

Meeting of the International Organization for Standardization — October 11 — 23 — Milan, Italy

On May 10, the Photographic Standards Board of the American Standards Association called a meeting of the USA Committees on ISO/TC 36 and ISO/TC 42. These groups are responsible for advising the ASA on Photography and Motion-Picture standardization on the international level. The meeting marked the beginning of preparations for the international meeting of ISO (International Organization for Standardization,) to be held October 11–23 in Milan, Italy. The meetings being together representatives of more than 30 countries to resolve the technical differences which tend to hamper international exchange of supplies and equipment. The work which came out of the last TC 36 meeting in 1961 has been continued by interim working groups formed at that meeting. Although activities are generally carried on by correspondence, more can be done at the conference table where questions can be quickly resolved.

The Milan meeting has been scheduled to coincide with the Eleventh Annual Meeting of MIFED (International Film, TV-Film and Documentary Market) at the Milan Fair enabling the delegates to visit this important equipment show. The SMPTE, as sponsor of national motion picture standardization, is again taking the initiative in organizing the USA delegation for motion pictures, and assisting the ASA in the

many preparations necessary to assure a successful and productive meeting. Since standardization in the USA, contrary to that in Europe, is entirely voluntary, it is financed by private funds. Many of organizations, which appreciate the importance of the USA's maintaining its leadership, assist in sharing the expense.

As in 1961, the SMPTE Engineering Vice-President Dr. Deane R. White of E. I. du Pont de Nemours & Co. and the chairman of the ASA Sectional Committee PH22, Robert E. Birr, of the General Electric Co. are responsible for organizing the USA Delegation on Motion Pictures. This insures the best possible representation for the motion-picture and television industries.

Organization of the ISO/TC 42 Delegation on Photography is under the chairman of the ASA Photographic Standards Board, Paul A. Arnold of General Aniline and Film Corp. Mr. Arnold is working closely with key photographic engineers including V. J. Moyes, Eastman Kodak Company; M. G. Anderson, Kalvar Corporation; J. L. Forrest, General Aniline and Film Corporation; R. N. Linhart, E. I. du Pont de Nemours & Company; D. C. Holmes, Library of Congress; G. C. Paffenbarger, National Bureau of Standards; and J. G. Mulder, Eastman Kodak Company.—*Alex E. Alden, SMPTE Staff Engineer.*

standards and recommended practices

Approved American Standards

Published here for your information are four American Standards approved on April 14, 1965 by the American Standards Association. PH22.71-1965, Dimensions for 32mm Motion-Picture Film, 2R-3000, and PH22.72-1965, Dimensions for 32mm Motion-Picture Film, 4R-3000 are in fact, a complete reaffirmation of the technical information differing from the previous versions only in an editorial manner. PH22.141-1965, Dimensions for 32mm Motion-Picture Film, 2R-2994, and PH22.142-1965, Dimensions for 32mm Motion-Picture Film, 4R-2994 are two new standards specifying the dimensions of short-pitch versions of PH22.71 and PH22.72.

Inasmuch as compliance with American Standards is purely voluntary, these standards will become truly effective if very broad publicity is given to their existence. The ASA and the SMPTE would appreciate any personal influence to promote the use of these standards where such action is appropriate and proper. Copies of the Standards may be obtained for a nominal fee from the American Standards Association, 10 East 40th Street, New York City, 10016. — *A.E.A.*

Proposed SMPTE Recommended Practices

Two Proposed Recommended Practices are published here for a trial period and public review. Comments should be addressed to Alex E. Alden, Staff Engineer, at Society Headquarters prior to July 27. If no adverse criticism is received by that date, the proposals will be submitted to the Board of Governors for approval. RP 19 and 20 reflect the technical specifications for test films currently supplied by the Society as REG-8 and REG-16. — *A.E.A.*

American Standard Reaffirmed

American Standard PH22.108-1958, Four Magnetic Sound Records on 35mm Film, was reviewed by the Society's Sound Committee and ASA Sectional Committee PH22 and was reaffirmed without change by the American Standards Association on April 12, 1965. The standard was previously published in the June 1958 Journal. — *A.E.A.*