

98th Technical Conference and Equipment Exhibit

Queen Elizabeth Hotel, Montreal, Oct. 31 – Nov. 5



Michael W. Barlow—Associate Program Chairman.

Because of a vigorous campaign with international television groups, Associate Program Chairman **Michael W. Barlow** has already received many interesting paper commitments and reports.

According to Barlow, seven countries have agreed to submit papers which are sure to add to the strong international flavor of the Conference. Sessions are rapidly filling up with such topics as

Automation, Test Methods, New Equipment, Studio Construction and Production Techniques.

A new departure for the SMPTE is the inclusion of *TV transmission*, including transmitters, cable, microwave and satellite. One complete session will be devoted to Vertical Interval Testing and Monitoring. Scientific, Medical and Space Application, TV in Education, and the Problems of TV in Developing Nations are subjects of papers already promised.

In keeping with the international character of the Montreal meeting, there will be a display of professional technical publications from various countries. Samples of the principal publications from the leading producing countries will be obtained for the display.

Program Progress Report

In *Motion Pictures and Television in Education*, **Dr. Anson Moorhouse** had a preliminary conference with his American colleagues and hopes that a presentation can be arranged to encourage more effective communication between educators and equipment designers.

William Szabo has been active for the topic of *Cinema Design* and expects to present an international program which will be of significance to those responsible for, or planning, large or small installations involving motion-picture equipment.

Tom Hope, *Industrial and Small-Format Films* Chairman, has been assessing the potential impact of the New Super 8mm film in the professional area use. According to Hope, the introduction of the new film format at the recent IpeX in New York City, will make 1965 a year of decision for this gage of film. The film should play an important role as a topic of discussion at the Montreal Conference.

Program Chairman **Gerald G. Graham** has named another topic chairman, in addition to those listed in the *March Journal*, p. 436. He is **Irving Dooh**, Royal Victoria Hospital, Ross Pavilion, Montreal 2, Que. Dooh is Chairman for *Motion Pictures in Medicine and Science*.



The Place Ville Marie, a new cruciform building in downtown Montreal, looms above the Queen Elizabeth Hotel, site of the 98th SMPTE Conference.

Call for Papers

Authors are asked to submit author forms and abstracts to Program Chairman **Gerald G. Graham**, Director of Technical Operations, National Film Board, Box 6100, Montreal 3, Que., and the appropriate topic chairman (listed in the *March Journal*, p. 263), by August 16. French translations of titles and abstracts should also be provided. Manuscripts should be sent to Society Headquarters and to the Program Chairman by September 15.

Authors are urged to submit manuscripts as early as possible, however, so that they may be reviewed for preprinting in time for the opening day of the Conference. The preprint policy, which was instituted at the 97th Conference, was so successful that it is hoped it can be greatly expanded for the 98th. At Los Angeles, about 40 manuscripts were preprinted, which represented a third of the total number of papers given at the Conference. A larger number of preprints is planned for this Conference.

Equipment Exhibit

The Equipment Exhibit of the 98th Conference will contain a minimum of 88 exhibit booths located close to the technical sessions at the Queen Elizabeth Hotel. Inquiries and applications for exhibit space should be directed to Equipment Exhibit Chairman **H. Patrick Dickey**, Project Manager, Anglophoto Ltd., 160 Graveline St., Montreal 9, Que.