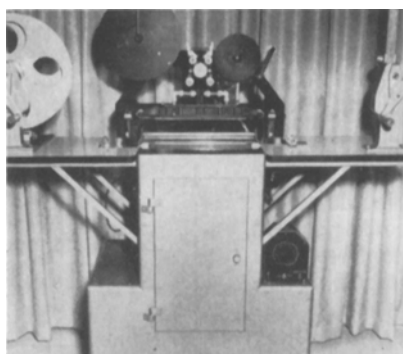
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Conference in Montreal by Eastman Kodak Co., Motion Picture and Education Markets Div., Rochester, N.Y. 14650. The new films are Eastman Ektachrome EF Film, Type 7241 (Daylight) and Type 7242 (Type B). They succeed Eastman Ektachrome ER films and are said to virtually eliminate problems of granularity. The Type B is intended for use as an all-round film for color television coverage of news, sports, special events, etc.

Both films have wide exposure latitude and are designed for use under limited light conditions and when short exposure times or minimum apertures are required. Normal speeds with the ME-4 process are E.I. 160 for the Daylight type and E.I. 125 for Type B; with forced processing the Daylight type can be pushed up to 1280 and down to E.I. 80. Type B can be forced up to 250 and down to 64, and down to E.I. 20 by using a Kodak Wratten 85N6 Filter.

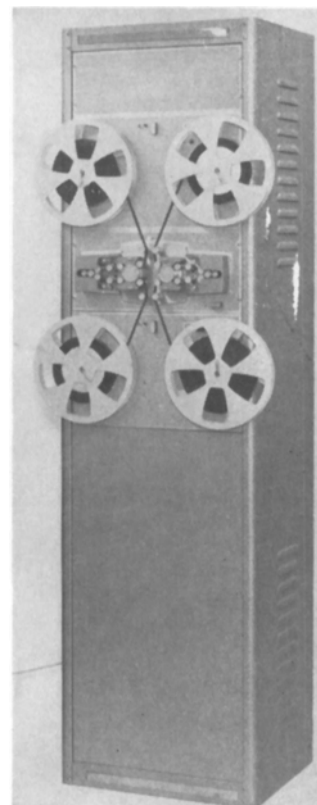


The Vedette editor/viewer, designed for high-speed inspection of 16mm sound film, has been announced by André Debrie of New York, 49-29 112 St., College Point, N.Y. It is manufactured in Rome, Italy. The machine, which operates at speeds up to 500 frames/sec, has a variable speed drive in the forward direction to permit audible sound monitoring during visual inspection of picture and track. The audio amplifier may be switched off for high-speed visual inspection and rewind. It is priced at \$2,485.



The HFC Xenon Flashtube Color Scene Tester, designed for printing subtractive color strips of 16 frames of the same scene with a range of hues and intensities, has been announced by Hollywood Film Co., 956 Seward St., Hollywood, Calif. 90038. The exposure of the negative being tested is controlled by means of the xenon flashtube whose light output is directly proportional to the electrical energy supplied to it. A 16-frame exposure gate permits a range of six different exposures with the standard color pack combination, and 10

frames with a range of intensity and hue differences. The platen, color positive raw stock and guides are moved down to the negative by a pneumatic cylinder. After each exposure, the positive film is advanced by a time-controlled motor. To meet conditions of developer modifications and emulsion changes, the overall light output is adjusted by means of a 30-point switch. The switch controls the energy supplied to the lamp by changing the amount of capacitance across the lamp.



An interlocked 16mm magnetic film dubber, designated Model M-2B, has been announced by Omega Corp., 11817 Wicks St., Sun Valley, Calif. The unit features two dubbers for tandem operation, mechanically and/or electrically interlocked for single or dual operation. Panel spacing is compacted to permit the two dubbers to be mounted in a single rack cabinet. Music, dialogue and sound effects can be dubbed with one unit as the master recorder. Special sync selsyn control provides the advance or retarding of any dubber for exact synchronizing of music, dialogue and effects. The unit is designed so that the heads are directly adjacent to the flywheel assembly. The double dubber can be supplied with take-up and supply reels arranged so that they do not overlap the edges of the rack cabinet, thus permitting several rack cabinets to be installed adjacent to each other. Features include Omega ball bearing dampening system, synchronous motor gear heads and transistorized plug-in module amplifiers. The double dubber is priced at \$2,700.

Three aerial films on clear polyester base have been announced by E. I. du Pont de Nemours & Co., Wilmington, Del. Type 116R Superior 2 aerial negative is designed for short exposures under adverse lighting

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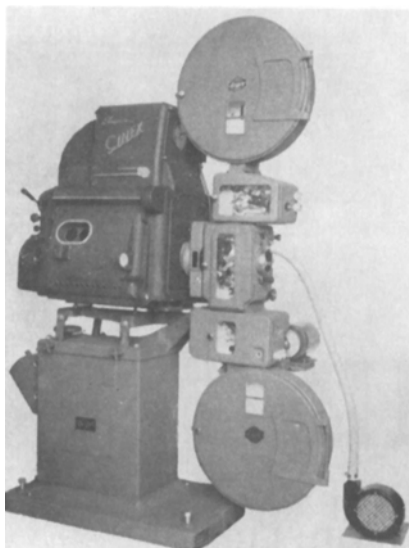
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conditions. The film is daylight rated at an ASA speed of 125. Development times range from two to 10 minutes at 68 F, depending upon developer used and contrast desired. Type 111R Rapid Processing negative, rated at ASA 100, is intended mainly for medium and low altitude photography. It has a hard, thin emulsion to permit rapid processing. Type 110R High Contrast negative is daylight rated at ASA 64 and is intended for overcoming low subject contrast caused by altitude and atmospheric haze. All three films can be processed at temperatures up to 125 F. The films are available in widths of 70mm as well as 5; 5.481; and 9.5 in. on spools or cores and in lengths ranging from 115 to 450 ft.

**Double Super 8 film**, consisting of 16mm film with two rows of Super 8 perforations will be manufactured and marketed by Eastman Kodak Co., according to plans recently announced. When the 16mm film is slit after exposure and processing it provides two Super 8mm films for Super 8 projection. The Kodachrome II film in this format will be available in Daylight Type and Indoor Type A in 100, 200, 400 and 1,200-ft lengths. At present the film is available only on special order.

**A new Super-8 color reversal film** called Agfacolor CK-17 Super-8 Film has been announced by Agfa-Gevaert AG of Leverkusen, Germany. The film will be distributed in the United States, beginning early in 1966, by Agfa-Gevaert, Inc., 275 North St., Teterboro, N.J.



**A new 70/35mm Cine-Focus Projector**, designated Model JJ-3, has been announced by Century Projector Corp., 729 Seventh Ave., New York, N.Y. 10019. The projector is designed to provide control of the film as it is projected by means of air stabilization. A specially designed air pump (or blower) is used to exert pressure on the film to hold it in place over the complete film gate, thus providing support for the film. The Cine-Focus system includes such devices as water-cooled film traps and a coated quartz heat filter which "scrubs" heat from the film to protect it against buckle, distortion, deterioration and color

fading. Model JJ-3 is designed especially for 70mm and 35mm projection; however, the sprockets are designed so that standard 35mm Century sprockets can be used for long operation of 35mm film, thus saving the more expensive 70/35mm combination sprockets for operation involving use of both films.

Included as standard equipment on the projector is the firm's UVIR-2 bandpass filter designed to eliminate both ultraviolet and infrared light thus preventing color fading and film buckling.

**The Osram Xenon Bulb** for projection lighting is a product of Macbeth Sales Corp., P.O. Box 950, Newburgh, N.Y. 12553. The bulbs are available in sizes ranging from 250 w to 5000 w. The color quality is said to resemble that of natural daylight at an approximate color temperature of 6,000 K.



**The Autotrain program**, a system for training salesmen in their cars (*Journal*, p. 842, Sept. 1965) is based on the use of an audio-visual communication system consisting of the Executrain Mobile Tape Cartridge Player, which operates on either a-c or d-c, and the Execugraf Film Strip Sound Projector/Viewer. The Execugraf Model 303 features a simple drop-in film cartridge and a tape cartridge for each in changing programs in both sight and sound. The system incorporates a standard set of components using the same tape and film cartridge. The system was originated by Edward A. Altshuler, a management consultant. A new firm, Film/Tape Cartridge Productions, Inc., 113 North San Vicente Blvd., Beverly Hills, Calif., has been formed by Mr. Altshuler and a group of private investors.

**The Twister**, a lighting system designed for use in television studios to provide either focus light or softlight has been announced in England by Mole-Richardson Co. whose headquarters is at 937 N. Sycamore Ave., Hollywood, Calif. 90038. The Twister uses a conventional 2-kw bipost lamp. One face of the housing carries a 12-in. Fresnel lens with a rotating barn-door. The opposite face has a 19-in. square aperture with a barn-door and with provision for diffusing screens. In the spotting position a conventional spherical mirror is in position behind the lamp to achieve results identical with those of the MR Junior or Dualite. To convert to a flood-light, the lamp and mirror are racked back. The mirror serves also as a baffle to intercept direct rays from the filament. As the



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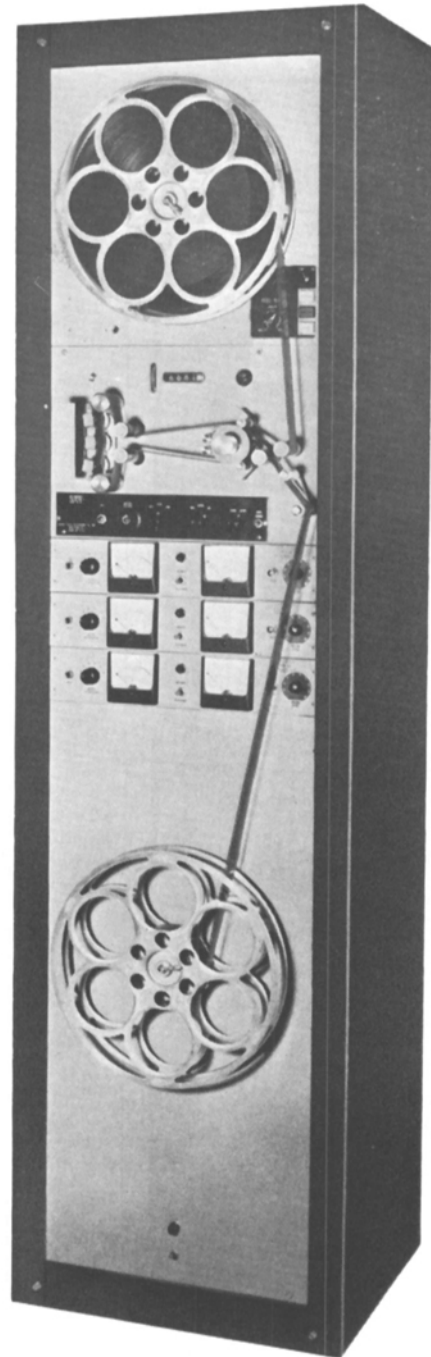
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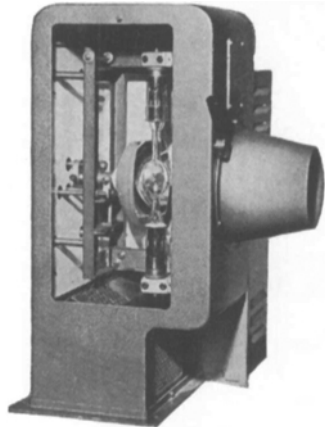
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# XETRON

PRODUCTS

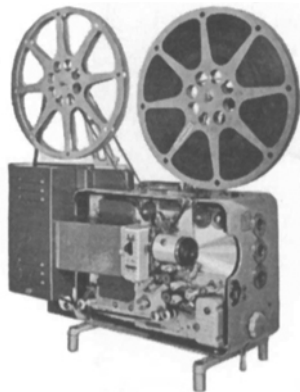
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CX-450 lamphouse for 16mm, 35mm movie projectors and small format slide projectors. Delivers 2,000 to 2,400 lumens and can be used with any standard 35mm projector. Also used to modify many heavy duty 16mm projectors for professional type use.



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450 JX Lamphouse for JAN projector, provides professional, large screen 16mm projection, delivers 3 times as much screen brightness as from 1,000 watt incandescent bulb. Attaches simply, quickly.

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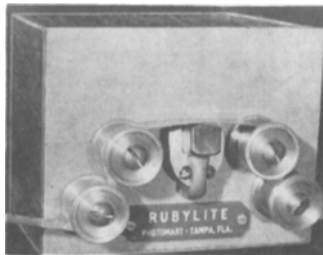
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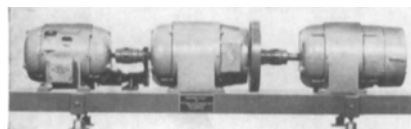
Box K, Cedar Knolls, N.J. 07927

lamp and mirror move beyond the position of the smallest spot, a conical mirror rotates into position behind the lamp, reflecting light onto the whitened walls of the housing to produce an extremely soft light.



The Rubylite 16mm Magnetic Sound Reader is a product of Photomart, 228 S. Franklin St., Tampa, Fla. 33602. The device reads full width as well as striped magnetic film. It operates with film sprocket holes away from the operator, and can operate in either direction, i.e., track up or track down. It is priced at \$129.50.

A programable 10 MHz, 10-v pulse generator, Type R116, has been announced by Tektronix, Inc., P.O. Box 500, Beaverton, Ore. 97005. The unit is primarily intended for applications where a variety of pulse amplitudes, polarities, shapes and other parameters is required in rapid sequence as in systems and production testing. All functions are programable. Calibrated and programable parameters include trigger source, period, delay or burst time, width, amplitude, mode, d-c-offset, risetime, falltime and polarity. Switch-range as well as variable control is programable for all functions. The R116 mounts in a standard 19-in. rack. It is 4½ in. high and 18½ in. deep and weighs about 23 lb. It is priced at \$1,550.



An improved selsyn system has been announced by Studio Electronics Co., 3351 N. Seminary Ave., Chicago, Ill. 60657. The improved system is based on a new design intended to provide a smooth, fluid start and a direct sync drive.

The Heller SX 10-11 Controller is a low-priced (\$45) SCR speed control system for motors up to ½ hp introduced by B & B Motor & Control Corp., 96 Spring St., New York, N.Y. 10012. The system is available in an open chassis for those who wish to build it into their own equipment. Infinitely variable speed is obtained with full torque throughout the entire range with correction for changes in load and line voltage.

Kodak Sound Recording Tape is available in library box packaging. All 5- and 7-in. reels will be packaged at no extra cost in the new boxes. The tape is available in lengths ranging from 625 ft on a Durol base to 3,600 ft of long-play tape on a polyester base.



## employment service

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These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

### Positions Wanted

**Trainee Position** with film company wanted by enthusiastic and energetic young man. Art major with post grad film courses. Some exp., married. Write Peter Ketchum, 9 Stuyvesant Oval, New York 9, N.Y.

**TV Design Engineer.** Qualified TV engineer, pioneering experience dating back to 1936 in a leading private TV R&D lab. Well grounded in camera, sync generators, and all associated equipments, design, construction, and operation, from above date to the present. Recently designed and installed complete CCTV station complex in leading state mental hospital with 2,500 patients. Desires to propose, design, and follow through to completion a similar installation in another progressive, and forward looking large mental hospital or equivalent, with a strong budget back-up and enthusiastic support of top echelon management. Résumé and photos on request. Write to Harold A. Lockwood, c/o State Hospital, WLCF-TV, Logansport, Indiana.

**Graphic Sciences,** electrostatics, electrophotography, sub-micron electron beam recording, scanning electron microscopy, color processes. 35 yrs. exp., long patent list. Available for part time consulting, U.S. or foreign countries. William H. Wood, R.D. 1, Box O, Rockbridge, Ohio 43149

**Assistant Cameraman** seeks full or part time position with film company in New York. Familiar with all phases of production with exp. in Nagra, Ampex and Magnasync recording systems. Worked with Arriflex models M and S, Mitchell BNC and the Auricon single and double systems; can also write film scripts for industrial films. 2 yrs. film exp. Studied theater in Brooklyn College; can direct plays or films. Write or phone Leonard Kirtman, 1467 49th St., Brooklyn, N.Y. 11219. TR 1-7095.

**Laboratory Technician—Editor.** Young, married man desires lab. or limited editing position in Los Angeles area. Background in m-p sound, lab. processing, and m-p editing. Will be discharged from Air Force Feb. 4, 1966. Résumé upon request. Robert V. Webber, Box 2312, Eglin AFB, Fla. 32543.

**Film Production Projects in Israel.** Israeli with practical exp. wishes to represent and/or assist foreign production unit or film co. interested in producing motion pictures in Israel. Contact I. Ben Yehuda, P.O. Box 4474, Tel-Aviv, Israel. Cables: BEFIPRO Tel-Aviv.

### Positions Available

**Laboratory Quality Control.** Well established motion-picture lab seeks technician for general B & W sensitometric control work on day shift. Exp. with control equip., charts graphs essential. Must be accurate, reliable. Opportunity for advancement in growing lab with B & W and

color operations. Send salary reqmts. and résumé to Edgar Schuller, DuArt Film Laboratories Inc., 245 W. 55 St., N.Y., N.Y. 10019.

**Plant Manager** for production lab specializing in professional color photo & graphics, high-quality color prints etc. Qualifications: employment in similar posit.; BS; high grades; literate; must be color expert; familiar with modern color sensitized materials; knowl. of latest mfg. techniques and equip.; production & quality control. Other openings for exp'd color technicians; salesmen. All benefits. Replies held in strict confidence. Send résumé, college transcript, recent photo, salary reqmts. Must sign ironclad trade-secrets agreement. Reloc. to Tampa, Fla. paid. Reply to Joseph H. Snyder, President, P.O. Box 3366, Tampa, Fla. 33601.

**Design Layout Engineers** needed for expanding staff. Mechanical, optical and electrical engineers needed. Submit complete résumé, references, security status and salary reqmts. on first application to: Richardson Camera Co., Inc., P. O. Box 9187, Phoenix, Ariz. 85020.

**Animator Cameraman.** Film studio seeks animator cameraman. Unique opportunity to broaden & develop. Can work with sound & editing. Experimental approach to film making with midwest organization. Write or call for interview. Goldsholl & Associates, 420 Frontage Rd., Northfield, Ill. 60094; William Langdon (312) 446-8300.

**Motion-Picture Laboratory Maintenance Supervisor** East Coast lab has opening for man with strong background in all types motion picture laboratory equipment maintenance. Applicant must be capable of establishing and operating system of preventative maintenance. Send résumé to R.O.I.G., 233 W. 70 St., New York, N. Y.

**Television Technician** for new communication center on campus of dynamic, expanding mid-western college of 10,000 enrollment. Complete benefit program. Exp. in closed-circuit and broadcast engineering, FM and I-O TV. Person competent in VTR. First class FCC license reqd. Maximum age 55. Contact William R. Freed, Personnel Officer, Room 8, Administration Building, Ball State University, Muncie, Ind.

**Audio Electronics Engr.,** exp. reqd., knowl. magnetic film helpful. Chief maintenance engineer; 1 assistant wanted. Work in Westchester County, N.Y. Send résumés, salary requirements to Cine Magnetics, Inc., 202 E. 44th St., N.Y. 10017.

**Salesmen, Technicians,** maintenance men and machinists wanted for camera, Moviola, projection, lighting, manufacturing depts. Good salaries, generous fringe benefits, pension plan, opportunities open in New York, Florida, and California branches. Trainees also welcome. Write fully to Arthur Florman, F & B/CECO, Inc., 315 W. 43rd St., N.Y., N.Y. 10036.

**Well Qualified Technical Salesman** required for marketing of internationally known magnetic sound recording tape and film. Excellent prospects in expanding business. Initial location New York but must be willing to travel. Reply to: Miss Labate, Ilford, Inc., 37 W. 65th St., N.Y.

**East Coast Group** to construct complete new color film processing lab, seeking complete top-notch engineering and administrative executive team. Replies held in strict confidence. Submit résumé and salary requirements to Aaron Karp, Jaffin, Schneider, Kimmel, and Galpeer, 285 Madison Ave., N.Y., N.Y. 10017.

**Trainee Position** with major network. College graduate with interest in administrative career

with large film dept. in NYC. Please send résumé to R. W. Frattali, National Broadcasting Co., Inc., 30 Rockefeller Plaza N.Y., N.Y.

**Project Engineers** needed for expanding staff. Exp. in design of m-p projectors, m-p cameras, slide projectors, or tape recorders is essential. This is opportunity for right man to join progressive co. offering excell. working condit. and benefits. Call collect or write Gary Kaess, Keystone Camera Co., Hallet Sq., Boston 24, Mass. Phone 617-436-8000.

**Engineering, Technical, Scientific,** other posit. avail. Sample titles: Circuit Design Engr.; Semi-Conductor Dev. Engr.; Specifications Engr.; Mechanical Engr.; Audio Engr.; Core Memory Engr.; Programmer; Technician. Varied exp. and training reqmts. Wide salary range based on job specs. Contact Robert A. Tiegen, Personnel, North American Philips Co., Inc., 100 E. 42 St., Rm. 1027, N.Y., N.Y. 10017. Phone YU 6-7135 or YU 6-7149.

**Broadcast Engineers and Technicians** wanted for operation in Samoa. Studios and transmitters operation and maintenance. Good living conditions and adequate family housing. Write for interview to NAEB, R&D Office, 1346 Connecticut Ave., N.W., Washington 20036, D.C.

## Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

Dec. 1964; complete 1947 (except Feb.); com-

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**For Sale: Completely rebuilt Bell & Howell "J" Printer with Peterson Soundhead & fade mechanism including a Magnetic Cuer, Selenium Rectifier plus additional 8mm sprocket and rollers. Immediate delivery. Best offer. Contact Eskay Film Services 1325 S. Wabash, Chicago, Ill. 312-939-2130.**

plete 1948 through 1955; Dec. 1957; Jan., Feb., Mar. 1958; complete 1959; Jan., Feb., Mar. 1960; July through Dec. 1963; complete 1964. Includes indexes, directories, and supplements. In perfect condition. Best offer. Write: Joseph W. Mac Donald, 948½ North Kingsley Drive, Hollywood, Calif. 90029.

For sale: *Jour.*, 1949-1964. Excellent condition, unbound, available only as complete set. Write: Harry Wuest, 220 E. 60 St., New York, N. Y. 10022.

A complete set of *Jours*. Jan. 1946 to Jan. 1965, including indexes, directories and supplements, in perfect condition. Also High-Speed Photography 1949, 1954; Developments in Stereophony 1953; Color Sensitometry. Submit offer to Harry Lehman, 4911 Laurel Canyon Blvd., North Hollywood, Calif.

Feb. 1955; May-Dec. 1955; complete 1956; July, Sept., Dec. 1959; Jan. 1960; July-Dec. 1960; 1961-1964 complete; 1965-to date. Includes any indexes, directories, etc. Good condition. Best offer. Write: Robert J. Katzeff, 5 Hampshire Lane, Stamford, Conn. 06905.

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