

Exhibit Directory

EXHIBIT HOURS

Monday, May 2.....	5:00-8:00
Tuesday, May 3.....	11:00-8:00
Wednesday, May 4.....	9:30-4:00
Thursday, May 5.....	11:00-6:00

Admission to the Exhibit will be by Registration Badge or Exhibit Pass. Passes may be obtained free of charge at the Registration Desk.

Alblon Optical Co. Booth 8
15 Virginia Ave., West Nyack, N.Y.

Exhibiting: Zoom lenses for vidicon, Plumbicon, and image orthicon cameras; high performance servo controls for zoom lenses; Dyna-lens—vibration and motion-compensating prism, for long focal-length lenses.

Personnel: James F. Tennyson, Roy M. Leavesley, Warren J. Wipson.

Allen Products, Inc. Booth 54
767 Woodend Rd., Stratford, Conn.

Exhibiting: R-60 Reversal Processor.

Personnel: Harry Ormsbee, I. G. Hetherington.

Amega Corp. Booth 74
11817 Wicks St., Sun Valley, Calif.

Exhibiting: Recording equipment, studio and portable, models M-2, M-3 M-5 and M-7, 16 and 35 mm and combination 16 and 35 mm, model E-3 console; model E-7 portable slide attenuator mixer, Amega sync pulse generator for projector for syncing recorder or reproducer, Amega remote control for screening room; Amega slide type equalizer no gain loss, unitl utilizes Amega modular preamplifier.

Personnel: W. H. Stutz, T. M. Alexander, Chuck Sorenson.

Arriflex Corp. of America Booths 102, 103
25-20 Brooklyn-Queens Expwy W., Woodside, N.Y. 11377

Exhibiting: Arriflex 16 BL/SS Camera in single-system version, self-blinded, designed for age of location sound sync shooting and incorporating many of the time-proven features found in the Arriflex 16S and 16M Cameras as well—the Arri-16BL/SS is at an advanced stage of development and production cameras are expected in early Fall 1966; Siemens 2000/16 Sound Projector with synchronous motor, for double-system mechanically interlocked synchronous recording; Vario Sonnar Zoom Lens, from 12.5 to 75mm at F/2, for use on Arriflex 16S and 16M Cameras and in a special mount for the Arri-16BL/SS; all other key items in the Arriflex line, including the Arriflex 16S, 16M and 35 2C Cameras.

Personnel: Paul Klingenstein, Victor James, Ed Feldman.

Atlantic Films Ltd. Booth 31, 32
2070 University St., Montreal, Que., Canada

Beckman & Whitley, Inc. Booths 11, 12
441 Whisman Rd., Mountain View, Calif. 94040

Exhibiting: The Beckman & Whitley CM16 new, ultra-portable 16mm sound camera for professional cinematographers. It weighs only 15 lbs with zoom lens and 400 ft of film. Advantages include: both single and double-system sound capability, self blimped quiet, full brilliance reflex viewing and focusing, and pin registered continuous moving film for superb sound and picture quality. Also in display will be the new 200D modular power pack and the high performance CM16 three channel amplifier.

Personnel: Donald L. Tucker, Lawrence R. Teeple, Eugene R. Peterson.

Behrend's Inc. Booths 93, 94
161 E. Grand Ave., Chicago, Ill. 60611

Exhibiting: Costikyan Dolly; proctoscopic photographic attachments; new beam splitter ground glass for Arriflex; Eclair camera; Arriflex BL camera; new Uher recorder; Sennheiser wireless microphone; ColorTran quartz lights.

Personnel: Sam Irwin.

Bell & Howell Co. Booths 19, 20, 21
7100 McCormick Rd., Chicago, Ill. 60045

Exhibiting: 16mm Double-Head Additive Color Panel Printer—Design 6122-C; 16mm Continuous Contact Additive Color Printer—Design 6100-C; 16mm Sound Head—Design 6101-CS; Program Tape Checker-Duplicator—Design 6173-D.

Personnel: D. Fletcher, J. Debish, H. Wohlrab, J. Terry, F. Ehrmann, A. Balint.

Boston Insulated Wire & Cable Co. Booth 24
65 Bay St., Boston, Mass. 02125

Exhibiting: Cable assemblies and bulk cable for all American, British and European color television cameras. These are TV-33, TV-82, TV-2090 and TV-490. A special display will demonstrate the interior working of a camera cable while in flexing service. Prewired studio wallboxes and panels will be featured. These have standard cables and connectors and are custom fabricated and tested for easy field installation. BIW connectors TV-37C and TV-101C will be displayed.

Personnel: A. Garshick, N. Gaiser, A. C. Davis.

Cameca Corp. Booth 10
103 Bld. Saint-Denis, Courbevoie, France

Exhibiting: A fully automatic Super 8 Rear Screen Sound Movie Projector for audio-visual and educational purposes. The "Camescope" is a new approach to an automatic loading projector without the use of expensive film cartridges. A slightly modified common plastic transport spool with a patented clip acts as the cartridge. The user has only to fit the spool on an axle, the rest of the operation is entirely automatic by push-button remote control. Start, stop, partial quick rewind to show again a sequence, total rewind are at the finger tip of the operator.

Personnel: R. Jacqmin, F. C. Mathieu, P. Janichewski, M. Raynal.

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The Camera Mart, Inc. Booths 88, 89, 90, 91
1845 Broadway, New York, N.Y. 10023

Exhibiting: The Camart Optical FX Unit & Rotator Lens; Camart editing tables & chairs; Camart film bins & racks, film viewers, guillotine splicers, Maier-Hancock Hot Splicers — introducing the new Model 816S; complete Moviola Editing Equipment; Camart Add-A-Unit Plate; Robot Viewer; Angenieux Zoom Lenses; Camart Shoulder Brace; Camart Triangle; Auricon Camera with Camart Conversion; B & H Filmo with custom spring trigger release; Sennheiser Wireless Systems; Telefunken Recorders; all motion-picture and TV production equipment accessories and supplies.

Personnel: Samuel Hyman, Paul Meistrich, Shelly Brown, Herb Browning.

Camera Service Center, Inc. Booths 95, 96, 97
333 West 52 St., New York, N.Y. 10019

Exhibiting: CSC Eyemo Reflex Conversion with 20, 50 and 100mm Super Baltar lenses and standard reflex lenses; 9.5/95mm Angenieux Zoom Lenses with and without finders; CSC MGM Conversions; Mark II to BNC lens mount adapter; optical compensator for telephoto lenses; CSC solid state light dimmers; 8V and 16V CSC space age light weight power packs; 30V Sun Gun, space age light weight power pack; 500W 30V sealed beam quartz lights; 400W inverter power supply with crystal control; B&H Pedestal Splicer completely modernized; solid state amplifier for synchronizer magnetic arm assembly.

Personnel: H. "Scoop" Clapp, Al Nathanson, Sy Cane, Hardwick Johnson, "JC" Clapp, Greg Clapp, Jack Goldman, Ronnie Topham.

Andre Debrle of New York Booth 38
432 West 45 St., New York, N.Y. 10036

Exhibiting: 35-Quad-8 Tipro Printer; CTM Film Base Polishing Machine; Slitter; RA Tipro Printer; "Vedette" Film Viewer.

Personnel: R. J. Harrington, M. Nanocchio.

DuKane Corporation Booth 66
St. Charles, Ill. 60174

Exhibiting: Sound filmstrip projectors, electronic programmers and Super 8 optical sound motion-picture projectors.

Personnel: Robert Larson, John Lord, Stewart deLacey, Howard Turner.

Eastman Kodak Co. Booths 85, 86
343 State St., Rochester, New York 14650

Eclair Corp. of America Booths 17, 18
7262 Melrose Avenue, Los Angeles, Calif.

Exhibiting: The Eclair NPR 16mm Camera with: NPR magnetic single system magazine; NPR 1,200 ft. magazine; new NPR shoulder resting configuration; new self-leveling NPR transit type tripod. Eclair GV-16 Super Sports Camera — a pin-registered camera running up to 200 F/S with 400 ft magazines for sports filming and slow-motion analysis, also for scientific applications. Eclair GV-35 high-speed camera for sports, background plates and scientific use. Has four pulldown claws and four registration pins.

Personnel: J. P. Carson, J. C. Tetard, L. Thiriet.

F & B/Ceco, Inc. Booths 13, 14, 15, 16
315 West 43 St., New York, N.Y. 10036

Exhibiting: Aerovision Helicopter Camera Mount; BNC Reflex Camera; NC Reflex Camera; Eyemo Reflex Camera; Doiflex Camera; Professional Jr. Tripods and related camera mounting equipment.

Personnel: L. J. Girola, Stewart Martin, Ralph Triana, Wally Robbins, Robert Kaplan.

Fairchild Camera & Instrument Corp. Booth 84
221 Fairchild Ave., Plainview, L.I., N.Y.

Exhibiting: Fairchild 8mm sound motion-picture projection equipment; Mark IV 8mm rear screen cartridge load projector; Mark V front screen 8mm sound cartridge projector; AV 900 rear screen 8mm sound continuous projector; Fairchild "900" 8mm sound movie camera.

Personnel: Nat Myers, Jr., Stephen Greene.

Field Emission Corp. Booth 9
210 N. Ford St., McMinnville, Ore.

Exhibiting: Fexitron pulsed X-ray and Febetron pulsed electron beam systems, used to illuminate high-speed phenomena occurring in an opaque medium or when the phenomenon is itself an intense source of light. Pulse lengths down to 20 nanoseconds and output voltages ranging from 100 KV to 2 MV are available. Frame rates up to 10⁶ per second are obtained with Fexitron systems by moving the X-ray source electronically from shot to shot. Single source systems provide frame rates up to 10⁶ per second. Betagraphy permits investigation of dynamic events involving small, low density particles and vapor clouds. Systems providing simultaneous radiographs and betagraphs introduce another useful instrument concept.

Personnel: Floyd A. Odell, Daniel J. Janzen, Douglas D. Antrobus, Jack P. Barbour.

Frigidheat Industries Booth 42
P.O. Box 6037, Nashville, Tenn. 37212

Exhibiting: New high-pressure 60A-35 Automatic Thermal Unit designed for those requiring high-pressure temperature control for spray developing and other similar requirements on systems up to 200 gallons of chemicals.

Personnel: J. O. Ewing.

General Camera Corp. Booth 104
321 West 44 St., New York, N.Y.

Exhibiting: Mirrored shutter BNC Reflex Camera; Tuning Fork Inverter; Cinevoice Auricon Conversion; NC Reflex Camera; motion-picture production accessories.

Personnel: Walter Druker, Milton Keslow, Richard Di Bona, Anne Marie Di Bona, Fred Schuller.

Karl Heltz, Inc. Booth 78
979 Third Ave., New York, N.Y. 10021

Exhibiting: Kinoptik Apochromats, the only complete series of high-speed, hand-picked, and perfectly color-matched (equidistant T-stops) lenses for 16mm and 35mm movie and TV cameras, ranging from 1.9mm f/1.9 (197°) up to 1000mm f/8 telephoto; Carena 8S8 Projector, new convertible 8mm-Super-8mm sound projector, offering 6 sound heads, micro-switch operation, complete remote control, complete threading, without a

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Personnel: Jim Heatley, Yvonne Brandes.

Hewlett Packard Booth 2
1900 Garden of the Gods Rd., Colorado Springs, Colo.

Exhibiting: The 191A Television Waveform Monitor with vertical interval test signals, with a 20Kv, post accelerator CRT for displaying the low duty cycle T/2 pulse. The scope has 1% vertical accuracy and has an internal calibrator. Five response positions: Low Pass, IRE, Flat, Chrominance, and Differential Gain, allow convenient examination of each VIT signal. Other features include discreet selection of lines 16 through 21, positive field selection, and 46db CMR. The 141A Variable Persistence and Storage Oscilloscope will be shown with the 1415A Time Domain Reflectometer Plug-in. The 1415A is a valuable tool for locating and identifying transmission line faults.

Personnel: Jim Brockmeier.

3M Company Booth 23
2501 Hudson Rd., St. Paul, Minn.

Exhibiting: Full line of overhead projectors, transparency

makers, transparency films, and visual products accessories.

Personnel: J. E. Murphy.

Macbeth Instrument Corp. Booth 98
Newburgh, N.Y. 12553

Exhibiting: Osram Xenon short arc bulbs for projection light sources ranging in wattage from 250 to 5000 watts. QuantaLog Transmission densitometers for measuring densities of the following photographic images; color reversal film, color negative film, and silver and sulfide dye sound tracks. Model T-214 Portable 10" × 10" Transparency Viewer.

Personnel: Frederic McCurdy, Robert D. Lattin.

Magnasync Corp. Booths 5, 6
5547 Satsuma Ave., North Hollywood, Calif. 91601

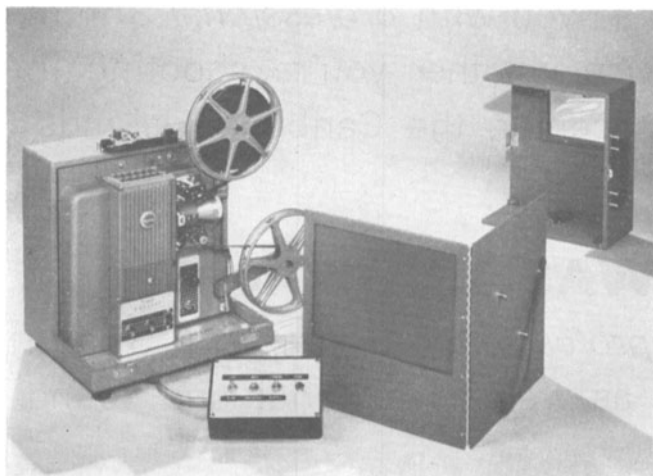
Exhibiting: Complete new solid state line of studio recording equipment; a new product called a Displacement Recorder; complete line of solid state communications logging recorders.

Personnel: E. W. Harris, W. H. Mills.

Metro/Kalvar, Inc. Booth 7
550 Fifth Avenue, New York, N.Y. 10036

Exhibiting: The Metro/Kalvar model 135 Table-Top Printer-Processor producing 35mm filmstrip prints, motion-picture dailies, and rushes in either reversed image or direct image at speeds up to 100 feet per minute. In addition, Metro/Kalvar film products for 16 and 35mm motion pictures and television will be on display.

Personnel: N. R. Bacon, R. B. Lindemeyer, W. I. Vance.



Lafayette Instrument Company

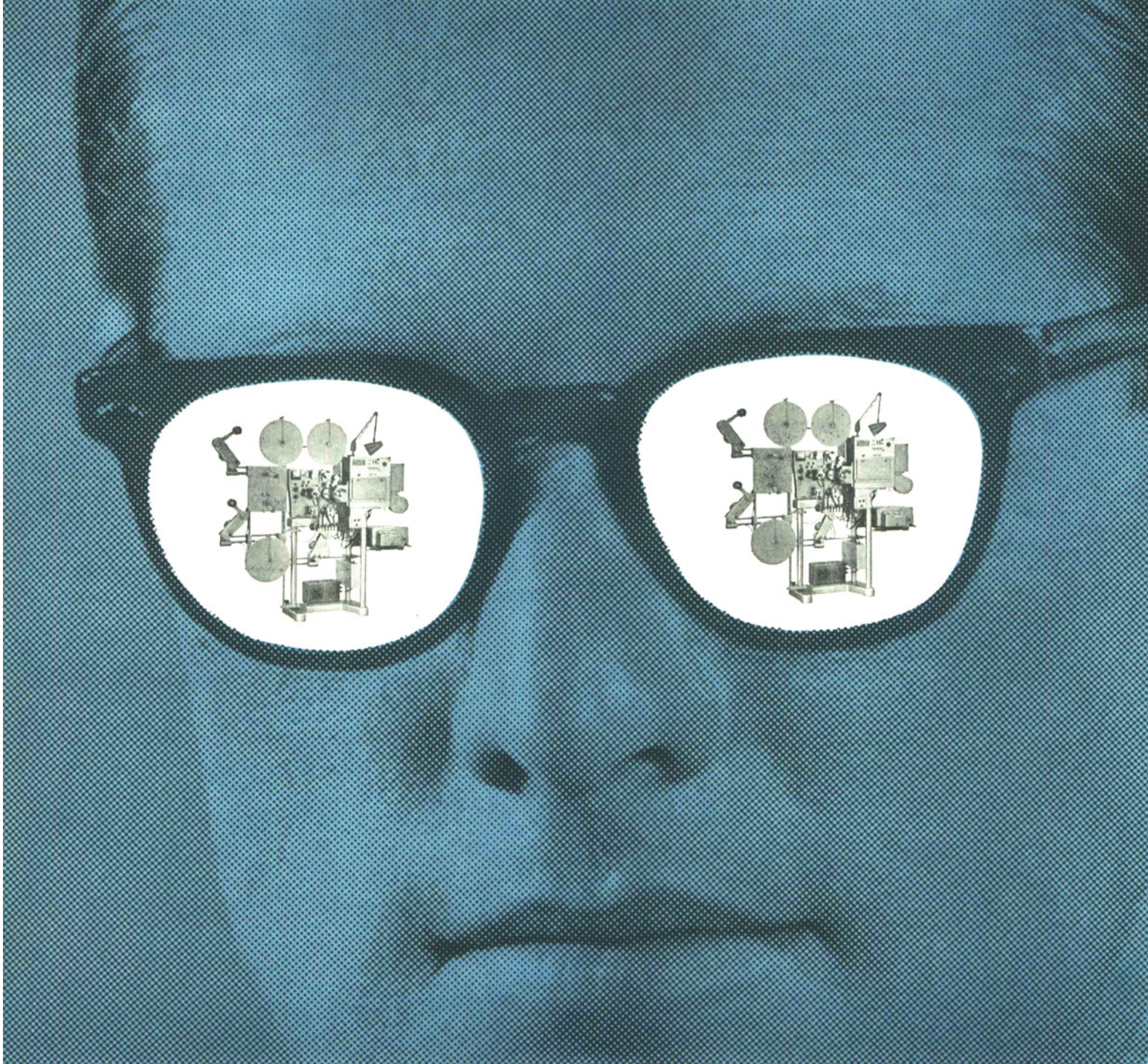
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Motion Picture Enterprises, Inc.
Tarrytown, New York

Booth 92

Exhibiting: Film reels, cans and shipping cases; projection and studio lamps; video tape reels; professional editing and laboratory equipment; magnetic tape; film storage equipment; Marguet Splicers; Motion-picture, TV & Theatre directory—wall chart and hand guide.

Personnel: Herbert R. Pilzer, Sylvia Jarvis, Elaine George, John B. Low.

Neumade Products Corp.
250 West 57 St., New York, N.Y.

Booth 1

Exhibiting: Power rewinds; editing equipment; color coded leader; storage facilities for film, video tape; filmstrips, slides, transparencies and disc records.

Personnel: L. E. Jones, R. N. Jones, W. W. Clements, R. E. Hempel.

Plastic Reel Corp. of America
612 Boulevard E., Weehawken, N.J.

Booths 99, 100

Exhibiting: Complete line of PLIO-MAGIC film shipping cases, 8mm and 16mm plastic film reels, and Reel-Paks, Plastic Tape Reels, 35mm Reel-Paks, 16mm and 35mm film cans, plastic cores, rollers, bushings and bearings. Shown for the first time will be the multiple PLIO-MAGIC shipping cases for 2-3 and 4 reels.

Personnel: Walter Elterman, Milton Blutter, Allen Braverman, Henry R. Herny, Joseph Aloia.

Precision Laboratories
928-930 East 51 St., Brooklyn, N.Y. 11203

Booth 101

Exhibiting: A complete line of film editing equipment such as: Precision Sound Readers, Precision "Unitized" Film Synchronizers, and film laboratory equipment. Precision Labs will show a complete new line of their products.

Personnel: Irwin R. Sheldon.

Prestoseal Mfg. Corp.
37-12 108 St., Corona 68, N.Y.

Booth 30

Exhibiting: Miracle Model thermal butt-weld splicer which uses no cements, or splicing patches, and no scraping of emulsion is necessary, no loss of image area, because the splice is between the frame lines, no out of frames because there is no overlap of the film; Hercules Splicer — used on Mylar based film and for the intermixing of Mylar and acetate or triacetate based films. The splice is a butt splice with a reinforcing Mylar sliver on both sides, covering .106" in width and .002" in thickness, which falls between the frame lines on 35mm film. This is a high-speed operation.

Personnel: Leonard A. Herzig, Stanley Rudolph.

Quick-Set, Inc.
8121 Central Park Avenue, Skokie, Ill.

Booths 35, 36

Exhibiting: New models — Gibraltar Cradle Heads for movie and TV work, new vibration-free dollies with special jack screws for lifting wheels off the floor; standard line of Super Quick-Set — Samson, Hercules, Gibraltar; a complete line of tripods, panheads, dollies, etc. for photo, television, remote control, high-speed or instru-

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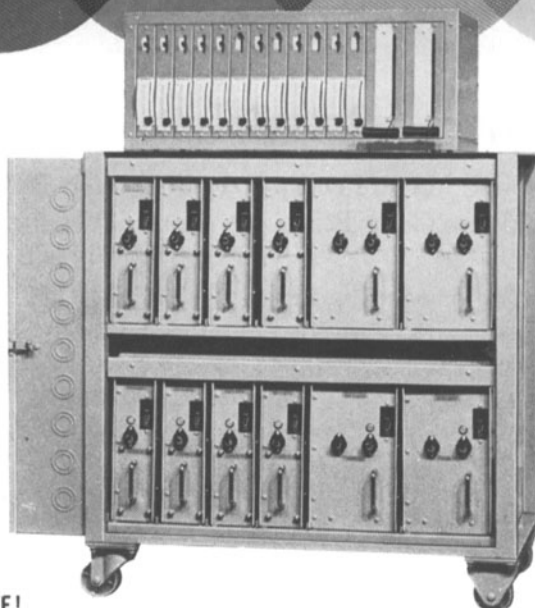
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Personnel: A. J. Briglia.

Red Lake Laboratories, Inc. Booth 3
2971 Corvin Drive, Santa Clara, Calif.

Exhibiting: Hycam 16mm High-Speed Motion-Picture Cameras capable of 5 to 44,000 pictures per sec and having film capacities up to 400 ft. The Hycam features rotating prism in an optical system which is unique in design. The cameras surpass any previous systems for versatility quality and cost. Also shown will be a complete line of accessories for use with the camera.

Personnel: Robert D. Shoberg, Leonard H. Reed, Charles Jantzen.

Richmark Camera Service, Inc. Booth 87
516 Timpson Place, Bronx, N.Y. 10455

Exhibiting: Complete line of animation, filmstrip and slide film equipment, and accessories.

Personnel: Richard McCarthy, Mark Ackerman.

S.O.S. Photo-Cine-Optics, Inc. Booth 4
387 Park Ave. South, New York, N.Y. 10016

Exhibiting: SOS Transist-O-Sound Optical/Magnetic Amplifier; Acmade editing equipment; tripods and tripod accessories; Tel-Animaprint Hot Press; Super Pro Ediola Editor; Ediola; Magniola; Projectola; Tel-Amatic Mixers; Tel-Amatic Wireless Microphone System; Tel-Amatic Printer.

Personnel: Dom Capano, Irv Pivovar.

Westel Co. Booth 25
298 Fuller St., Redwood City, Calif.

Exhibiting: One-man portable, battery-operated TV recording camera producing broadcast quality tapes with lip-sync sound; studio TV recorder that meets all broadcast standards, weighing 75 lb and occupying 2-1/2 cu. ft. convertible to NTSC color operation.

Personnel: William H. Butler.

Zoomar, Inc. Booth 37
55 Sea Cliff Ave., Glen Cove, N.Y.

Exhibiting: Remote-controlled ITV Zoomar Lenses, Mark III, IV, VI, XB and Mark XX; manually-controlled Angenieux Zoom Lenses for vidicon cameras; zoom lens with zoom rod control for studio TV cameras with electronic viewfinder; ITV Tracking Zoomar (7" to 36") remote-controlled for vidicon TV cameras; Zoomar 10 x 40 C Lens, smallest zoom lens for image orthicon cameras (manual control); Angenieux Zoom Lens 10 x 24, for 35mm studio motion-picture cameras, Mitchell BNC.

Personnel: Walter Steuer, Arthur Dorman, Edwin Sutter.

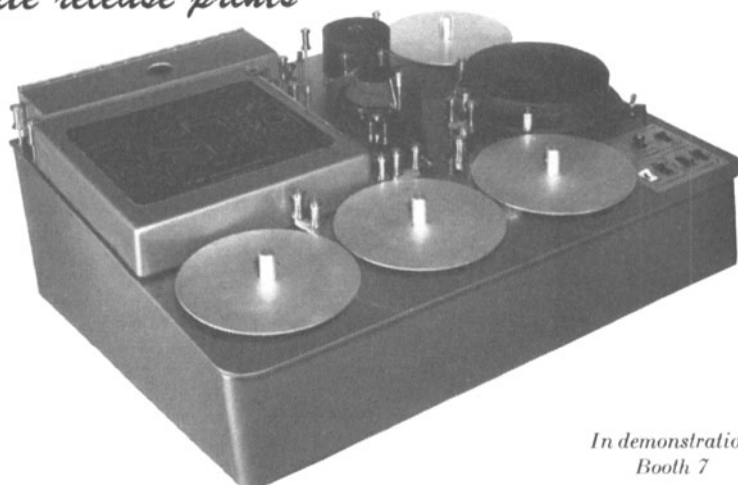


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