

**Filmstrip and Slide-Film Cameraman.** For Oxberry animation camera. Excellent opportunity. Exp. only. Bebell Color Labs, 108 W. 24th St., New York, N.Y. WA 4-8573.

**Cameraman-Editor.** For permanent posit. with in-plant industrial m-p unit producing sales, public relations, educational and documentary films. Exp. with editing equipment and techniques, lighting, the operation of Mitchell and Arriflex cameras preferred. Submit résumé and salary requirements to J. W. Lovell, General Electric Co., Bldg. #6, Room #231, 1 River Rd., Schenectady, N.Y. 12305.

**Camera Technicians.** Large rental company, New York City. Interested in setting up mechanics in their own business. Experienced in BNC, R-35, Arriflex. No investment necessary. A. Frankel, 271 Piccadilly Downs, Lynbrook, N.Y. 11563.

**Lab Supervisor.** Established San Francisco Bay Area m-p lab. Applicant must have working knowledge of timing, processing, printing, quality control, etc. Must have organizing ability and be able to work harmoniously with all people. P.O. Box 8423, Airport Branch Post Office, San Francisco, Calif. 94128.

**Mechanical Design Engineers.** Immediate openings for engineers with design experience in cine cameras and projectors, slide projectors and allied equipment. Exceptional opportunity for advancement in expanding and dynamic organization. Liberal benefits including profit sharing. Please send résumé to: R. L. Pugh, Bell & Howell Co., 7100 McCormick Rd., Chicago, Ill. 60645.

**Chief Engineer.** For WOR-TV, New York. Staff of 75 engineers and technicians. Must be engineering graduate, experienced in all phases of TV engineering, operation and management. Good salary and working conditions. Send résumé to Orville J. Sather, Director of Engineering, WOR-RKO General, 1440 Broadway, New York, N.Y. 10018.

**Motion Picture Lab Technician.** An opening for a man who wants a permanent job with security, likes laboratory work and wants to live in New England. Must have experience and be willing to operate all equipment. Send résumé to Mr. Bernd, Cine Service Laboratories, Inc., Watertown, Mass. 02172.

**Commercial TV Engineers.** Several openings through project engineer level. Responsibilities: preparation of tech. proposals, material lists; assist in cost anal. of tech. proposals. Req'd. to gather tech. data through customer contact: BSEE; writing exp; recent exp. in TV studio design, layout; video, audio systems; lighting req'd. Some travel. Also posits. in TV studio design. Req. knowl. studio jargon; tech. abil. necessary to supervise tech. personnel. BSEE; recent exp. in TV broadcasting and customer contact req'd. D. R. Fagin & Assoc., 300 I.TV-NBC Bldg., Dallas, Tex. 75201.

**Photographic Instrumentation Engineer.** Develop photo-instrumentation parameters for development data requirements, including problem definition, experimental implementation data analysis and advancement in techniques. Must have engineering degree, experience in application of photographic instrumentation techniques, understanding of film capabilities, development processes, image projection and photogrammetric methods. Send résumé to Honeywell, Inc., 600 Second St., N., Hopkins, Minn. 55343, Att: Mr. R. W. Loken. An Equal Opportunity Employer.

## Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

Wanted: 1916 to 1929 Transactions Nos. 1, 5, 6, 7, 8, 9, 11, 14, 16, 18. Write to: G. Carleton Hunt, DeLuxe Laboratories, Inc., 850 Tenth Ave., New York, N.Y. 10019.

For Sale. *Jours.* April 1936 through Dec. 1965, except missing copies for Feb. and Aug. 1937; Jan. and Nov. 1939; April 1941; April 1946; Dec. 1955; July, Nov. and Dec. 1962; and July 1963. Price \$65.00. Write Clifton L. Diamant, 10815 Woodhaven Dr., Fairfax, Va.

For Sale: Complete set of *Jours.* dated from July 1954 through May 1966. All like new, unbound. Best offer takes all. Irving Deutch, 18-50 211th St., Bayside, N.Y. 11360.

A complete set of *Jours.* Jan. 1946 to Jan. 1965, including indexes, directories and supplements, in perfect condition. Also High-Speed Photography 1949, 1954; Developments in Stereophony 1953; Color Sensitometry. Submit offer to Harry Lehman, 4911 Laurel Canyon Blvd., North Hollywood, Calif.

Feb. 1955; May-Dec. 1955; complete 1956; July, Sept., Dec. 1959; Jan. 1960; July-Dec. 1960; 1961-1964 complete; 1965-to date. Includes all indexes, directories, etc. Good condition. Best offer. Write: Robert J. Katzoff, 5 Hampshire Lane, Stamford, Conn. 06905.

1955-65 *Jours.* Any offer. R. W. Casey, 6259 Coldwater Canyon, N. Hollywood, Calif.

For sale: *Jour.*, 1949-1964. Excellent condition, unbound, available only as complete set. Write: Harry Wuest, 220 E. 60 St., New York, N.Y. 10022.

For Sale: Back issues of *Jour.* 1948-1964 including March 1949 and Nov. 1949 High-Speed Photography issues. Some years incomplete. Make offer for all part or single copies. All letters answered. K. D. Clement, 6612 Andasol Ave., Van Nuys, Calif. 91406.

*Journal* copies: Single copies of the *Transactions* or *Journal* from 1916 to date, when in stock, are available from Society Headquarters, 9 E. 41st St., New York, N.Y. 10017, at \$2.00 each.

Those now out of print are: *Transactions* No. 1, 2, 3, 5, 6, 7, 8, 9, 11, 14, 16, 18 and *Journals* dated: May 1932; May, June and October 1933; January through April 1934; April and May 1936; April and May 1937; January, March, May and July 1938; February and April 1939; March, May and June 1940; March and July 1941; February through May and July 1944; January, February, April and August 1945; January, February and July 1946; January 1947; February 1948; January, March-Part 2, July through September and November 1949; January, February and June, 1950; July, October 1951; May 1954.

*Journal* copies, special two-part issues, (April 1953, August 1953, September 1953), are sold at \$2.50 each. *Journal* indexes: for 1930-1935, \$2.00; for 1936 to 1945, \$3.00; for 1946-1950, \$2.00; for 1951-1955, \$2.50; for 1956-1960, \$2.50.

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