

99th Technical Conference and Equipment Exhibit Sheraton Park Hotel, Washington, D.C., May 1–6

GENERAL ARRANGEMENTS for the 99th SMPTE Conference are complete and all that remains is the firming up of specific and detailed plans. General Arrangements Chairman is **Arthur Rescher**, Byron Motion Pictures, Inc., 1226 Wisconsin Ave., N.W., Washington, D.C. 20007. Working with Rescher is Associate Arrangements Chairman **Nelson Funk**, Rodel Productions, Inc., 1028 33rd St., Washington, D.C. 20007.

Arrangements Committees which operate under Rescher have been formed and Committee Chairman named. The Committees and their respective Chairman follow.

Equipment Exhibit, **Keith B. Lewis**, Eastman Kodak Co., 1000 Connecticut Ave., Washington, D.C. 20036.

Hotel Arrangements, **R. C. Smith**, Chief, Operations Div., ITV-USIA, 12th and Pennsylvania Ave., N.W., Washington 25, D.C.

Registration, **Jack Jiruska**, Ram Engineering Corp., 530 Second St., Annapolis, Md.

Projection, **Wilson E. Gill**, Wilson Gill, Inc., 1315 14th St., N.W., Washington, D.C. 20005.

Presentations, **William E. Youngs**, Chief, Projection Branch, USIA, 1776 Pennsylvania Ave., N.W., Washington 25, D.C.

Banquet and Entertainment, **Dudley Spruill**, Byron Motion Pictures, Inc., 1226 Wisconsin Ave., N.W., Washington, D.C. 20007.

Get-Together Luncheon, **Fred W. Gerretson**, Manager, Washington Photo Products Dept., E. I. du Pont de Nemours & Co., Inc., 415 Second St., N.E., Washington, D.C. 20002.

Public Address and Recording, **Mike Loria**, Chief, Sound Branch, Naval Photo Center, Anacostia, Washington, D.C.

Publicity, **Robert Harman**, Press and Radio Div., National Education Association, 16th and M Streets, N.W., Washington, D.C.

Transportation, **Lt. Simms Howell**, Naval Photo Center, Naval Air Station, Washington, D.C. 20390.

Ladies Program, **Sam Gale**, Capital Film Laboratories, Inc., 470 E St., S.W., Washington, D.C. 20024.

Hospitality, **Don C. LeFebre**, Westinghouse Defense Center, P.O. Box 1693, M.S. 1167, Baltimore 3, Md.

Call for Papers

Prospective authors are reminded of the imminent deadline for author forms and abstracts which must be submitted to Program Chairman **Arthur L. Foster**, Chief of Laboratory, Motion Picture Service, U.S. Dept. of Agriculture, Washington, D.C. 20250, and to the appropriate Topic Chairman (listed in the November *Journal*, p. 1031), by January 14. Two copies of the papers must be submitted to the Editor at Society Headquarters before March 1, but it is recommended that the manuscripts be sent as early as possible (with one set of original illustrations) to facilitate consideration for the Society's preprint program.

Some changes in Papers Program procedure are now in process on the basis of recommendations of recent Chairmen—Gerald G. Graham, Richard J. Goldberg, Philip N. James and John J. Kowalak; therefore if authors have questions about the destination of copies of their material, it is suggested that they telephone or write the Society, Attention the Editor, to expedite matters.

Authors who wish to submit papers, but will be unable to attend the Conference, are encouraged to submit abstracts and manuscripts. Arrangements will be made to schedule and read the papers at the Conference. Questions from the floor will be recorded, transcribed and sent to authors. Questions and answers will then be published with the paper in the *Journal*.