

Obituary



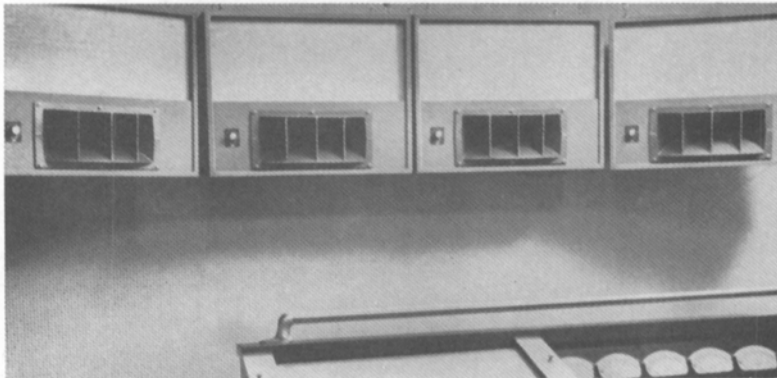
Henry C. Yutzy

Henry C. Yutzy died January 24, 1966, at the age of 55. A research scientist, widely known for his work on photographic processes, he was born in Minneapolis, Minn., and was educated at the University of Minnesota. In 1932 he was awarded the Andrews Prize in chemistry for the most outstanding undergraduate thesis in chemistry. He was a Shavlin Fellow at the university during 1934-35 and was granted a Ph.D. degree in physical chemistry in 1936. During that same year he became associated with Kodak Research Laboratories in work on the application of physico-chemical methods to problems in analytical chemistry. In 1938 he transferred to the Emulsion Research Department to conduct research to improve existing photographic emulsions and to develop new ones. In 1944 he was appointed Assistant Superintendent and in 1947 he became head of the department. In 1955 he was appointed Assistant Director of Kodak Research Laboratories and in 1961 he became a Vice-President of Eastman Kodak Co. He was also a consultant to the White House, Office of the Special Assistant for Science and Technology.

Dr. Yutzy was author of a number of publications in the field of analytical chemistry and held many patents in emulsion making and photographic processes. Among other honors he received the Outstanding Achievement Award of the University of Minnesota in 1955.

A member of the Society since 1957, he was also a member of the American Chemical Society, Photographic Society of America, American Association for the Advancement of Science, and was a Fellow of the Society of Photographic Scientists and Engineers. He served on the Board of Directors of the American Standards Association and was a member of the Association's Standards Council.

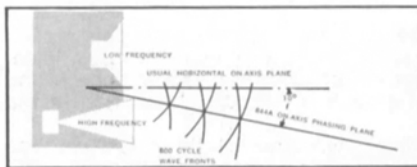
"For studio use, the Altec 844A is an ideal choice."*
**THANKS, AUDIO—THAT'S JUST WHAT OUR NEW
 MONITOR/PLAYBACK SPEAKER SYSTEM IS FOR!**



Four 844A monitors mounted above control console at Universal Recording Corp., Chicago.
 *AUDIO, December, 1965, pg. 50

Glad you found the new 844A to have "smooth, peakless and realistic bass, clean midrange, crisp high end, with excellent separation of instruments."*

We designed it that way. We wanted to give engineers a speaker to fill their need for a studio monitor/playback system of reasonable size and uncompromised performance.



The 844A uses a unique 10° downward, in-phase projection angle to permit hanging the unit flush with the wall above the observation window without bothersome tilting or "aiming." (For floor use, just stand the 844A upside down.)

Neat and compact, the complete two-way system is 24"H, 31"W, 16"D. The 90-pound unit achieves its exceptional sound with two 12" high-compliance woofers, high-frequency driver, and 800-Hz sectoral horn. Coverage is a wide, 90° horizontal and 40° vertical.

SO WE'RE CONSERVATIVE! An easily accessible control on the front of the panel permits high-frequency shelving with the dual full-section network. Driver upper limit is 22,000 Hz.

AUDIO says: "...22,000 Hz...claimed as the upper limit of the 844A. Actually, it is not, since we could hear (with the microphone), signals up to over 24,000 Hz."*

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The 844A is a no-compromise 30-22,000 Hz. professional system that easily meets the most demanding studio criteria. At \$327, it is within the budget of any recording or broadcast studio. It is available through those Altec distributors authorized to handle Altec recording and broadcast products. Send for his name and a catalog of Altec's complete line of audio controls, including attenuators, mixers, VU expanders, stereo pan potentiometers, equalizers, filters, and precision networks. Write Dept. J-2

