

Canadian Marconi Wins SMPTE Exhibit Award

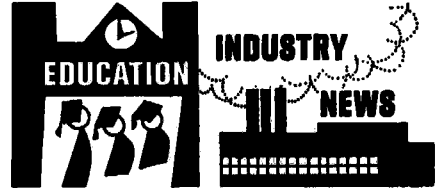


At the 98th SMPTE Conference in Montreal last fall the SMPTE Exhibit Award was won by Canadian Marconi Co., Montreal, for its outstanding display featur-

ing a Marconi Mark V transistorized image-orthicon camera channel, a Marconi V321 vidicon camera channel and a Marconi V322B vidicon camera, all in live opera-

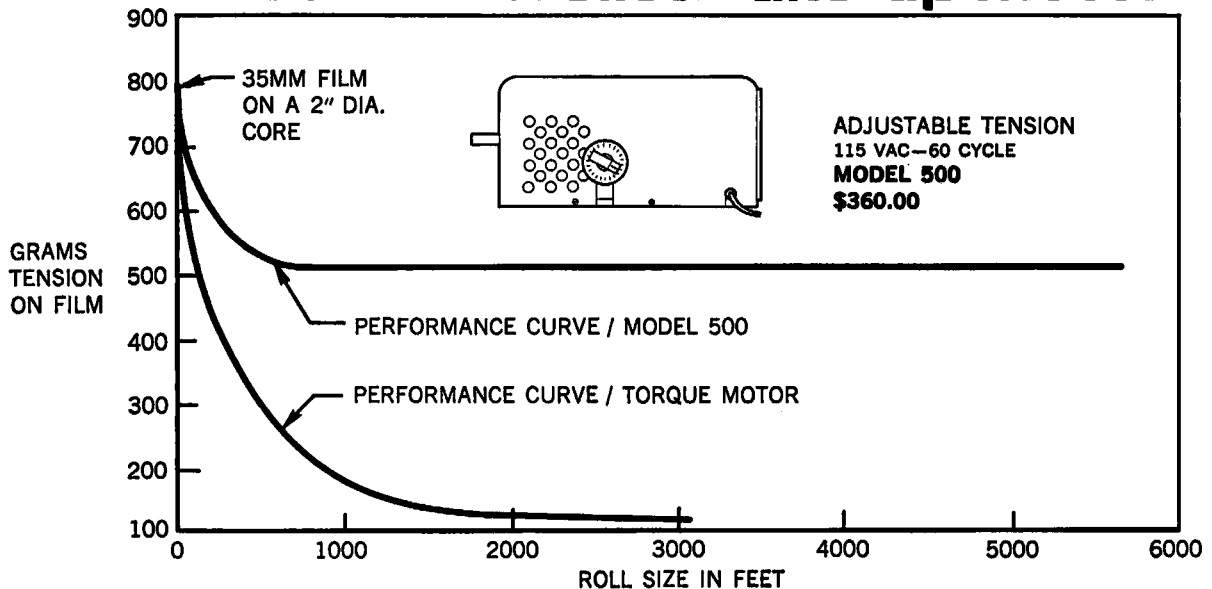
tion. The Exhibit Award is given at each SMPTE Exhibit to the display judged by the Award Committee to excel in effectiveness and attractiveness, regardless of size.

Presentation of the award plaque was made at a meeting of the Montreal Section on March 15 at the CBC Studios in Verdun, Que. The picture left, which was used extensively in Montreal newspapers at the time, shows on the left the Exhibit Chairman, H. Patrick Dickey, Anglophoto Ltd., Montreal, presenting the plaque to A. W. Marshall, Television Equipment Sales Supervisor, Canadian Marconi. The event was covered by CFTV and broadcast in the network's news programs.



Color Science and Color Photography is the subject of the 21st Hurter and Driffield Memorial Lecture delivered by David L. MacAdam on May 10 in London before the Royal Photographic Society of Great Britain. The lectures, instituted in 1918, are given biennially in memory of the late Ferdinand Hurter and Vero C. Driffield, in recognition of their valuable investigations in the chemistry and physics of photography. In his speech Dr. MacAdam discussed the latest developments for verifying

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