

## Call for Papers

101st Technical Conference and Equipment Exhibit — New York Hilton —  
April 16—21

By K. BLAIR BENSON, *Program Chairman*  
c/o CBS Television Network  
51 West 52d St., New York, N.Y. 10019

The 101st SMPTE Technical Conference and Equipment Exhibit mark the start of a second half-century of successful industry leadership by the Society. In keeping with this milestone of progress, special attention will be given to new developments and techniques as well as a look into what the future holds in store. In addition, the opportunity of meeting in New York City, the hub of television broadcasting and many related motion-picture production activities provides the impetus to emphasize television and television film techniques — and of course, with the accelerated conversion of television broadcasting and many closed-circuit applications to color, this phase of television and film engineering and operations will be given broad coverage.

Plans are under way to include in the program several panel discussions, such as those at the 100th Conference in Los Angeles which proved to be so informative and well-attended. Supplementing the regular hotel-based technical meetings will be at least one session and demonstration of color television techniques in a network studio. Other plans, in addition to a balanced program delving into all SMPTE areas of interest, are for coverage and demonstration of uses of television and film in the medical field.

*Associate Chairmen* are **Raymond J. Wulf**, Photographic Engineer for Eastman Kodak Co., New York; and **Harold A. Dorschug**, Director of Engineering, WTIC-AM/FM/TV, Hartford, Conn.

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## New SMPTE Sustaining Members

**Atlas Projector Corp.**, 10834 Washington Blvd., Culver City, Calif.

This firm has manufactured specialized projection equipment since 1951, under the name of, Atlas Electronics Company. In October 1963, the firm became Atlas Projector Corporation and moved to larger quarters in Culver City. Products include: Atlas Portable Projectors, Atlas Professional Projection Systems, Atlas High Speed Inspection Projectors, Atlas 3100 Tight-loop Replacement Sound Heads, Dual Film Preview Attachments and associated equipment.

**Address inquiries to:** Walter McCormick, Sr., Projection Engineer or Walter McCormick, Jr., General Manager, *at the above address.*

The full roster of Topic Chairmen will be announced in the next issue of the *Journal*. Appointments made to date are:

*Motion Pictures and Television in Education*  
**William L. Millard**, Assistant Director  
Office of Institutional Research  
Rensselaer Polytechnic Inst.  
Troy, N.Y. 12181

*Laboratory Practices*  
**Fred J. Scobey**, Laboratory Superintendent  
DeLuxe Laboratories  
850 10th Ave., New York, N.Y. 10019

*Sound*  
**Edgar A. Schuller**, Engineering Manager  
Cine Magnetics, Inc.,  
520 N. Barry Ave., Mamaroneck, N.Y. 10543

*Television*  
**Edward P. Bertero**, Senior Project Engineer  
National Broadcasting Company,  
30 Rockefeller Plaza, Room 515W, New York,  
N.Y. 10020

*Television and Film in Medicine*  
**Dr. W. Z. Lane**, Research Dept.  
Norwalk Hospital  
Norwalk, Conn. 06852

*Paper Requirements*  
Author forms and synopses must be submitted to the *SMPTE Headquarters*, Att: *101st Conference Program*, no later than January 16. Early submission will be welcomed. Complete manuscripts are due in advance of March 1. Receipt of manuscripts in advance of that date will assure that preprints can be made available at the Conference opening.

**Yokohama Cinema Laboratories, Inc.**, 22 Kuritaya, Kanagawa-ku, Yokohama-city, Kanagawa-pref., Japan

The Yokohama Cinema Laboratories, Inc., established in 1923 by R. E. Saeki, pioneered 16mm production in Japan. It later turned its efforts toward 8mm and succeeded in the production of 8mm optical sound in 1961. In 1965, it was the first to announce the Super 8 Optical Sound Film. Its main laboratory is situated in Yokohama and has a branch laboratory in Tokyo. They are engaged mainly in the processing of TV films (shows, newsreels, commercials, documentaries, etc.), educational films and industrial films. The facilities and equipment are capable of 35mm, 16mm and 8mm color and black/white film processing, 16mm and 8mm optical and magnetic sound recording, all optical effects, 16mm and 8mm magnetic striping and production of magnetic dope.

**Address inquiries to:** Yasuo Saeki, *at the address above.*