

Instrumentation, High-Speed Photography, Aerospace Cinematography: Photooptical Instrumentation at Stanford Research Institute; Catadioptric vs. Refracting Lenses; South in Search of Snow and Science; Time Bases for Photographic Instrumentation; The Application of Kinematics to Instrument Design; Explosive-Noble Gas Light Sources; Telephoto vs. Ordinary Lenses; Glass as a Material for Refractive Space Optics; Pattern Recognition Systems; High-Speed Photography in the United Kingdom; Solar Research Through Photography; Frame Camera Development for High-Speed Photography; Lens Focusing Theory; Image-Quality Criteria for Data Recording and Storage; Sweeping Image Instrumentation Development; Ultra-High-Speed Electronic Shutters; Photography in Missile Development; Photographic Instrumentation at the U.S. Naval Ordnance Laboratory, White Oak.

Laboratory Practice: Filming High School Football Using 8mm Formats and 16mm Black-and-White Reversal Film (demonstration film); Sliding Flange Sprocket; Workprint Alternatives.

Photographic and Allied Sciences: Laser Displays.

Photosensitive Materials: A New High-Speed Black-and-White Reversal Film.

Sound: The Objectives, Challenges and Techniques for Acoustical Design for Large Auditoriums; Sound Reinforcement for the Large Multipurpose Auditorium; Architectural Design to Accommodate Acoustical Design; An Analytical Study of Acoustic Feedback in Sound Reinforcement Systems.

Studio Practices: Spray Foam — Application for Set Construction; Evolution in Tungsten Lamps for Television and Film Lighting; History of Motion Picture Set Lighting Equipment; Design of a New 65mm Hand-Held Camera; A Survey of the Professional Motion-Picture Camera; Reflexing the BNC.

Television: 60 Frames/Second Film and Continuous-Motion Projector for Picturephone Testing; Continuous Motion Picture Projector for Television Scanning; Mechanical and Electronic Layout of a Color 16mm Film Scanner with Pneumatic Fast Pulldown; 10 Years of Video-Tape Recording.

Again, the above are in addition to those announced last month. The above are listed only tentatively and somewhat arbitrarily as to topic. Some will be shifted by the Program Chairman as he arranges the sessions.

Advance Registration

To avoid delay and inconvenience when arriving at the Conference, persons are encouraged to register in advance. Advance registration forms have been mailed to members, and should be returned with payment in the business reply envelope provided. Badges and tickets will be waiting for registrants at the Registration Desk.

Additional advance registration forms are available from SMPTE headquarters.

Registrants for the week will receive a handsome commemorative bronze medallion as a personal memento of the historic 100th Conference. Medallions will also be available for purchase for those registering for less than a week, at \$2.00 each.

Registration rates are:

Member—weekly	\$12.00
daily	4.00
Nonmember—weekly	17.00
daily	5.00
Military (in uniform)	
weekly	5.00
daily	3.00
Ladies—weekly	5.00
daily	1.50
Get-Together Luncheon	6.00
Cocktail Party & Banquet	18.00
Package registrations will be available as follows:	
Member—weekly registration	} 35.00
Get-Together Luncheon	
Cocktail Party & Banquet	
Nonmember—for the above	40.00

Hotel Reservations

Members have been sent postage-paid hotel reservation cards for accommodations at the Ambassador Hotel. All who seek reservations at the Ambassador should be sure to note that reservations are for the SMPTE Conference. Address: *Reservations Dept.*, Ambassador Hotel, 3400 Wilshire Blvd., Los Angeles, Calif. 90005.

Note: Rooms at the Ambassador are being held for SMPTE Registrants only until September 12. Reservations must be made before that date if accommodations are to be secured.

The rates are:

Single room and bath — per day
\$13.00 to \$27.00

Double room (twin beds) and bath — per day
\$18.00 to \$32.00

Parlor, bedroom and bath, for one or two persons — per day
\$40.00 to \$58.00

Garden Bungalows

Single room and bath — per day
\$22.00 to \$32.00

Double room (twin beds) and bath — per day
\$24.00 to \$36.00

Other rates for larger suites on request from the hotel.

New SMPTE Sustaining Member

Theatre Equipment Dealers Association, 2007 South Vermont Ave., Los Angeles, Calif. 90007

Founded in 1919, TEDA is supported by 49 leading theater supply dealers throughout the U.S. and Canada, with 37 social members of the Theatre Equipment & Supply Manufacturers Ass'n. TEDA is governed by a President, who serves two years, two Vice Presidents and an eight-member Board of Directors. Purpose of the organization is to collect and distribute to member-

ship, the latest technical information (new theater equipments, film processes, sound recording, projection practices, etc.) so that members can better serve the exhibitor and allied motion-picture fields, with late technical aides. The dealers, besides offering theater equipment and supplies for sale, as well as audiovisual equipments, are also active in engineering and design, architectural consulting, and financing.

Address inquires to: Spero L. Kontos, President, TEDA., address above.