

# employment service



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 These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

## Positions Wanted

**Engineer, mechanical-electrical-optical.** Graduate ME with graduate work in physics, human factors. Three years designer and asst. chief engin. large m-p lab. Three years mechanical consultant to Columbia University. Developer of unique multiple optical printer. Desire oppy in development, representation, sales. Prefer Calif. or southwest. Excell. refs. Write: Harry Silver, 65-61 Parsons Blvd., Flushing 65, N.Y.

**Cameraman, Editor.** Young, energetic man, married, desires posit. in non-theatrical m-p in Los Angeles area. Background: production of educ., relig., docum., indust. films. Familiar most 16mm, 35mm cameras and prod. equip. Also has knowl. sound record. A. Akarakian, 11200 McDonald St., Culver City, Calif.

**Motion-Picture Cameraman/Editor** seeks position with reliable production co. filming TV, industrial, or travelogues. Majored in Cinematography, completing 2 16mm productions. Also accredited with 1,440 hours of still photography, and 960 hours of illustrative photography. Willing to relocate. Résumé upon request. Write: John Kucer 4958 W. 113 St. Inglewood, Calif. 90304.

## Positions Available

**Motion-Picture Editor.** Must have minimum 5 yrs. exp. in creative editing of documentary/ industrial m-p, both B&W and color. Must be familiar with all editing procedures; scene selection, evaluation, creative editing of picture and multiple tracks, A-B roll conforming. Excell. opp. with well est. film prod. co. active in commercial and govt. contractual film production. Modern facilities and equip. Send résumé, salary requirements to William W. Robbins, Vice President, NASA Production, A-V Corp., 2518 North Blvd., Houston, Tex. 77006.

**Plant Manager Wanted** to take charge technical problems, quality control, research and planning new, improved systems, personnel mgmt. Background: sensitometry, printing, processing. Chemistry des'd but not req'd. Sal., prof sharing, other benefits. Mr. Selwyn Robbins, Manhattan Color Laboratory Inc. 210 W. 65th St. N.Y., N.Y. 10023. TR 3-1919

**Working Lab Manager.** Small but growing lab in Florida; must have intimate knowledge of 16 and 35mm B & W positive-negative-reversal processing and printing, routines, procedures and quality control. Submit résumé, references, salary requirements on first application to F. F. Sack, Reela Films, Inc., 17 N.W. 3rd Street, Miami, Florida 33128

**Editor for Major University Film Unit.** Requirements include BA and knowledge of negative and reversal editing techniques. Good

starting salary. Send résumé with full particulars to Byrl L. Sims, Supervisor, Motion Picture Service, University of Illinois, 606½ E. Green, Champaign, Ill. 61822.

**Rental Dept. Technicians & Salesman:** Trainees or expd. Knowl. of Arriflex, Mitchell, Auricon, Bell & Howell equip. desirable. Join the fastest growing co. in equip. rent. field. Excell. working condit., many benefits. Advancement oppy. for ambitious hard-working young men. For interview, call Camera Service Center, PL-7-0906, speak to Sy Cane—or send résumé to Camera Service Center, 333 W. 52 St., N.Y. N.Y. 10019.

**Maintenance Engineer** to service and maintain m-p lab machines. Should have exp. in maintaining precision equip. Excell. oppy. for advancement in an expanding co. with good salary and fringe benefits. Located in desirable section of S.W. Washington. Phone or write for an appointment: Mr. Misener, Capital Film Lab., 470 "E" St. S.W., Washington, D.C. 20024, (202) 347-1717.

**Sound Engineer** to head, operate, maintain complete sound dept. Exp. must include recording, mixing, dubbing, equalization, optical transfer. Applicants must be conscientious and quality oriented. Send résumé, salary requirements to: WRS Motion Picture Laboratory, 210 Semple St., Pittsburgh, Pa. 15213.

**Editor Position** available in producers services dept. of fast-growing company. Duties include creative editing of picture and track, conforming, and scoring. Applicants must be conscientious, quality-oriented. Send résumé, salary requirements to: WRS Motion Picture Laboratory, 210 Semple St. Pittsburgh, Pa. 15213.

**Timer.** Excell. oppy. with growing lab. Extreme proficiency required in timing negative, positive, and reversal materials in B&W and color. Color correction ability essential. Send résumé, salary requirements to: WRS Motion Picture Laboratory, 210 Semple St. Pittsburgh, Pa. 15213.

**Experienced sound recording engineer,** with knowledge of photo sensitometry, to make optical transfer from magnetic tape recording; operate production recording equip.; have ability to engineer and improve techniques; train others in this work. Address replies to: P. I., Rm 906, 545 Fifth Ave., N. Y., N. Y.

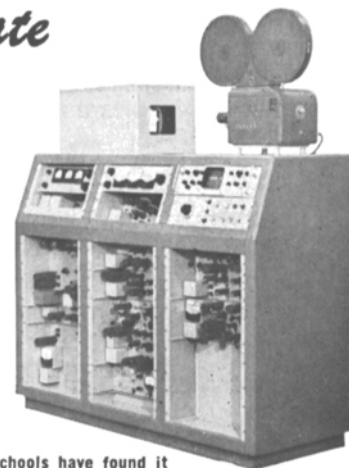
## Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

Dec. 1964; complete 1947 (except Feb.); complete 1948 through 1955; Dec. 1957; Jan., Feb., Mar. 1958; complete 1959; Jan., Feb., Mar. 1960; July through Dec. 1963; complete 1964. Includes indexes, directories, and supplements. In perfect condition. Best offer. Write: Joseph W. Mac Donald, 948½ North Kingsley Drive, Hollywood, Calif. 90029.

Have Nos. 29-36 ('27 and '28); Nos. 1-6, Vol. XV (1930); No. 2, Vol. XVI (1931); Nos. 4, 5 and 6, Vol. XXIX (1937); Nos. 1-6, Vol. XXX (1938); and Transactions No. 4 (1917) and Meet of 1918. All like new, except covers removed from some Journals. Fair offer takes them all. Write: William A. May, 1882 Wood St., Muskegon, Mich. 49442.

## The Ultimate IN KINESCOPE RECORDERS Model RK 120 SOLVES A PROBLEM



**PROBLEM:** Until recently, schools have found it impractical to record their own TV teaching aids directly on movie film. Recording and processing costs have been prohibitive.

**SOLUTION:** ➔ A large school system installed the RK 120 Video Film Recorder (made by Vue-Tronics, Inc.) in its Instructional Materials Center. This recorder records images from closed circuit or standard Image Orthocon cameras and from over-the-air television signals. Used with newly developed film processing equipment, the RK 120 can record and process a half-hour show for \$15—\$10 for 7374 kinescope film and \$5 for processing. The 7374 film costs about one-fourth as much as conventional film.

Excerpt from  
 "PRODUCTS  
 AT WORK"  
 appearing in  
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 of  
 SCHOOL  
 PRODUCT  
 NEWS  
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