

A full week of technical papers is planned for the 7th International Congress on High-Speed Photography, Zurich, Switzerland, September 12-18, 1965. The technical sessions will cover science and engineering developments in high-speed photography.

According to reports from the 7th Congress Organizing Committee, capacity participation is expected. More than 900 provisional bookings for attendance, about 130 papers, and reservations for at least 40 equipment exhibits have been received.

The SMPTE Instrumentation and High-Speed Photography Committee is soliciting papers, reviewing abstracts for appropriateness to the Congress, and collecting motion pictures for session openers. Several committee members have been active in these congresses from the first in 1952 to the present.

The first Congress was organized as an international symposium and sponsored by the SMPTE in 1952, with subsequent meetings in 1954 (Paris), 1956 (London), 1958 (Cologne), 1960 (Washington, D.C.), and 1962 (The Hague). These biennial meetings are sponsored by various professional groups in their own countries. SMPTE sponsored the 5th Congress in 1960. The SMPTE *Journal* contains many papers and reports on these meetings. SMPTE published the *Proceedings* of the 5th Congress.

The 7th Congress is sponsored by the Swiss Commission on Optics, Swiss Physical Society, and the Photographic Department of the Swiss Federal Institute of Technology. Although each congress is sponsored by organizations within the host country, SMPTE has continuously maintained strong interest in these meetings. The Board of Governors has approved sponsorship of the Congress, to return to the United States in about 1970. Intervening meetings will be held possibly in Sweden and another European country to be selected by the International Committee of National Delegates.

Each participating country has a National Delegate representing that country for selection or acceptance of invitations to act as host for these meetings. Max Beard, U.S. Naval Ordnance Laboratory, White Oak, Maryland, is the National Delegate from the United States. He was also Chairman of the

5th International Congress in Washington, D.C. in 1960.

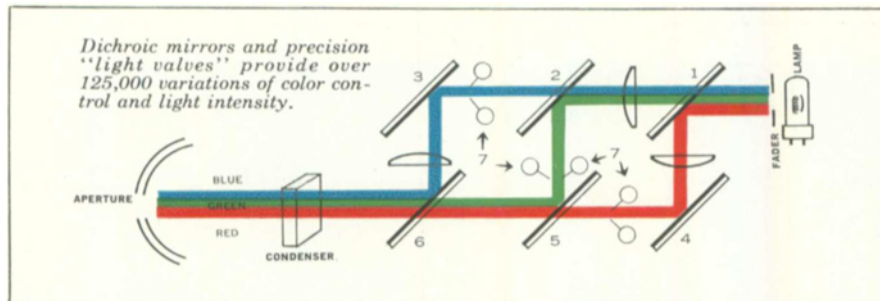
Those who have not made plans for the Zurich Congress should do so as early as possible. The necessary booking forms for paper presentation, exhibition, or participation, can be obtained from Max Beard, 10703 E. Nolcrest Drive, Silver Spring, Maryland 20903, or the Secretariat of the Congress, Klaus A. Pfister, 7th International Congress of High-Speed Photography, Postfach 189, 8033 Zurich, Switzerland.

One afternoon during the week will be left open for rest or excursions with boat trips on Lakes Zurich or Lucerne and an

Alpine flight over the Matterhorn planned. There will be receptions at the University of Zurich and a farewell party at Lenzburg. Ladies accompanying participants can tour an embroidery factory, monastery library, chocolate factory, the city of Zurich, historic collections and art galleries.

A review of the Congress is planned for two sessions of the 98th SMPTE Technical Conference which will be held in Montreal October 31-November 5. Members of the Society will summarize several of the most notable papers and give impressions for those who were unable to attend the Zurich Congress.

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