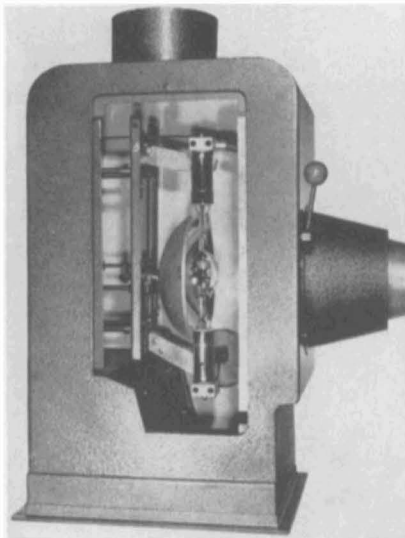


The Graflex Messenger, a unit composed of a remote-controlled filmstrip projector, a 4-speed record player and amplifier, all contained in a single carrying case, has been announced by Graflex, Inc., 3750 Monroe Ave., Rochester, N.Y. 14603. The inside of the removable cover of the case serves as a screen measuring 12 in. by 16 in. Designed especially for use with sales presentations, operation is automatic once the record begins playing. The filmstrip advances from frame to frame and is synchronized with the recorded commentary by means of an inaudible signal. A "pause" control makes it possible to stop the record quickly and hold the picture on the screen. The unit, which includes an automatic film take-up, is priced at \$235.

A viewfinder version of the Ampex 322 vidicon television camera has been announced by Ampex Corp., 401 Broadway, Redwood City, Calif. Called the 322V, the unit consists of the 322 camera, a 7-in. high-intensity monitor, a 4-lens turret and provision for two-way communication and remote control. The 322V is designed for use with television recorders, such as the Ampex VR-1560 and VR 660 portable Videotape Recorders, and in closed-circuit and other special applications. The self-contained viewfinder is mounted directly above the basic camera. The 322V is priced at \$4,190. The 322 alone is priced at \$1,960.



The Cinemeccanica CX-900 Lamphouse has been announced by the Xctron Div. of Carbons, Inc., 400 Myrtle Ave., Boonton, N.J., as an addition to their line of xenon light sources. The lamphouse is a compact unit designed to operate with 16mm and 35mm projection systems. When operating at 45 to 50 amp, the lamphouse is said to deliver from 4,000 to 5,000 lm of high-intensity light. The unit includes a high-voltage starter, ventilating fan, 7-in. reflector and elapsed time meter. It is priced at \$695.

The new Tipro 35-Quad-16 Optical Printer announced by André Debrie is based on a new optical system recently developed and patented by the Paris firm. Printing four 16mm images for each exposure of the 35mm frame, the Quad-16 is reported to have an effective output of 120 ft./min of 16mm production. It prints on 35/16-3R stock which is later slit to 16mm. The machine will be available in two basic models. One, for black-and-white and subtractive color, utilizes the Debrie pocket band system of scene-to-scene light changes and color correction. The second, for additive color work controlled by the punched tape reader, uses modified American-made additive color lamphouses. The printer will be introduced at the SMPTE Technical Conference and Exhibit to be held in Los Angeles March 28-April 2. Additional information about the printer is available from Robert J. Harrington, General Manager of André Debrie of New York, 14-29 112th St., College Point 56, N.Y.



**employment
service**

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These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Producer-Cameraman, American, available for motion-picture assignments in Europe from July 15 to October 15, 1965. Dependable, responsible, highly organized and reasonable. Fully equipped mobile 16mm and 35mm Arriflex units. Five years experience, business and industrial films plus dramatic filming. Four languages. Work experience in 11 European countries. Co-Producer, cameraman "U.S.-Europe Educational Film Expedition 1963." Contacts with major European associates. Handle all types of exterior and interior assignments. Guarantee photographic, technical and artistic quality. Graduate, U.C.L.A. Motion Picture Department. Member, S.M.P.T.E. and I.F.P.A. Please contact Dieter Kaisenberg, KaiDib Films International, P.O. BOX 261, Glendale, Calif. 91209.

Sound Recording Technician: Expt. studio and location recording, film and tape. Two years on 16mm Auricon news team, Europe. Lt. exp. as mot-pic cameraman on Eymo, Filmo, Auricon, and Wall cameras. Some still photography. Willing to relocate, U.S. or Europe. Mil. service just completed, age 25, single, seeking career opportunity. Résumé on request. Gerald Kornbluth, 3319 Kings Hwy., Brooklyn, N.Y., 11234.

Motion Picture Film Editor, Production Asst. 3½ yrs. courses in film production, editing, and photography; 8 yrs. experience as a motion-picture lab. developer with U.S. Army Pictorial Center. Can supply references and résumé on request. Write: Alfred S. Coleman Jr., 167-30 109 Ave., Jamaica, N.Y. 11433.

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Positions Available

Optical/Photographic Lab Assistant to help engineers in the development, running and repair of film handling machines. Related experience in the professional motion-picture field helpful. Interesting assignments on advanced development work. Excellent salary and benefit program. Apply in person at Personnel Office or submit resume to James Rosecrans, Director of Personnel, CBS Laboratories, Div. of Columbia Broadcasting System, Inc., 227 High Ridge Rd., Stamford, Conn.

Television Film Editors for major television network. Applicants must have practical experience in all phases of editing and cutting 16mm and 35mm motion-picture film. Good starting salary and excellent growth potential. Submit detailed resume to: Box JSMPTE 1083, 125 West 41 St., New York, N.Y.

Advanced Planning-Photographic Engineer. Opening for photographic engineer with experience in design of TV and film processing equipment and well versed in all types of film handling equipment. If you are interested in working in new product design and proposal preparation with fast-growing company, send your resume to W. V. Phillips, Houston Fearless Corp., 11801 W. Olympic Blvd., Los Angeles, Calif. 90064

Sales Engineering for Additive Color Printer. Bell & Howell is planning a marketing and service operation to cover Europe and associated international markets, to be located in one of their European marketing companies. A thoroughly experienced and competent European is being sought with contacts among potential users and technical proficiency who, after a training period in Chicago, will be capable of establishing this operation and providing customers with first-class service. Previous experience in color printing and professional cine equipment is essential, as is the ability and willingness to personally install and service such equipment. A good knowledge of English, French, and German is highly desirable. Please send references, resume, and salary requirements to: G. E. A. Perutz, General Manager, Photo Products Div., Bell & Howell Ltd., 20 Peel Street, London, W. 8, England.

Television Engineer. Leading Southern California aerospace firm is seeking senior television engineer to perform individual creative work in design of minaturized special purpose cameras beyond the state-of-the-art. Candidate must be capable of designing, debugging and packaging transistorized video scan and sync generator circuitry. Experience in image orthicon and vidicon required. BSEE plus 5 yrs experience preferred. Reply, giving full details, to Jim J. Reeves, 3401 W. Broadway, Hawthorne, Calif.

16mm Motion-Picture Editor. Must be thoroughly experienced in 16mm B&W and color editorial practices. Will work in a complete modern pilot motion-picture laboratory of well known national concern. Excellent chance for advancement. Supervisory abilities very desirable. Send resume and expected salary to: Warren R. Smith, 15 West 72 St., New York, N.Y. 10023

Audio Visual Specialist. Position as Ass't Director of Protestant Church AudioVisual Department. Must have thorough knowledge and experience in sound recording techniques, as well as diversified skills in films, filmstrips and other AV media. Starting salary about \$8500, many benefits, finest working conditions. Send resume, giving details of experience, to Joseph M. Elkins, AudioVisual Dept., Rm 1948, 475 Riverside Drive, New York, N.Y. 10027.

Laboratory Quality Control Manager. Experience in color sensitometry essential. Take charge of printing, processing and chemical analysis departments. We are presently printing and processing 35mm & 16mm color negative-positive, B&W and reversal films. Excellent salary and bonus, plus room for growth for a man who can control the process. Douglas Film Industries, 10 West Kinzie St., Chicago, Ill. 60610 (312) MO 4-7455.

Production and Laboratory Personnel. Applications are desired from qualified personnel with motion picture production and laboratory experience. Positions include cameramen, writers, directors, editors, soundmen, animators, laboratory processing, printing, and quality control technicians. Excellent career opportunities and challenging assignments. Send complete resume, including salary history, in confidence to Jamieson Film Company, 3825 Bryan St., Dallas, Texas, 75204.

Sales Engineer to manage, supervise and administer audio-visual equipment sales and service department of large midwestern firm in business communications industry. Must have technical knowledge of all audio-visual equipment with a sales and marketing-oriented personality. Should have experience in business management and administration. Submit detailed resumé including salary requirements. B. G., 16695 Glenmore, Detroit, Mich. 48240

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

Wanted: Trans. 1, 5, 6, 7, 8, 9, 11, 14, 16, 18; Journals: May 1932; May, June, Oct. 1933; Jan., Feb., Mar., Apr. 1934; Apr., May 1936; Apr., May 1937; Jan., Mar., July 1938; Feb. 1939; Mar., June 1940; High-Speed Photography Vol. III. Gian Maria Rimoldi, via Plinio 39, Milano, Italy.

Complete 1944 (except Aug.); complete 1945; Mar., Apr., May, June, July, Aug., Nov., Dec. 1949; complete 1950; Jan., Feb., Mar. (Pts. I & II), Apr. 1951. Complete years' issues available only as unbroken lots. R. H. Cricks, Technical & Export Publicity Ltd., 101 Wardour St., London W.1, England.

Complete set of Journals from March 1956 to March 1961, including special parts, directories, etc. Perfect condition, \$75. John Jagusiak, GA-13, United Nations, New York, N.Y.

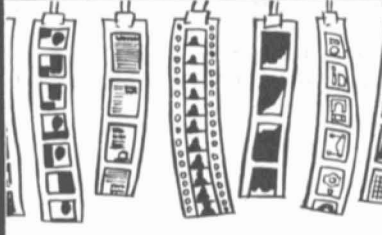
Feb., Nov., Dec. 1949; Jan. (2 copies), Feb., Mar., June, Sept., Oct., Nov. 1950; Jan.-June, Aug.-Dec. (2 copies Sept.) 1951; Jan., Feb. 1952. Best offer. Write: Wm. P. Kruse, 1308 Glen Cove Drive, Richardson, Texas.

Complete set of Journals from January 1934 through December 1963. Excellent condition. For sale only as complete 30-year set. Write: Don Norwood, 1470 San Pasqual St., Pasadena, Calif.

Complete set of Journals from January 1951 through December 1952. Perfect condition. Write: K. Tsien, 14 Esplanade, Mount Vernon, N.Y.

Complete set from January 1953 to date including indexes and directories. Excellent condition. For sale or trade for complete set only. Write to: George Widing, 8764 Beverly Blvd., West Hollywood, Calif. 90048

Wanted: Transactions and Journals 1917 through 1964. Barbara Skeeter, Reevesound Company, Inc., 35-54 36th St., Long Island City, N.Y. 11106.



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