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Originals and workprints in color or black and white . . . also fast processing of Ektachrome ER and MS Film.

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Ektachrome Commercial	.05 per ft.
Ektachrome ER, MS	.05 per ft.

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Color	.11 per ft.
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festival. Some 100 knowledgeable persons forming eight juries throughout the Bay Area worked hard screening and evaluating these films to narrow the field for final judging by the panel of award judges.

Four films were shown as follows:

Memorandum. Made in Canada, it was a report on a group of Jews touring German concentration camps where they had been interned during the war.

Language of the Bee. A story on the communication of the bees.

Making of Life. This told how *Life* magazine was printed.

The Collection. A report on the advertising of *Family Circle* magazine, which uses fine art pictures with humorous scripts.—John B. Steiger, *Secretary-Treasurer*, 1316 Morton Ave., Los Altos, Calif. 94022.

SAN FRANCISCO, Nov. 15—The **San Francisco Section** meeting opened with the film, *Understanding Color—Color by Addition*, produced by Academy Films of Hollywood. The meeting, attended by 19 persons, was held at 3250 Van Ness Ave. in San Francisco.

Will E. Renner, R.B.P., Veteran's Administration Hospital, Palo Alto, Calif., discussed the special problems involved in medical motion-picture photography pointing out many considerations including shooting in explosive atmospheres; getting the story on a one-shot basis with no chance of re-takes; working closely with the surgeon to show what he wishes; and using the proper light for eye films.

Examples of both EF original films and prints on the new Eastman 7388 duplicating stock were shown, as well as actual medical operations on ECO and Kodachrome II films.

Though this was an excellent program, the stormy night prevented many from attending.—John B. Steiger, *Secretary-Treasurer*, 1316 Morton Ave., Los Altos, Calif. 94022.

WASHINGTON, D.C., Sept. 28—William C. Lewis, Technical Services Director, Delaware Educational TV Network, was the guest speaker at the **Washington Section** meeting at the National Academy of Sciences where 25 persons attended.

Lewis described the scope of Delaware's educational TV system, the only system serving each and every public school classroom within the borders of the state. Last year there were 7,000 programs transmitted over its 600 miles of work lines. The center housing the system contains two TV studios, a photographic laboratory, master control facilities, and a video-tape facility.

After the talk there was a lively question-and-answer period, with Lewis repeatedly proving his knowledge of this field.—Edward L. Janow, *Secretary-Treasurer*, 2719 Birdseye La., Bowie, Md.



employment service

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These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

High-Speed Photography. English science graduate working in high-speed photography seeks interesting research post in USA in this field. Post-graduate research done in cryogenics. John H. L. Ranson, 91 Beechwood Gardens, Clayhill, Ilford, Essex, England.

Cameraman-Editor-Recordist. Available in Great Lakes area, from now till March 1967. Own equipment 16 & 35mm, editing, lighting, sound. B. Penzien, 15240 Crescentwood, E. Detroit, Mich. 48021.

Motion Picture Laboratory Technician. Science graduate with 5 years practical experience — including 3 years heavy management responsibility in cine film processing laboratory work. Have intimate knowledge of 35mm B-&-W positive, negative processing and printing, and sensitometric control work. Seeks post with industry or other organization where initiative is valued and ability is appreciated and where he can use his experience and understanding of films to further ends. Résumé upon request. Contact: Dhar. Muthulingam, Flat 5, Richmond Court, 72 Talbot Road, London W-2, England.

Positions Available

Cinematographer. Versatile 16mm cinematographer needed immediately for strictly professional education operations, country's largest junior college. Require familiarity professional, full color picture and sound production with Arriflex, Oxberry and Magnasync, still photography, studio and location, and graphics reproduction for color TV (although position is not so inclusive). Need A.B. degree and minimum 2 yr professional experience. Part-time extra salary teaching available with position. Send résumé, credits and salary requirements to: Pat Weaver, Production Director, Instructional Resources Center, Miami-Dade Junior College, 11380 NW 27th Ave., Miami, Fla.

Laboratory Generalist with quality control and administrative experience, familiar with all black-and-white and color film processing. Largest complete laboratory in the Midwest, convenient transportation, division of Wilding, Inc. Send résumé to: Mid-America Color Labs, 1345 Argyle St., Chicago, Ill. 60640. Attn: Mr. Ray Schwarz.

Motion Picture Lab. Man. With knowledge of timing, printing, processing, etc., who is willing to assume full responsibility for operation of small lab. Owner retiring. Write George Widing, 8764 Beverly Blvd. Hollywood, Calif. 90048.

Engineers, Technicians. Experienced, color processing machine design and manufacture, to join major New York equipment firm. This will be a new product for firm. All replies strictly confidential. Write Arthur Florman, President, F&B/CECO, Inc. 315 W. 43rd St., New York, N.Y. 10036.

Re-Recording Mixer. Large government film studio has an opening for an experienced sound mixer having some artistic interest in film production. Candidates must be able to operate multi-channel mixing consoles. Music recording experience desirable. Knowledge of French helpful. Successful candidate will be located in Montreal. Please answer in writing giving full details of age, education and experience to: Personnel Div., National Film Board of Canada, P.O. Box 6100, Montreal 3, P.Q., Canada.

Cinematographer. The documentary film unit of one of the aerospace industry's largest companies is increasing its staff. This film unit is interested in a cameraman with broad experience in filming industrial, sales promotional, public relations, and progress report motion pictures. Secondary duties would require experience in editing and sound recording. The location is in the Midwest. Please send résumé to: B. M. Caldwell, 118 Graves Ave., Blacksburg, Virginia 24060.

Writer-Director. Must be experienced in writing scripts for sales promotional, public relations, and progress report motion pictures. Secondary duties would require experience in directing. Position will be with an aerospace company located in the Midwest. Please send résumé to: B. M. Caldwell, 118 Graves Ave., Blacksburg, Virginia 24060.

Experienced Laboratory Technicians needed immediately. Timers and printers familiar with additive color printing system preferred but not essential. Largest complete laboratory in the Midwest, convenient transportation, division of Wilding, Inc. Send résumé to: Mid-America Color Labs, 1345 Argyle St., Chicago, Ill. 60640. Attn: Mr. Denis Howe.

Precision Machinist familiar with maintenance and repair of m-p printing and development equipment. Largest complete laboratory in the Midwest, convenient transportation, division of Wilding, Inc. Send résumé to: Mid-America Color Labs, 1345 Argyle St., Chicago, Ill. 60640. Attn: Mr. Denis Howe.

Motion-Picture Lab Technician. Opening for quality conscious man in small, growing lab. Excellent opportunity for advancement with increasing responsibility. Should be familiar with all phases of film handling and lab operation. Send résumé and salary requirements to: George F. Golden, c/o Filmlab Service, Inc., 2502 Payne Ave., Cleveland, Ohio 44114.

Project Engineers. All levels, for challenging assignments in the design of audio, video and control facilities for color TV studios. BSEE and minimum of 2 years experience, preferably in broadcasting, required. Location is CBS Headquarters Building in midtown New York. Send résumés and salary requirements to: Mr. William J. Reilly, Jr. Personnel Dept., Columbia Broadcasting System, Inc., 51 W. 52nd St., New York, N.Y. 10019.

TV Systems Engineer. Responsible for planning and designing TV video and audio switching systems. Applicants should have a BSEE or equivalent and preferably operational as well as systems planning experience in radio, TV or closed circuit studio facilities. Solid-state design and maintenance background is desirable. RCA offers good growth potential, liberal fringe benefits and excellent salary. To inquire, call or write: Mr. Glen Seltzer, RCA Broadcast & Communications Products Div., 2700 W. Olive Ave., Burbank, Calif. An equal opportunity employer.

Sales Engineer. To sell broadcast equipment to TV Broadcasting industry. Requirements: BSEE, experience as TV broadcast engineer or electronic instrument sales engineer. Considerable travel involved. Please direct responses to: Martin G. Wolfert, Director of Executive Staffing, North American Philips Co., 100 E. 42nd St., New York, N.Y. 10017.

Sound Recordist, Wanted by Washington, D.C. producer. Require man with solid technical background. Opportunity for stage and location sync recording as well as editorial sound work. Send résumé to Norwood Studios, Inc., 926 New Jersey Ave., N.W., Washington, D.C. 20001.

Sales Engineer. Professional audio recording equipment. Based in Los Angeles. Knowledge of professional audio recording equipment, including a minimum of 5 years experience in this field, required. College degree desired but not necessary. Position offers exceptional potential, good salary and liberal fringe benefits. Submit résumé with salary requirements to: Glen W. Seltzer, RCA Broadcast & Communication Products Div., 2700 W. Olive Ave., Burbank, Calif. An equal opportunity employer.

Technical Director. Of film lab and studio for leading Israeli motion-picture studio. Responsibilities: Execution of all technical work such as processing, printing, finishing, installation of new machinery and supervision of technical departments such as animation, trick films, color, etc. Must have Engineering Degree, plus a minimum of 10 years experience in similar position.

Director of Sound Department. For leading Israeli motion-picture studio. Responsibilities: Direction and supervision of Sound Department and all of its activities; to be responsible for maintenance, new equipment and personnel, as well as sound recordings for all film productions including major film features. Bachelors degree, with a minimum of 10 years experience in the field of sound recording and maintenance in feature and documentary film production required. 3-year contract for both positions. Call or send résumé to: Mrs. Lucy D. Manoff, Committee on Manpower Opportunities in Israel, 515 Park Ave., New York, N.Y. 10022.

Motion-Picture Camera Service Manager. Dynamic national organization seeks capable manager for growing service dept. Thorough knowl. of professional m-p cameras and equipment essential. Required to provide technical liaison with manufacturer in Germany, therefore fluent knowl. of German language necessary. In addition to supervising and training top-flite technicians, must provide technical liaison with important customers including U.S. Government and military installations. Occasional travel. Submit résumé in confidence including salary req. to: Arriflex Corp. of America, Personnel Dept., P.O. Box 1050, Woodside, N.Y. 11377.

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

Wanted: 1916 to 1929 Transactions Nos. 1, 5, 6, 7, 8, 9, 11, 14, 16, 18. Write to: G. Carleton Hunt, DeLuxe Laboratories, Inc., 850 Tenth Ave., New York, N.Y. 10019.

For Sale: Complete set of *Jours.* dated from July 1954 through May 1966. All like new, unbound. Best offer takes all. Irving Deutch, 18-50 211th St., Bayside, N.Y. 11360.

All *Journals* Jan. 1953 to date complete with indexes, supplements etc. for only \$60.00. That's less than \$5.00 per year. Excellent condition. Write to George Widing C/O Cine-Craft, 8764 Beverly Blvd., Hollywood, Calif. 90048.

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