

CAMERA MART



ARRIFLEX 16mm CAMERA



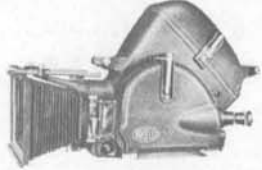
Whether you choose the standard Model S or the new gear driven Model M with Built-in electric slate and sync generator or the latest Model Q noiseless Arriflex—you choose one of the finest 16mm reflex cameras available. Rock-steady registration pin movement.

ARRIFLEX 35mm CAMERA



Model II-C incorporates the latest improvements in 35mm Reflex cameras. Quick change magazines, mirror reflex shutter. Also available with variable shutter, built-in electric slate and sync generator.

ARRIFLEX SOUND BLIMPS



For 16mm and 35mm cameras. Compact, noiseless. Accepts 400' magazines (up to 10,000' on 35mm). Sync motor, footage counter, follow focus for studio or location. Also available in new fiber glass materials.

SIEMENS PROJECTOR



2000 A high quality optical-magnetic interlock sound projector. Records 200 mil magnetic track. Mix and playback. Single system optical, single or double system magnetic tracks in perfect sync!

All Arriflex & Siemens Equipment Available for Long Term Leasing
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the CAMERA MART inc.
1845 Broadway, New York 23, N. Y.
PLaza 7-6977

3306 oscillator and graphic level recorder system; Model 1612 1/3 and 1/1 Octave Band Filter Set; Model UA-0040 Probe Microphone Kit; and three new microphone nose cones to reduce noise from high-velocity wind.

The new oscillator (Model 3306) is a combination unit based on the Model 1013 oscillator and Model 2305 graphic level recorder. Combined, the instruments form an automatic frequency response recorder. Applications suggested by the manufacturer include automatic recording of frequency response of 4-terminal networks, impedance and admittance, frequency response and polar response of projectors and hydrophones, and frequency response of accelerometers.

The Octave Band Filter Set provides complete frequency analysis of sound when used with Model 2603/04 RMS Voltmeter/Amplifier or the Model 2107 Narrow Band Analyzer. Combined with a precision condenser microphone a sound measurement and analysis system is created. Model 1612 is 12 in. high, 16 in. wide, 8 in. deep and weighs 44 lb. It is priced at \$1,850.

The Model UA-0040 Probe Microphone Kit is used for making sound measurements in extremely small spaces, such as within the human ear or throat and within intricate machinery. The kit consists of four probe tubes of various diameters and lengths with an adapter for mounting on B & K microphones, and a calibration coupler. The kit is priced at \$180.

The B & K Microphone Nose Cones, in addition to reducing noise from winds within air ducts, wind tunnels, or out of doors, also provide omnidirectional response for standard condenser microphones. The nose cones are available in three sizes to fit 1/4 in., 1/2 in., and 1 in. microphones. Price for the 1-in. size is \$30. The other two are priced at \$25.

A "do it yourself" clean-room kit has been announced by Agnew-Higgins, Inc., 7532 Anthony Ave., Garden Grove, Calif. Materials to build an aero-space type contamination control clean room are contained in the kit. Included are laminar flow blower-filter modules to form the filter wall at one end, wall panels, windows, door, ceiling panels and light fixtures. In operation, clean air flows through the room at a rate of 1 mi/hr, constantly displacing the entire atmosphere of the room with a fresh supply of clean air from which nearly all particles above 0.5 microns in size have been removed. A step-by-step instruction handbook is supplied with each kit. No special tools or skills are needed for erecting the room. Available sizes range from 10 by 10 ft to 40 by 100 ft or larger.

Cine-Focus, a device for stabilizing film in the projector, has been introduced by Century Projector Corp., a division of United Industrial Syndicate, Inc., 729 Seventh Ave., New York, N.Y. 10019. The device uses water and air to cool the film and to prevent its buckling and to compensate for other conditions affecting the focus. The stabilizer is said to be useful for the projection of 70mm film on large screens and 35mm in larger theaters as well as in smaller theaters.



employment service

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These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Motion Picture Film Editor, Production Asst. 3 1/2 yrs. courses film production, editing, and photography; 8 yrs. experience as mot-pic lab. developer with U.S. Army Pictorial Center. Can supply references and résumé on request. Write: Alfred S. Coleman Jr., 167-30 109 Ave., Jamaica, N.Y. 11433.

Cinematography Student. Seeks apprenticeship and challenging work. Some editing experience. Attended film courses in college, studied film independently. Had limited experience with Arriflex, Auricon cameras; Ampex and Nagra tape recorders; Magnasync systems. Age 26, single, ambitious, reliable, hard working. At age 16 started own manufacturing business with 3 employees. In college wrote for newspaper and was stage manager for Shakespearean drama. Skillful with hands. Active, creative imagination. Salary not important. Willing to travel or relocate. Leonard Kirtman, 1467 49 St., Brooklyn, N.Y. 11219.

Motion-Picture Photographer and three still photographers desire positions. Industrial, scientific oriented. Highly skilled group prefers offer in western states. All photo skills available in group: mot-pic processing, high-speed phot, still color printing and processing, etc. Write or phone William C. Mace Jr., 308 Benham, Richland, Wash. 999352, Area code 509-9485512.

Positions Available

Production and laboratory personnel. Applications desired from qualified personnel with mot-pic production and lab exp. Positions include cameramen, writers, directors, editors, soundmen, animators, laboratory processing, printing, quality control technicians. Excellent career opportunities, challenging assignments. Send complete résumé including salary history, in confidence to Jamieson Film Company, 3825 Bryan St., Dallas, Tex. 75204.

Laboratory Quality Control Manager. Experience in color sensitometry essential. Take charge printing, processing, chemical analysis depts. We now print, process 35mm & 16mm color negative-positive, B & W and reversal films. Excellent salary, bonus, plus room for growth for man who can control the process. Douglas Film Industries, 10 West Kinzie St. Chicago, Ill. 60610 (312) MO 4-7455.

Sales Engineer to manage, supervise, administer audio-visual equipment sales, service dept. large midwestern firm in business communications industry. Must have technical knowledge audio-visual equipment with sales, marketing-oriented personality. Should have experience in business management, administration. Submit detailed résumé including salary requirements. B.G., 16695 Glenmore, Detroit Mich. 48240