

Visit to USA Motion-Picture Plants by Soviet Ciné Specialists

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IN JULY 1964, a Soviet delegation of ciné specialists visited the USA in accordance with the program of cultural and scientific exchanges between the USSR and the USA. The delegation consisted of the Chief Manager for ciné techniques and

the ciné industry of the Government Committee for Cinematography, V. G. Rudakov (leader of the delegation); the Deputy Director of NIKFI (Scientific Research Cine Photographic Institute) for the scientific section, A. S. Bongard; and leading specialist Manager for ciné techniques and the ciné industry, N. V. Trofimova.

The delegation chose, for its study, the American techniques and technology of

printing and processing 70, 35, 16 and 8mm, both color and black-and-white motion-picture films. The delegation also endeavored to become acquainted with the organization and methods of scientific research in the production and processing of ciné films; certain problems in the production and projection of educational and technical films; and amateur cinematography.

The plans were discussed with and coordinated by the SMPTE. The delegation had an opportunity to become acquainted with the majority of the leading laboratories for continuous release printing of ciné films. A single exception was the Technicolor Corp., which, making no exception to its general rule, did not agree to a visit of the delegation at its laboratory.

The larger businesses and companies doing continuous release printing of ciné films which were visited included:

- General Film Laboratories, Hollywood — a company involved in continuous and small quantity (daily) printing of color and black-and-white film prints on 35mm and 16mm film;
- Consolidated Film Industries, Hollywood, an organization similar to General Film Laboratories, but with stronger emphasis on release printing;
- MGM Studios, Hollywood, a department for processing films and printing copies, with the work and speeds about the same as those of the preceding laboratories;
- DeLuxe Laboratories, New York, a section for processing and printing films for the 20th Century-Fox Studio, differing from the other laboratories in that it also applies magnetic stripes to prints for sound reproduction;
- Geo. W. Colburn Laboratory Inc., Chicago, a firm specializing in "daily" printing on 16mm film and release printing 16 and 8mm color and black-and-white films for professional cinematography;
- MovieLab, New York, a ciné printing company which does all phases of release and process printing of color and black-and-white 35mm and 16mm films;
- Cine-Magnetics, New York, a ciné laboratory specializing in processing and printing 16mm and (chiefly) 8mm color and black-and-white prints;
- Pathé, New York, a ciné print company carrying out all phases of release printing of 35mm and 16mm films;
- Comprehensive Service Corp., New York, a concern engaged in the restoration of films.

The delegation also visited the facilities of the Hollywood Film Corporation which specializes in the manufacture of equipment for laboratories and printing plants; the offices of the Columbia rental studio in New York; and the Universal Studios in Hollywood.

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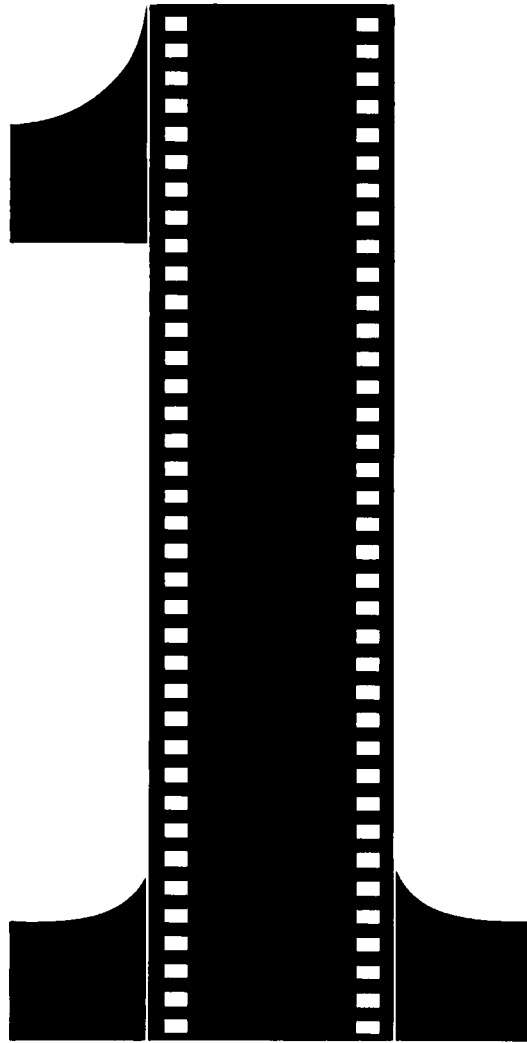
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