

fastest growing co. in equip. rent. field. Excell. working condit., many benefits. Advancement oppy. for ambitious hard-working young men. For interview, call Camera Service Center, PL-7-0906, speak to Sy Cane—or send résumé to Camera Service Center, 333 W. 52 St., N.Y. N.Y. 10019.

Maintenance Engineer to service and maintain m-p lab machines. Should have exp. in maintaining precision equip. Excell. oppy. for advancement in an expanding co. with good salary

and fringe benefits. Located in desirable section of S.W. Washington. Phone or write for an appointment: Mr. Misener, Capital Film Lab., 470 "E" St. S.W., Washington, D.C. 20024, (202) 347-1717.

Sound Engineer to head, operate, maintain complete sound dept. Exp. must include recording, mixing, dubbing, equalization, optical transfer. Applicants must be conscientious and quality oriented. Send résumé, salary requirements to: WRS Motion Picture Laboratory, 210 Semple St., Pittsburgh, Pa. 15213.

Editor Position available in producers services dept. of fast-growing company. Duties include creative editing of picture and track, conforming, and scoring. Applicants must be conscientious, quality-oriented. Send résumé, salary requirements to: WRS Motion Picture Laboratory, 210 Semple St. Pittsburgh, Pa. 15213.

Timer. Excell. oppy. with growing lab. Extreme proficiency required in timing negative, positive, and reversal materials in B&W and color. Color correction ability essential. Send résumé, salary requirements to: WRS Motion Picture Laboratory, 210 Semple St., Pittsburgh, Pa. 15213.

Experienced sound recording engineer, with knowledge of photo sensitometry, to make optical transfer from magnetic tape recording; operate production recording equip.; have ability to engineer and improve techniques; train others in this work. Address replies to: P. I., Rm. 906, 545 Fifth Ave., N. Y., N. Y.

Creative M-P engineer/designer/technician for work on new photographic process. Call or write George Margolin, Front Projection Corp., 404 Park Ave. S. N.Y., N.Y. (212) LE 2-8284.

Plant Manager for production lab specializing in professional color photo & graphics, high-quality color prints etc. Qualifications: employment in similar posit.; BS; high grades; literate; must be color expert; familiar with modern color sensitized materials; knowl. of latest mfg. techniques and equip.; production & quality control. Other openings for exp'd color technicians; salesmen. All benefits. Replies held in strict confidence. Send résumé, college transcript, recent photo, salary reqmts. Must sign ironclad trade-secrets agreement. Reloc. to Tampa, Fla. paid. Reply to Joseph H. Snyder, President, P.O. Box 3366, Tampa, Fla. 33601.

Design Layout Engineers needed for expanding staff. Mechanical, optical and electrical engineers needed. Submit complete résumé, references, security status and salary reqmts. on first application to: Richardson Camera Co., Inc., P. O. Box 9187, Phoenix, Ariz. 85020.

Laboratory Quality Control. Well established motion-picture lab seeks technician for general B & W sensitometric control work on day shift. Exp. with control equip., charts graphs essential. Must be accurate, reliable. Opportunity for advancement in growing lab with B & W and color operations. Send salary reqmts. and résumé to Edgar Schuller, DuArt Film Laboratories Inc. 245 W. 55 St. N.Y., N.Y. 10019.

Animator Cameraman. Film studio seeks animator cameraman. Unique opportunity to broaden & develop. Can work with sound & editing. Experimental approach to film making with midwest organization. Write or call for interview. Goldsholl & Associates, 420 Frontage Rd., Northfield, Ill. 60094; William Langdon (312) 446-8300.

Motion-Picture Laboratory Maintenance Supervisor East Coast lab has opening for man with strong background in all types motion picture laboratory equipment maintenance. Applicant must be capable of establishing and operating system of preventative maintenance. Send résumé to R.O.I.G., 233 W. 70 St., New York, N. Y.

Perfect condition, beautifully bound *Jours.*, 1941 - 1964 complete. Will sell at cost or consider best offer. J. W. Servics, 57 Echo Ridge Rd., Upper Saddle River, N.J.

A complete set of *Jours.* Jan. 1946 to Jan. 1965, including indexes, directories and supplements, in perfect condition. Also High-Speed Photography 1949, 1954; Developments in Stereophony 1953; Color Sensitometry. Submit offer to Harry Lehman, 4911 Laurel Canyon Blvd., North Hollywood, Calif.

Available: 17 volumes, bound in blue buckram, Vol. 46, 1946 through Vol. 62, 1954. Also unbound *Jours.* for 1961, 1962, 1963 (missing Dec) and 1964. Offers are invited. M. D. Robinson, 5 Koon St., Troy, N.Y. 12180.

For sale: *Jour.*, 1949-1964. Excellent condition, unbound, available only as complete set. Write: Harry Wuest, 220 E. 60 St., New York, N. Y. 10022.

For Sale: Back issues of *Jour.*, 1948-1964, including March 1949 and Nov. 1949 High-Speed Photography issues. Some years incomplete. Make offer for all, part or single copies. All letters answered. J. D. Clement, 6612 Andasol Ave. Van Nuys, Calif. 91406.

Wanted: Trans. 1, 5, 6, 7, 8, 9, 11, 14, 16, 18; Journals: May 1932; May, June, Oct. 1933; Jan. Feb., 1934; July 1928; High-Speed Photography Vol. III., Gian Maria Rimoldi, via Plinio 39, Milano, Italy.

Available for sale: single complete set back copies SMPE *Jour.* June, 1940-Mar., 1947, plus single copies Apr. 1938, June, 1947, Jan. 1952. Excellent cond. W. E. Velvel, 3 Drexel Rd., Claymont, Del.

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

Dec. 1964; complete 1947 (except Feb.); complete 1948 through 1955; Dec. 1957; Jan., Feb., Mar. 1958; complete 1959; Jan., Feb., Mar. 1960; July through Dec. 1963; complete 1964. Includes indexes, directories, and supplements. In perfect condition. Best offer. Write: Joseph W. Mac Donald, 948 1/2 North Kingsley Drive, Hollywood, Calif. 90029.

Wanted: Transactions and Journals 1917 through 1964. Barbara Skeeter, Reevesound Company, Inc., 35-54 36th St., Long Island City, N.Y. 11106.

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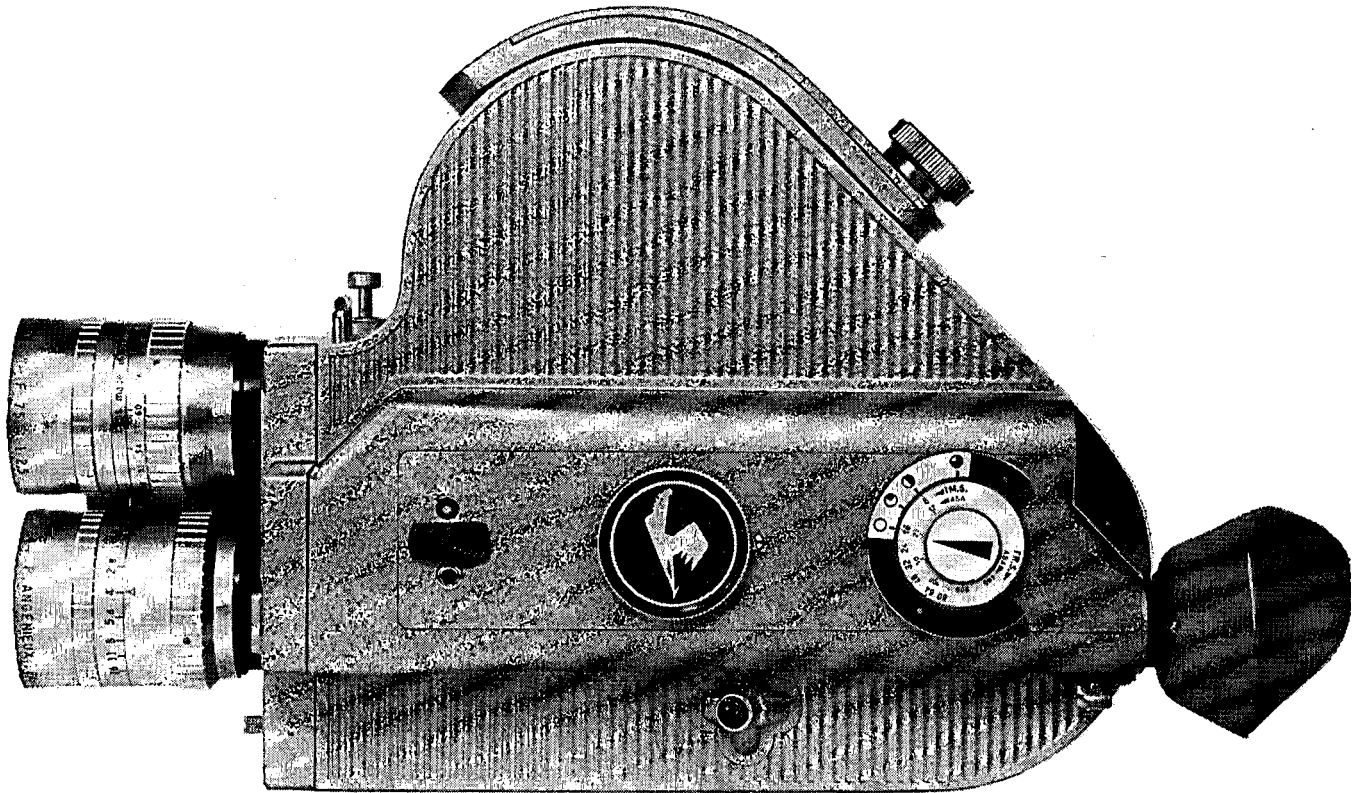
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