

SQUEEZE



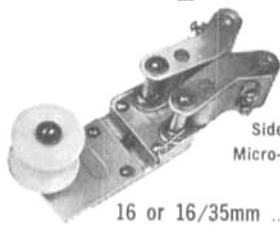
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- Positive centering device for lobes.
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- Universal mounting bracket.

FILMLINE Micro-Squeegee*



Side View of
Micro-Squeegee

16 or 16/35mm\$150

*Pat. Pending 70mm\$175



Micro-Squeegee — The World's Finest
Squeegee Device — Naturally, from Filmline

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or radio. The unit includes a built-in potentiometer to provide automatic volume control and an automatic noise suppression device. The projection system features an exclusive 12-v, 100-w quartz-iodine lamp and a Euprovar zoom lens with focal distances ranging from 13mm to 25mm. The reel capacity is 400 ft and the unit can operate on any power source from 100-v to 25-v, 50- or 60-cycle. In its carrying case the unit measures 12½ in. wide, 5¾ in. deep, 8¼ in. high and weighs 20 lb. The price, including the microphone, is \$299.50.

Development of a television camera for military field use that can automatically view scenes in light ranging from daylight to starlight has been announced by the Radio Corp. of America. The system, developed by RCA's Aerospace Systems Div., Burlington, Mass., has been designed with all solid state components and employs a new intensifier vidicon pickup instead of the image orthicon usually employed in low-light-level television applications. The intensifier vidicon camera's sensitivity can be even further increased, if required, by added intensifier stages.



A 95-lb Videotape television recorder, the VR-303 and a mobile closed-circuit video recording system called the Ampex Videotrainer have been introduced by Ampex Corp., 401 Broadway, Redwood City, Calif. The VR-303 records live action and sound or television programs on magnetic tape for immediate playback through conventional television receivers. It is designed for operation by nontechnical personnel with minimal instruction and is priced at \$3,950. The Videotrainer combines the VR-303 recorder, an Ampex television camera, television receiver, tripod and microphone in a complete mobile closed-circuit recording system "the size of a tea cart," the announcement states. The system is priced at \$6,000 to \$7,000 depending on the choice of a camera.

The VR-303 records up to 50 minutes of program material on a 12½-in. reel of video tape. The tape moves past fixed recording and playback heads at a speed of 100 in./sec. Sound is recorded simultaneously on the tape. It operates on ordinary household current and is available in both 60-cycle and 50-cycle versions.



employment service

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These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Sound Recording Technician: Expd. studio and location recording, film and tape. Two years on 16mm Auricon news team, Europe. Lt. exp. as mot-pic cameraman on Eymo, Filmo, Auricon, and Wall cameras. Some still photography. Willing to relocate, U.S. or Europe. Mil. service just completed, age 25, single, seeking career opportunity. *Résumé* on request. Gerald Kornbluth, 3319 Kings Hwy., Brooklyn, N.Y. 11234.

Motion Picture Film Editor, Production Asst. 3½ yrs. courses in film production, editing, and photography; 8 yrs. experience as a motion-picture lab. developer with U.S. Army Pictorial Center. Can supply references and *résumé* on request. Write: Alfred S. Coleman Jr., 167-30 109 Ave., Jamaica, N.Y. 11433.

Cinematography Student—seeks apprenticeship and challenging work. Some editing experience. Attended film courses in college and also studied film independently. Has also had limited experience with Arriflex and Auricon cameras; Ampex and Nagra tape recorders; and Magnasync systems. Age 26, single, ambitious, reliable, hard working. At age 16 started own manufacturing business with 3 employees. While in college wrote for newspaper and was stage manager for Shakespearean drama. Skillful with hands. Active and creative imagination. Salary not important. Willing to travel or relocate. Leonard Kirtman, 1467 49 St., Brooklyn, N. Y. 11219.

Positions Available

Optical/Photographic Lab Assistant to help engineers in the development, running and repair of film handling machines. Related experience in the professional motion-picture field helpful. Interesting assignments on advanced development work. Excellent salary and benefit program. Apply in person at Personnel Office or submit *résumé* to James Rosecrans, Director of Personnel, CBS Laboratories, Div. of Columbia Broadcasting System, Inc., 227 High Ridge Rd., Stamford, Conn.

Laboratory Quality Control Manager. Experience in color sensitometry essential. Take charge of printing, processing and chemical analysis departments. We are presently printing and processing 35mm & 16mm color negative-positive, B&W and reversal films. Excellent salary and bonus, plus room for growth for a man who can control the process. Douglas Film Industries, 10 West Kinzie St., Chicago, Ill. 60610 (312) MO 4-7455.

Production and Laboratory Personnel. Applications are desired from qualified personnel with motion picture production and laboratory experience. Positions include cameramen, writers, directors, editors, soundmen, animators, laboratory processing, printing, and quality control technicians. Excellent career opportunities and challenging assignments. Send complete *résumé*, including salary history, in confidence to Jamieson Film Company, 3825 Bryan St., Dallas, Texas, 75204.

Sales Engineer to manage, supervise and administer audio-visual equipment sales and service department of large midwestern firm in business communications industry. Must have technical knowledge of all audio-visual equipment with a sales and marketing-oriented personality. Should have experience in business management and administration. Submit detailed resumé including salary requirements. B. G., 16695 Glenmore, Detroit, Mich. 48240

Director for major educational Motion Picture Unit. Requirements include BA and at least four years experience, two in directing. Should have experience as writer, cameraman, and editor. Good starting salary and fringe benefits. Send resume and expected salary to: Marshall N. Lovrien, Manager Motion Picture Unit, The University of Iowa, Iowa City, Iowa.

Cameraman for major educational Motion Picture Unit. Requirements include at least two years of college and two years experience in the field. Must be familiar with set construction, lighting and editing techniques. Good starting salary and fringe benefits. Send resume and expected salary to: Marshall N. Lovrien, Manager Motion Picture Unit, The University of Iowa, Iowa City, Iowa.

Wanted One Special Kind of a Man. A medium sized film lab in Hollywood, Calif. is looking for an experienced man who can supervise all departments and make himself so useful, that the owner can retire. This business is growing and needs a person who will devote his time and give *that extra effort* so necessary to further increase volume and profits.

This business is well equipped. It was started in 1948 and has grown so it now offers all 16mm and 8mm color and black & white services.

If you are 'this special kind' of a man, here is your opportunity to earn, without any investment, a better than average income. All you have to do is to convince the owner—and then prove it.

Write to George Widing, in care of Cine-Craft, 8764 W. Beverly Boulevard, West Hollywood, Calif. 90048.

San Francisco Film Studio has opening for qualified motion picture cameraman, editor, production asst. Industrial and/or television film spot experience necessary. State full particulars first letter to Jack McKittrick, Fraser Productions, 38 Hotelling Place, Jackson Square, San Francisco, Calif. 94111.

The Delaware State Educational Television Board is presently seeking staff, for a television production facility, which will serve the Public Schools of the State of Delaware via a three channel, closed-circuit television system. Production facilities will be located at Dover, Delaware. Personnel interested in possibilities, with the Delaware operation, may write to the following people: television curriculum personnel and television teachers may contact Mr. Robert Fox; engineers and technicians are to contact Mr. William C. Lewis; production personnel are to contact Mr. Robert Van Abel, at Educational Television Board, P.O. Box 697, Dover, Delaware.

Excellent opportunities for production supervisors and laboratory technicians with solid general laboratory experience in black and white and/or color processing. Please submit your resume and salary requirements to Personnel Dept., MoviLab, Inc., 619 W. 54th St., New York, N.Y. 10019. An Equal Opportunity Employer.

Boston Area, Experienced Senior Photographic Technician and Jr. Engineer. We are looking for backgrounds in photographic sensitometry, chemistry color processing and printing, movie film processing and optical printing, doing research work with emulsions and developers. EG&G's Photographic Department offers an opportunity to work in a challenging atmosphere in the field of photographic processing, in association with various government agencies engaged in Weapons Test Data Reduction Pro-

grams, both in the laboratory and in the field. EG&G offers excellent fringe benefits including very liberal insurance programs and profit sharing, and a unique challenging atmosphere through which we have realized sound and profitable growth. Please send resumes and/or general background information to H. Scott Carson, Employment Manager, Edgerton, Germeshausen & Grier, Inc., 95 Brookline Avenue, Boston, Massachusetts 02215.

Engineer—Optical/Mechanical. To head staff small well-known photographic (movie and still) accessories manufacturer in mid-Westchester County. Excellent opportunity for creative man with original thinking and practical experience who can assume responsibility for development and production engineering. Submit complete details. Salary commensurate with ability. Our staff knows of this ad. Box 227, Irvington-on-Hudson, N.Y.

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

Wanted: Trans. 1, 5, 6, 7, 8, 9, 11, 14, 16, 18; Journals: May 1932; May, June, Oct. 1933; Jan., Feb., Mar., Apr. 1934; Apr., May 1936; Apr., May 1937; Jan., Mar., July 1938; Feb. 1939; Mar., June 1940; High-Speed Photography Vol. III. Gian Maria Rimoldi, via Plinio 39, Milano, Italy.

Complete 1944 (except Aug.); complete 1945; Mar., Apr., May, June, July, Aug., Nov., Dec. 1949; complete 1950; Jan., Feb., Mar. (Pts. I & II), Apr. 1951. Complete years' issues available only as unbroken lots. R. H. Cricks, Technical & Export Publicity Ltd., 101 Wardour St., London W.1, England.

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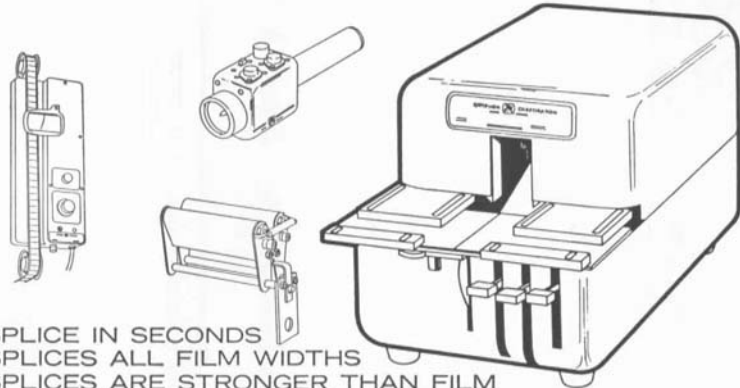
As these are exclusive formulas in demand by all businesses, industry and homes. No franchise fee. Minimum investment—\$300. Maximum investment—\$7,000. Investment is secured by inventory. Factory trained personnel will help set up your business. For complete details and descriptive literature write: CHEM-PLASTICS & PAINT CORP., 1828 Locust St., St. Louis 3, Mo.

Complete set of Journals from March 1956 to March 1961, including special parts, directories, etc. Perfect condition, \$75. John Jagusiak, GA-13, United Nations, New York, N.Y.

Feb., Nov., Dec. 1949; Jan. (2 copies), Feb., Mar., June, Sept., Oct., Nov. 1950; Jan.-June, Aug.-Dec. (2 copies Sept.) 1951; Jan., Feb. 1952. Best offer. Write: Wm. P. Kruse, 1308 Glen Cove Drive, Richardson, Texas.

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