

San Francisco Film Studio has opening for qualified motion picture cameraman, editor, production asst. Industrial and/or television film spot experience necessary. State full particulars first letter to Jack McKittrick, Fraser Productions, 38 Hotaling Place, Jackson Square, San Francisco, Calif. 94111.

Engineer—Optical-Mechanical. To head staff small well-known photographic (movie and still) accessories manufacturer in mid-Westchester County. Excellent opportunity for creative man with original thinking, practical experience who can assume responsibility for development and production engineering. Submit complete details. Salary commensurate with ability. Our staff knows of this ad. Box 227, Irvington-on-Hudson, N.Y.

Director for major educational Motion Picture Unit. Requirements include BA and at least four years experience, two in directing. Should have experience as writer, cameraman, and editor. Good starting salary and fringe benefits. Send résumé and expected salary to: Marshall N. Lovrien, Manager Motion Picture Unit, The University of Iowa, Iowa City, Iowa.

Cameraman for major educational Motion Picture Unit. Requirements include at least two years of college and two years experience in the field. Must be familiar with set construction, lighting and editing techniques. Good starting salary and fringe benefits. Send résumé and expected salary to: Marshall N. Lovrien, Manager Motion Picture Unit, The University of Iowa, Iowa City, Iowa.

A Special Kind of Man Wanted. Medium-sized Hollywood film lab seeks experienced man to supervise all depts. so owner can retire. Growing business needs person to devote time and give extra effort necessary to increase volume and profits. Business well equipped, offering all 16mm and 8mm color and black & white services. Opportunity to earn, without investment, better than average income. Write George Widing, Cine-Craft, 8764 W. Beverly Blvd., W. Hollywood, Calif. 90048.

16mm Cameraman and Production Units for free-lance educational film assignments in U.S. and abroad. Must own professional equipment, capable in direction, photography. Reply to Robert Kohl, Production Director, Coronet Instructional Films, 65 E. South Water St., Chicago, Ill. 60601.

Motion-Picture Technicians. Experienced men wanted for repair, maint. all types professional mot-pic equipment. Rapidly expanding co. offers excellent working conditions, fringe benefits, advancement. Looking for professionals with knowledge one or more of these types of equipment: Mitchell, Moviola, Arriflex, Auricon, Bausch & Lomb, Nagra, RCA, Westrex, Magnasync, Mole-Richardson, etc. Relocation expense reimbursed. Send résumé giving details, experience, salary requirements to: Oliver E. Cain, F&B/Ceco, Inc. 315 West 43rd St., New York, N.Y.

Assistant to 16mm Production Manager: Must be thoroughly experienced with at least 5 years background 16mm B&W, color cinematography, lighting, creative editing in TV commercials, industrial films. Must have supervisory capability, top quality operative ability. Starting salary commensurate to capabilities. Send complete résumé, sample film and salary requirement to: E. Raymond Arn, President, Film Associates Inc. 4600 S. Dixie Highway Dayton, Ohio 45439.

Motion-Picture Editor. Must have minimum 5 yrs. exp. in creative editing of documentary/industrial m-p, both B&W and color. Must be familiar with all editing procedures; scene selection, evaluation, creative editing of picture and multiple tracks, A-B roll conforming. Excell. opp. with well est. film prod. co. active in com-

mercial and govt. contractual film production. Modern facilities and equip. Send résumé, salary requirements to William W. Robbins, Vice President, NASA Production, A-V Corp., 2518 North Blvd., Houston, Tex. 77006.

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

Complete set of Journals from January 1934 through December 1963. Excellent condition. For sale only as complete 30-year set. Write: Don Norwood, 1470 San Pasqual St., Pasadena, Calif.

Complete set of Journals from January 1951 through December 1952. Perfect condition. Write: K. Tsien, 14 Esplanade, Mount Vernon, N.Y.

Available: 17 volumes, bound in blue buckram, Vol. 46, 1946 through Vol. 62, 1954. Also unbound *Journals* for 1961, 1962, 1963 (missing Dec) and 1964. Offers are invited. M. D. Robinson, 5 Koon St., Troy, N.Y. 12180

Wanted: Trans. 1, 5, 6, 7, 8, 9, 11, 14, 16, 18; Journals: May 1932; May, June, Oct. 1933; Jan. Feb., 1934; July 1928; High-Speed Photography Vol. III., Gian Maria Rimoldi, via Plinio 39, Milano, Italy.

Complete 1944 (except Aug.); complete 1945; Mar., Apr., May, June, July, Aug., Nov., Dec. 1949; complete 1950; Jan., Feb., Mar. (Pts. I & II), Apr. 1951. Complete years' issues available only as unbroken lots. R. H. Cricks, Technical & Export Publicity Ltd., 101 Wardour St., London W.1. England.

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FOR SALE: Oxberry Animation Stand. Excellent condition. Capable of 16/35 mm work. Complete with multi-speed stop-motion motor, follow focus, rotating compound, other accessories. Interested parties may receive complete list by writing to: Amtrade Machine Corp., 32-53 Skillman Ave., Oceanside, N.Y.

FOR SALE: Bell & Howell 5205 JM continuous film printer serial #2422 with Peterson automatic fade device and 300-w rectifier. Mint condition. \$5950

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16mm neg/pos Houston Fearless Labmaster processor. \$1595

S.O.S. Tel-Amatic 16mm printer Model 1545A table model. \$1295

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Complete set from January 1953 to date including indexes and directories. Excellent condition. For sale or trade for complete set only. Write to: George Widing, 8764 Beverly Blvd., West Hollywood, Calif. 90048

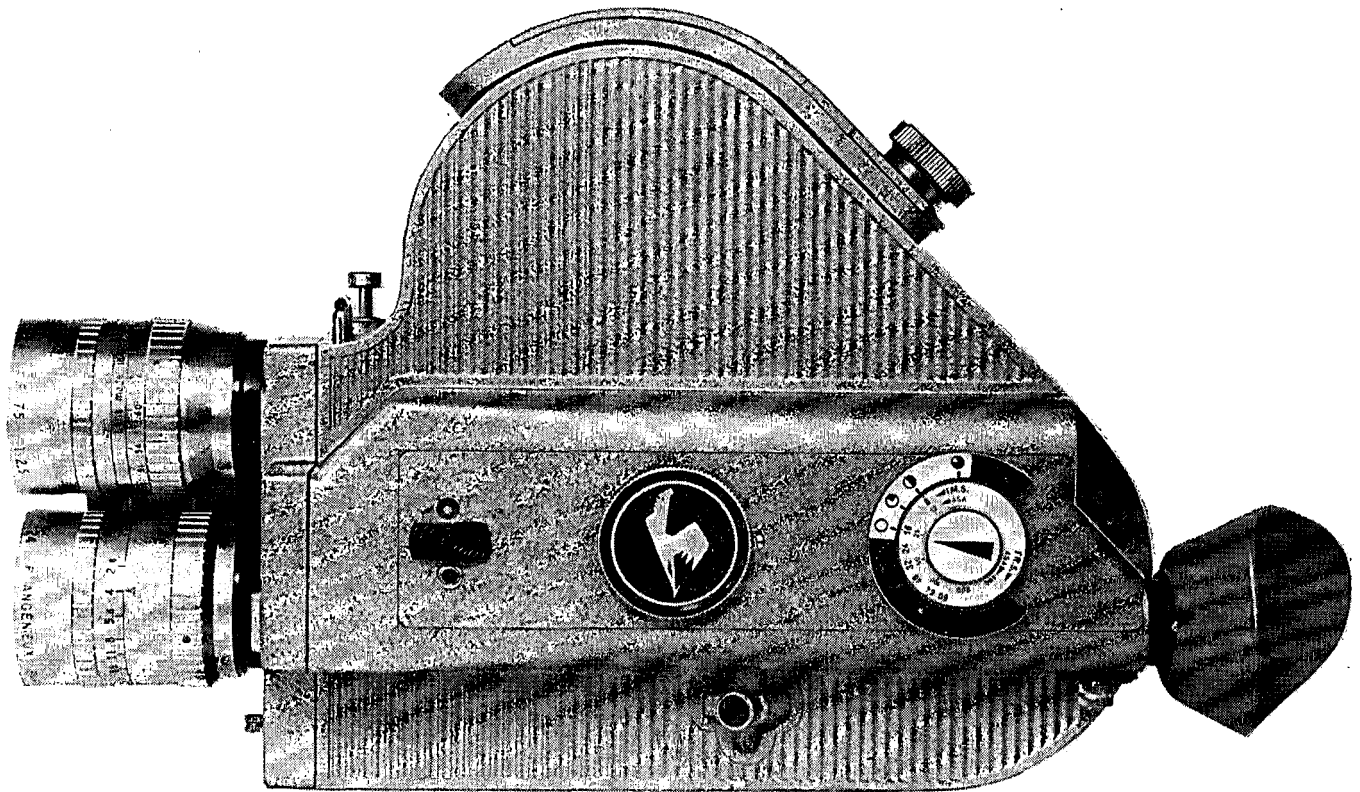
Available for sale: single complete set back copies *SMPE Jour.* June, 1940-Mar., 1947, plus single copies Apr. 1938, June, 1947, Jan. 1952. Excellent cond. W. E. Velvel, 3 Drexel Rd., Claymont, Del.

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