



named in honor of a philanthropist, Mortimer J. Reynolds, who maintained a public library in his home in Rochester during the late 19th century.

A survey conducted in 1962 of schools using audio-visual aids brought out some significant responses which are outlined below:

(1) Of 26 school districts surveyed, 21 had official "AV coordinators." (2) The Reynolds collection was mentioned twice as frequently as any other single film source. (3) Schools were divided about half and half in their recommendations as to whether the Reynolds collection should be expanded in the area of "curriculum enrichment films" or "instructional films."

(4) Preference for black-and-white or color was also evenly divided except that color films were considered the better for science films. (5) Areas of the collection that needed strengthening, the report showed, were literature, mathematics, foreign languages and films for the primary grades.

In addition to schools, heaviest users of the Reynolds collection are hospitals, business firms, churches and religious groups, and civic, social and study groups.

The report notes that many of the films used by churches are on themes that are only indirectly related to religious subjects. For example, a film popular with church groups is *Universe*, a film on astronomy.

BOSTON, Feb. 10—The Fantasia Restaurant, Cambridge, Mass., was the scene of the February meeting of the **Boston Section** where the problems of meeting attendance, subject matter, and member interest were discussed. Wilton Holm, DuPont Co., gave a short talk referring to the types of meetings held by other sections. Then George Howard, Photo Section Manager, Raytheon Co., moderated a discussion on the subject. It was agreed to have as many meetings as possible, and to include a social cocktail hour and dinner. It was decided to select speakers to give talks on a general not a technical level. An occasional ladies night was also suggested.

Will Hauser announced future meetings which are scheduled for March 17, April 14 and May 12. SMPTE President Ethan Stifle will lecture on the Motion Picture Industry in Soviet Russia at the March Meeting.—George A. Howard, *Manager*, 81 Sherman Street, Belmont, Mass.

CAPE KENNEDY, Jan. 16—The Japanese Motion Picture Industry was described by Robert M. Corbin, Motion Picture Products Sales, Eastman Kodak Co., before 50 members of the **Cape Kennedy Section**. The meeting was held at the Holiday Inn, Cocoa Beach.

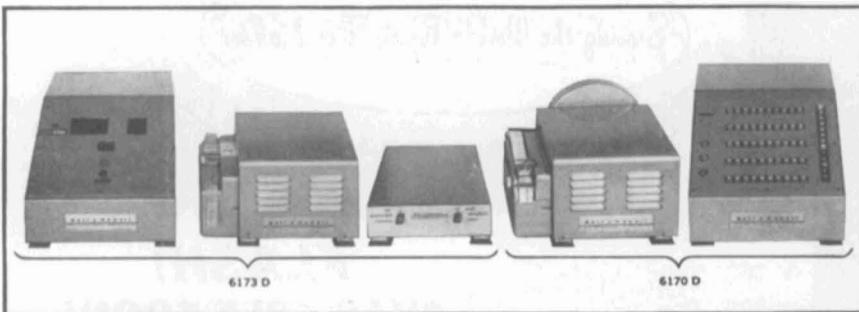
The program was illustrated by approximately 150 color slides covering the studio facilities of the major Japanese motion picture producers, and various processing facilities associated with film production. Corbin, who has served the Japanese Motion Picture Industry for 10 years, traced the history of the Japanese motion picture industry from the end of W.W. II to the present.

An example of Japanese production was presented as a 16mm color sound motion picture produced and printed in Japan. The film, which ran 45 minutes, was a documentary covering the natural resources and parks of Japan.

The meeting was followed by a dinner.—R. F. Downey, *Secretary-Treasurer*, 125 St. George Road, Melbourne, Fla.

CHICAGO, Jan. 26—The January meeting of the **Chicago Section** was held at the Adler Planetarium. Frank Jettner, Staff Astronomer of the planetarium, presented a lecture and demonstration specially prepared for his SMPTE audience. The unique projection system of the Zeis Planetarium was described and demonstrated. Jettner also showed the facilities for slide projection and described the components of the public address and music systems. Many of the 52 members and guests attending also visited the planetarium's astronomical exhibits prior to the meeting.—Allen Hilliard, *Secretary-Treasurer*, 164 North Wacker Drive, Chicago.

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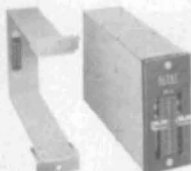
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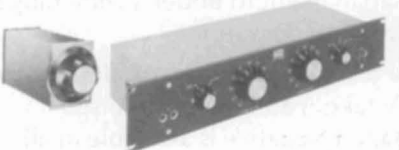
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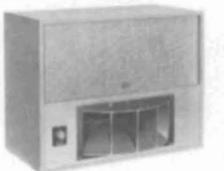


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DENVER, Dec. 16—Despite snow and slippery streets, 48 members of the **Denver Section** gathered at the Radio and TV Building of the University of Denver to hear E. T. "Ted" Chace, Applications Engineer for Image Orthicons and Vidicons at General Electric, speak on Camera Tube Developments and Image Orthicon Parameters vs. Picture Quality and Lighting.

Illustrative slides were shown in addition to two films by CBS' Joe Flaherty, Simplified Operating Practices for Television, and Lighting for Television. In his discussion, Chace was assisted by Avery P. Long Jr., Dist. Sales Manager of General Electric's Electronics Components Div.

Because the meeting was held during the University Christmas vacation, Chace's talk, including slides and films, was put on video tape to be shown to student members after their vacation. However, one student member, not knowing this, drove 300 miles to attend the meeting.—Sidney Davidson, *Secretary-Treasurer*, 2424 South Dahlia Street, Denver 22, Colo.

DETROIT, Dec. 10—William D. Findley, Behrend's Inc., Chicago, spoke to 65 members of the **Detroit Section** on "Microphone Selection and the Recording and Resolving of Sync. Signal on ¼ in. Tape."

The meeting was held in the auditorium of the Rackham Building in Detroit.

Findley began by discussing various sync signal systems and the methods used in resolving them. After a question and answer period and a brief intermission, Findley considered microphones and factors important in their selection at the same time he discussed acoustics. A tape recording demonstrated how room acoustics, microphones, and forms of distortion affect the quality of recordings.

The meeting was adjourned at approximately 10 p.m. by Chairman James Bostwick Jr.—Richard O. Painter, *Secretary-Treasurer*, 811 Atlantic, Milford, Mich.

DETROIT, Jan. 14—Irving Rosner, Rosner TV Systems, New York, presented a paper on "Television Mobile Unit Design" to 85 members of the **Detroit Section** at the WXYZ-TV Broadcast House, Southfield, Mich.

Rosner covered the details of large, completely self-contained control centers, medium sized live camera units, and small highly mobile one camera units with microwave transmitters or small video tape recorders.

Donald R. Collins, Videotape Center, New York, next presented "An Operational Analysis of Electronic Editing Techniques." Full animation, time lapse photography, and other programmed electronically edited effects were demonstrated.

The concluding talk was given by Arthur Melc, Cambell Ewald Co., Detroit, and was titled, "Animation as a Designer Sees It." Two films were shown with this presentation. Coffee and rolls were provided through the courtesy of WXYZ-TV.—Richard O. Painter, *Secretary-Treasurer*, 811 Atlantic, Milford, Mich.