

ground, thought and care should be given to coordinating all of the staging elements such as audio, lectern, prompting, viewing angles, etc., so that the program or presentation has a finished, professional appearance. To complete the program, considerations must also include audience comfort, i.e., seating, viewing, temperature control, ventilation, crowd control, ambient general lighting to control contrast between staging and surrounding areas, and audience lighting for establishing shots and

audience participation. Communication between speaker or stage manager and front of house, lights and sound, orchestra leader, security, etc., is also an important staging element. Competition between nonprofessional theatrical and broadcast presentations and modern professional presentations requires that every program present the smooth professional "look" now generally expected by the public. (These were demonstrated with slides.)



DENVER, Feb. 22—Western Cine Service was the host for the Denver Section meeting where 36 persons attended.

Rupert F. Goodspeed, RCA Broadcast Equipment Representative for the Rocky Mountain Area, presented "A Dream Comes True," the story of Red Skelton's television mobile unit and studios that he co-designed and built. Goodspeed presented slides on all phases of construction. He said, at the end, that it was a dream come true for him, as well as Red Skelton.

Refreshments were served during the tour of the remodeled Western Cine Service facilities—John H. Seide, *Secretary-Treasurer*, 2941 E. Colorado Ave., Denver, Colo. 80210.

DETROIT-CLEVELAND, Feb. 17—John J. Kroll, Head of the Photographic Dept., Henry Ford Hospital, Detroit, gave a presentation on "Medical Photography in a Major Hospital," before 40 persons at the Detroit-Cleveland Section meeting held at the Henry Ford Hospital Auditorium.

Through the use of 2 × 2 color slides and 16mm motion-picture film clips, Kroll thoroughly explained medical photography by describing the photographic equipment as well as the lighting equipment adapted for sterility and safety. The preparations to insure safety and to provide remote controls were illustrated. Step-by-step examples showing photographic equipment for major operations were shown using stills and

motion pictures in combination. The program was highlighted by a color motion picture of open-heart surgery.

Another spectacular example of medical photography was the Stapes operation which is controlled through a $\frac{1}{4}$ -in. diameter tube which carries the surgeon's instruments, the optics and light. This work in miniature was projected on a 15 ft wide screen in excellent color and detail.—John A. Campbell, *Secretary-Treasurer*, The Jam Handy Organization, 2821 E. Grand Blvd., Detroit, Mich. 48211.

HOLLYWOOD, Feb. 15—Roderick T. Ryan, Sales and Engineering Service Representative, Motion Picture and Education Markets Div., Eastman Kodak Co., Hollywood, gave a picture demonstration, and discussed the characteristics of two new high-speed Ektachrome reversal color films (daylight and Type B), before 266 persons at the Hollywood Section meeting. The meeting was held at CBS Television City.

Current trends in the design of quartz-iodine lighting for motion pictures and TV was demonstrated by Milton Forman, Executive Director, ColorTran Industries, Burbank, Calif. and Richard Glickman, Director of Engineering at ColorTran.

Jack Fromkin, Director of Electronics Research and Development, ColorTran Industries, discussed current trends in the design of lighting control systems for motion pictures and TV. William Sargent, Project Coordinator, ColorTran-Sarkell, demonstrated the new ColorTran crab dolly.

Opening the meeting was a film, *Mazatlan*, produced by Calpad Company.—Ted Fogelman, *Secretary-Treasurer*, 1057 S. Ogden Dr., Los Angeles, Calif.

Size: 4-1/16" x 4-7/16" x 9-3/8"

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ROCHESTER, Jan. 27—Dr. Joseph A. Sincius, Photo Products Dept., E. I. du Pont de Nemours and Co., Inc., described a new silver halide photographic process, Photosolubilization, at a meeting of the Rochester Section. More than 100 persons attended the meeting held at the Dryden Theater.

Dr. Sincius illustrated his talk with slides and, by means of a view graph projector and glass solution trays, showed the development of an image by the new process.

Carl F. Oster also gave a "Visual Encyclopedia" presentation on the subject of "Electron Microscopy."—Raymond H. DeMoulin, *Secretary-Treasurer*, 193 Kaymar Dr., Rochester, N.Y. 14613.

SAN FRANCISCO, Feb. 15—Twenty-five persons attended the February San Francisco Section meeting held at the University of California, Berkeley.

R. A. Isberg, TV Consultant, University of California, Berkeley, and Bob Horning, Lawrence Radiation Laboratory, Livermore, Calif., discussed and demonstrated an experimental video infrared transmission system.

The second half of the meeting was devoted to a lecture by Ken Winslow, Executive Director, Western Radio and Television Association. He discussed guide lines for the specification of video tape recorders for educational purposes.—John B. Steiger, *Secretary-Treasurer*, 13456 Mandoli Dr., Los Altos Hills, Calif. 94022.