

A substantial number of companies will present papers and give demonstrations of their equipment at a special session on Wednesday morning, May 4.

Highlighting the Equipment Exhibit activities will be a gala opening on Monday, May 2, when all registrants and holders of Exhibit passes will be invited to the Exhibitor's Open House in the Exhibit area.

*Exhibit Schedule*

Monday, May 2 . . . . .	5:00-8:00
Tuesday, May 3 . . . . .	11:00-8:00
Wednesday, May 4 . . . . .	9:30-4:00
Thursday, May 5 . . . . .	11:00-8:00

Among the first companies to sign up for Exhibit space are:

Allen Products, Inc.	Frigidheat Industries
Ameqa Corp.	General Camera Corp.
Arriflex Corp. of America	Karl Heitz, Inc.
Atlantic Films and Electronics Ltd.	Macbeth Instrument Corp.
Beckman and Whitley, Inc.	Magnasync Corp.
Behrend's Inc.	Metro/Kalvar, Inc.
Bell & Howell Co.	Motion Picture Enterprises, Inc.
Cameca	Neumade Products Corp.
Camera Mart, Inc.	Plastic Reel Corp. of America
Camera Service Center, Inc.	Prestoseal Manufacturing Corp.
DuKane Corp.	Quick-Set, Inc.
Eastman Kodak Co.	S.O.S. Photo-Cine-Optics, Inc.
Eclair Corp. of America	Zoomar, Inc.

**Hotel Rates and Reservations**

Members who lack a hotel registration card sent from Society Headquarters should, to be certain of staying at the Sheraton Park Hotel, write direct to the following and note that reservations are for the SMPTE Conference: *Reservation Dept.*, Sheraton Park Hotel, Washington, D.C. 20008. The rates are:

Single Room and Bath — per day		
\$9.85	\$12.50-14.50	\$16.50
Double Room (Twin Beds) and Bath — per day		
\$13.85	\$16.50-18.50	\$20.00
Two Room Suite — per day		
\$20.00	\$25.00-30.00	\$35.00
Three Room Suite — per day		
	\$55.00	\$65

**New Building Code for New York Motion-Picture Theaters**

A proposed new building code for the City of New York, expected to be enacted before the end of this year, will favorably affect the construction of new motion-picture theaters. The Polytechnic Institute of Brooklyn has been assigned to the overall writing of this code. The office of Frederick G. Frost Jr. & Assoc. has been assigned to the architectural aspects and Ben Schlanger, Architect, has been assigned to the portions of the code dealing with theaters and places of assembly.

Article A-7 of this code, known as Places of Assembly, will include all details affecting motion-picture theaters. The new code makes a distinct separation between places of assembly wherein scenery and scenic elements are used on a stage and places of assembly not having stages using scenery. Motion-picture theaters will be in the latter category. The present code, en-

acted in 1938, does not make this distinction for motion-picture theaters having a capacity of over 600 seats, thereby causing unnecessary restrictions. The new code recognizes that in emergencies stage theaters must be emptied in a shorter time than assembly places without scenery, such as motion-picture theaters.

The new code's provisions will prohibit the use of inflammable (nitrate) film similar to those of the present code, unless special provisions, are made for all projection rooms. The new code recognizes that almost all film now projected in theaters is of the safety type, and therefore includes more lenient requirements for film projection. Fire protective shutters will no longer be required; the size of projection and observation portholes will not be limited. Nor will glass be required in portholes. Elimination of glass from portholes becomes a possibility with proper acoustic treatment of the projection environment and the throat of the portholes, thereby making it possible to conserve about ten percent of the projection light source.

**Advance Registration**

SMPTE members will again be afforded the convenience of advance registration for those planning to attend the full week of the Conference. This service is particularly helpful for those who plan to attend sessions on Monday morning and wish to avoid standing in line at the Registration Desk. Advance Registration forms are being mailed to all members; more are available from SMPTE Headquarters. The rates are:

Member, weekly . . . . .	\$10.00
daily . . . . .	4.00
Nonmember, weekly . . . . .	15.00
daily . . . . .	5.00
Military personnel (in uniform), weekly . . . . .	5.00
daily . . . . .	3.00
Ladies, weekly . . . . .	5.00
daily . . . . .	1.50
Get-Together Luncheon . . . . .	5.00
Cocktail Party, Banquet, Dance . . . . .	16.00

Nonmembers of SMPTE who are members of the Society of Photographic Scientists and Engineers, the Society of Photographic Instrumentation Engineers, or the Audio Engineering Society, may register at the SMPTE member rate.

**New SMPTE Sustaining Member**

**Ambassador College**, 363 Grove St., Pasadena, Calif. 91105

Ambassador College is a four-year liberal arts educational institution with sister colleges at Big Sandy, Texas, and Bricket Wood, near London, England. Ambassador College sponsors the world-wide radio broadcast, *The WORLD TOMORROW*, and is planning the production of educational television programs of international interest.

**Address inquiries to:** Norman A. Smith, Audio-Visual Director, at the address above.

Location of projection equipment becomes optional and only one exit door from the projection space will be required. A 2-ft-wide clear passageway will be required around and between all projection equipment and the projectors. Ventilation directly connected to projector lamphouses and directly to the outdoors will still be required for all lamphouses emitting harmful gases. Projection engineers of the leading film theater circuits have been called upon to make recommendations for the new code.

The importance of the new building code is especially evident when it is considered in relation to new trends in theater design and new approaches to the construction of motion-picture theaters. A group of papers from the Cinema Design session of the Montreal Conference will appear in the March issue of the *Journal*. This group will include a paper by Ben Schlanger, who is one of the experts selected to assist in writing the code. Other papers in the group deal with international trends in cinema design.