

JOURNAL OF THE

SMPTE



ENGINEERING • SCIENCE • TECHNOLOGY
FOR MOTION PICTURES • TELEVISION • INSTRUMENTATION • HIGH-SPEED PHOTOGRAPHY

447 Progress Committee Report for 1965 • RICHARD E. PUTMAN

Introduction – Set Construction – Studio Lighting Equipment – Film – Film Processing Techniques and Equipment – Processing Chemistry – Optical Developments – Special Effects – Magnetic Recording – Sound Recording – 8mm Cinematography – 16mm Cameras and Projectors – 35mm Cameras, Projectors and Dollies – Instrumentation and High-Speed Photography – Theater Equipment – Motion Pictures and Television in the Space Program – Color Television – Broadcast Television – Pay Television – Television Relay Systems – Community Antenna Television – Nontheatrical Films – Australia, Television – European Television Community – France – German Federal Republic, Television – India – Iran – Japan – South Africa – United Arab Republic – United Kingdom, Motion Pictures – United Kingdom, Television – USSR – Conclusion

494 Modernization of Drying Equipment for Color Positive Ciné Film Developing Machines •

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500 Announcement of 100th Technical Conference

100th SMPTE Technical Conference • October 2 – 7 • Ambassador Hotel, Los Angeles