



SMPTE members and wives posing on a Fox Studios set during an early Los Angeles Conference.

100th Technical Conference and Equipment Exhibit Ambassador Hotel, Los Angeles, October 2-7

Topic Chairmen for the 100th Technical Conference program were recently announced by Program Chairman **LeRoy M. Dearing**, L. M. Dearing Associates, Inc., 12345 Ventura Blvd., Studio City, Calif. 91604. The announcement was made following confirmation of appointments by SMPTE Editorial Vice-President **Herbert E. Farmer**, University of Southern California Dept. of Cinema, Los Angeles. Assistant Program Chairman in the Laboratory, Sound and Theater Presentation areas is **Jim Wassell**, Hollywood Film Co., 956 N. Seward, Hollywood, Calif.

A list of topics with respective topic chairmen follows.

Education: **Dr. Raymond Fielding**, Div. of TV, Radio and Film, University of Iowa, Iowa City, Iowa, assisted by **Dr. Bernard Kantor**, University of Southern California Dept. of Cinema, University Park, Los Angeles, Calif.

Historical: **Sol Halprin**, Executive Director of Photography, 20th Century Fox, Box 900, Beverly Hills, Calif.

Instrumentation, High-Speed Photography, Aerospace Cinematography: **John Waddell**, Douglas Aircraft Co., Missile and Space Div., 5301 Bolsa, Huntington Beach, Calif.

Laboratory: **Walter Eggers**, MGM Labs Inc., 10202 W. Washington Blvd., Culver City, Calif. (Corres. Atten: Ruth Chase).

Opening Films: **H. L. Vanderford**, Hanna-Barbera Productions, 3400 Cahuenga West, Hollywood, Calif.

Photographic and Allied Sciences: **Alan Gundelfinger**, Technicolor Corp., 6311 Romaine, Hollywood, Calif.

Photo Sensitive Materials for Motion Pictures and Television: **Rod Ryan**, Eastman Kodak Co., 6706 Santa Monica Blvd., Hollywood, Calif.

Sound: **John G. Frayne**, L. M. Dearing Associates, 12345 Ventura Blvd., Suite R, Studio City, Calif.

Studio Practices: **William Wade**, Head, Camera Dept., Uni-

versal Studios, 100 Universal City Plaza, Universal City, Calif., assisted by **Dick Pfahler**, Disney Studios, 500 S. Buena Vista, Burbank, Calif.

Television: to be announced

Theater Presentation and Projection—Screens: **Donald V. Kloepfel**, Projection Supervisor, DeLuxe Laboratories, 1546 N. Argyle Ave., Hollywood, Calif.

Many papers have already been received for the technical program, particularly in the instrumentation and high-speed photography fields. A continuation of present trends would call for concurrent sessions throughout much of conference week.

Several imaginative new elements will be included in the 100th Conference Program. On Thursday evening of conference week, there will be a program of Motion Picture Milestones at the Academy Theater. An acoustics session is also in the works, tentatively placed in the new Los Angeles Music Center, famous for excellence of its natural and electrical acoustics. Another session is planned to be held off the hotel grounds: TV Studio Practices, at a television studio.

The scope and depth of the 100th Conference are not entirely set at this early date, but Dearing and his Topic Chairmen promise what will most certainly be one of the largest and best rounded programs of any Conference in SMPTE's history. Program reports regarding the Conference Program will appear in future *Journals*, culminating with the Advance Program in the September *Journal*.

Authors are reminded that author forms, author information sheets and summaries of papers must be submitted before June 20, 1966 (see May *Journal*, p. 500). For information on the Conference Program, inquiries should be addressed to **Dr. LeRoy M. Dearing**, 100th SMPTE Technical Conference Program Chairman, L. M. Dearing Associates, Inc., Suite R., 12345 Ventura Blvd., Studio City, Calif. 91604, or to Society Headquarters, Att: 100th Conference Program.