

Boston Area, Experienced Senior Photographic Technician and Jr. Engineer. We are looking for backgrounds in photographic sensitometry, chemistry color processing, printing, movie film processing, optical printing, doing research work with emulsions and developers. EG&G's Photographic Department offers challenging opportunity in photographic processing, in association with government agencies in Weapons Test Data Reduction Programs, both in lab and in field. Excellent fringe benefits including liberal insurance programs, profit sharing, challenging atmosphere. Please send résumés and/or general background information to H. Scott Carson, Employment Manager, Edgerton, Germeshausen & Grier, Inc., 95 Brookline Ave., Boston, Mass. 02215

Excellent opportunities for production supervisors and laboratory technicians with solid general lab experience in black and white and/or color processing. Please submit résumé, salary requirements to Personnel Dept., Movielab, Inc., 619 W. 54th St., New York, N.Y. 10019. An Equal Opportunity Employer.

The Delaware State Educational Television Board seeks staff, for television production facility, which will serve the Delaware Public Schools via three channel, closed-circuit television system. Production facilities located at Dover, Del. Those interested write to following people: Television curriculum personnel and television teachers, Mr. Robert Fox; engineers and technicians, Mr. William C. Lewis; production personnel, Mr. Robert Van Abel; at Educational Television Board, P.O. Box 697, Dover, Del.

San Francisco Film Studio has opening for qualified motion picture cameraman, editor, production asst. Industrial and/or television film spot experience necessary. State full particulars first letter to Jack McKittrick, Fraser Productions, 38 Hotaling Place, Jackson Square, San Francisco, Calif. 94111.

Engineer—Optical-Mechanical. To head staff small well-known photographic (movie and still) accessories manufacturer in mid-Westchester County. Excellent opportunity for creative man with original thinking, practical experience who can assume responsibility for development and production engineering. Submit complete details. Salary commensurate with ability. Our staff knows of this ad. Box 227, Irvington-on-Hudson, N.Y.

Director for major educational Motion Picture Unit. Requirements include BA and at least four years experience, two in directing. Should have experience as writer, cameraman, and editor. Good starting salary and fringe benefits. Send résumé and expected salary to: Marshall N. Lovrien, Manager Motion Picture Unit, The University of Iowa, Iowa City, Iowa.

Cameraman for major educational Motion Picture Unit. Requirements include at least two years of college and two years experience in the field. Must be familiar with set construction, lighting and editing techniques. Good starting salary and fringe benefits. Send résumé and expected salary to: Marshall N. Lovrien, Manager Motion Picture Unit, The University of Iowa, Iowa City, Iowa.

A Special Kind of Man Wanted. Medium-sized Hollywood film lab seeks experienced man to supervise all depts. so owner can retire. Growing business needs person to devote time and give extra effort necessary to increase volume and profits. Business well equipped, offering all 16mm and 8mm color and black & white services. Opportunity to earn, without investment, better than average income. Write George Widing,

Cine-Craft, 8764 W. Beverly Blvd., W. Hollywood, Calif. 90048.

16mm Cameraman and Production Units for free-lance educational film assignments in U.S. and abroad. Must own professional equipment, capable in direction, photography. Reply to Robert Kohl, Production Director, Coronet Instructional Films, 65 E. South Water St., Chicago, Ill. 60601.

Motion-Picture Technicians. Experienced men wanted for repair, maint. all types professional mot-pic equipment. Rapidly expanding co. offers excellent working conditions, fringe benefits, advancement. Looking for professionals with knowledge one or more of these types of equipment: Mitchell, Moviola, Arriflex, Auricon, Bausch & Lomb, Nagra, RCA, Westrex, Magnasync, Mole-Richardson, etc. Relocation expense reimbursed. Send résumé giving details, experience, salary requirements to: Oliver E. Cain, F&B/Cecco, Inc. 315 West 43rd St., New York, N.Y.

Assistant to 16mm Production Manager: Must be thoroughly experienced with at least 5 years background 16mm B&W, color cinematography, lighting, creative editing in TV commercials, industrial films. Must have supervisory capability, top quality operative ability. Starting salary commensurate to capabilities. Send complete résumé, sample film and salary requirement to: E. Raymond Arn, President, Film Associates Inc. 4600 S. Dixie Highway Dayton, Ohio 45439.

CLASSIFIED ADVERTISING
 First 3 lines \$5.00
 Each Additional line \$1.00
 per inch \$13.00

FOR SALE: 16mm Arriflex, other film equipment. Call (212) GR 3-7934.

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

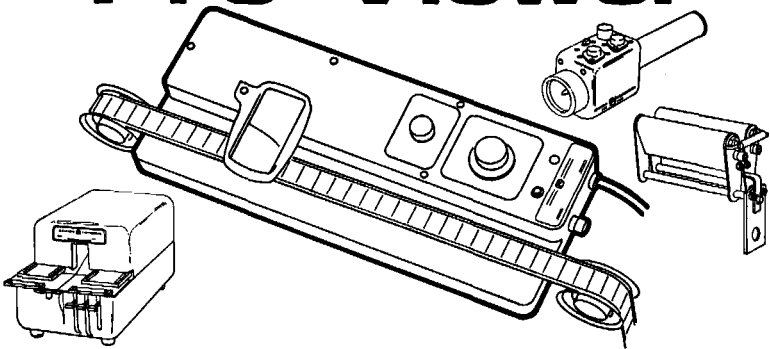
Wanted: Transactions and Journals 1917 through 1964. Barbara Skeeter, Reevesound Company, Inc., 35-54 36th St., Long Island City, N.Y. 11106.

Complete set of Journals from March 1956 through December 1962, including indexes and directories, in excellent condition. Write: J. B. Pesek, 369 Huntington Lane, Elmhurst, Ill.

July 1937 through July 1963. Complete less June 1942 and Nov. 1955. Condition excellent. Make offer to: Carl S. Williams, 237 Colgate Ave., Berkeley 8, Calif.

Dec. 1964; complete 1947 (except Feb.); complete 1948 through 1955; Dec. 1957; Jan., Feb., Mar. 1958; complete 1959; Jan., Feb., Mar. 1960; July through Dec. 1963; complete 1964. Includes indexes, directories, and supplements. In perfect condition. Best offer. Write: Joseph W. Mac Donald, 948½ North Kingsley Drive, Hollywood, Calif. 90029.

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