

Table I. Cine Box Score of Festival Activity.

Year	Films Submitted to CINE	Golden Eagle	CINE Eagle	Events Entered	International Participation Certificates	International Awards
1958	No record	49		3	36	1
1959	160	58		3	No record	7
1960	129	71		4	No record	5
1961	153	46		5	No record	2
1962	188	68*		15	73	8
1963	254	80		19	68	13
1964	360	101	9†	39	65	15
1965	500	119	13	54	68	33

*The Golden Eagle Award was established in 1962.

†The CINE Eagle Award was established in 1964 for the Amateur category.

serve to substantiate the fact that jurors, after all, are human and not infallible.

There are, however, several reasons why producers and sponsors should submit their films to CINE rather than to festivals directly.

(1) Many major festivals will not accept a film which has won an award or even been programed at another festival. By submitting his film directly, a producer may jeopardize his chances for additional publicity and future successes.

(2) CINE has the mechanism for submitting and shipping films abroad at less expense than the individual sponsor or producer. The procedure is most time consuming and expensive for the individual.

(3) If the producer sends his film to CINE he has the opportunity to share in results from the annual awards ceremony and exhibition in Washington, D.C., and the recognition accorded to all Golden Eagle and international award winners.

The directors of CINE devote a great deal of attention to the publicizing of prize-winning films and their producers and sponsors in the belief that this is the

most effective way of insuring a continuing flow of high quality film productions for future international competition. An annual exhibition and awards program is held in the Washington, D.C., headquarters of the National Education Association. Golden Eagles and CINE Eagles are awarded to producers and sponsors at the awards dinner, after which international awards are presented by representatives from the embassies of the major countries involved. A yearbook listing all winning films, producers and sponsors is published at this time and is given wide distribution. For the past two years, in conjunction with the CINE exhibition, a selection of prize-winning films has been featured by the Washington D.C. educational television station and frequent news releases are issued whenever important events occur or prizes are received.

A plan to provide a selection of winning films in the form of a roadshow is underway. The roadshow will be offered, free of charge, to clubs and associations.

Publicity which is beneficial both to the producer and sponsor is also of benefit to

the general improvement in the art of film production. The directors of CINE believe that its activities will serve to encourage and promote international communications, understanding and good will for the benefit of the United States of America.

Discussion

Roy D. Wilhelm (United Presbyterian Church, Audio-Visual Department): In 1965 there were 119 Golden Eagle Awards given. What percentage is this of the total number of films submitted for final judging by the Regional Juries?

Mr. Pratt: The Regional Juries submitted for semifinal judging, I would say, somewhere in the neighborhood of 175 films.

William E. Youngs (U.S. Information Agency): This is not a question, it is just a comment on the activities of the Washington Section of SMPTE. When CINE got started, quite some time ago, the Board of Managers was contacted to help in getting audiences and arranging joint meetings, so the Washington Section has been a guest and participant of CINE for quite some time, and they feel a great pride in having taken part in this work.

James Etheredge (NASA): All your remarks are related to nongovernment films. The government has its own system of selecting films. I have heard it said that CINE plans to permit government agencies to submit their best films to compete for CINE awards, although they would not be submitted in overseas festivals. Is this correct?

Mr. Pratt: I know the question has been raised, but whether or not something can be worked out so that producers' films for government agencies could also share in some of the awards and plaudits, the Golden Eagle Awards, and exhibitions, remains to be seen.

We are seriously thinking about ways and means and have discussed the matter with representatives of the U.S. Information Agency.

Herbert Farmer (University of Southern California): Just one more comment, they might be interested in knowing that the size of the films has ranged all the way from 8mm regular to 8 super and 8-type M and all the way to anamorphic 70mm. So it covers the whole gamut.

Proposed Bylaw Amendments

Business Meeting to be held on October 3, 1966.

Society President Ethan M. Stifle has announced that the Board of Governors approved at its July 21, 1966, meeting that an Annual Meeting be called for Monday, October 3, 1966. This Annual Meeting will be held at the Ambassador Hotel, Los Angeles, Calif., and will be held in conjunction with the 100th Semi-annual Technical Conference immediately following the Get-Together Luncheon.

The purpose of this meeting is to vote on proposed revisions to the Society's Bylaws. These revisions have been prepared by the Revisions Committee, Robert G. Hufford, Chairman, and have been approved by the Board of Governors. The Society's Constitution and Bylaws were published in the June 1966 *Journal*, Part II. The proposed Bylaw revisions to be offered at this meeting are:

Article I, Sec. 4, Subsec. D. Associate.

Amend to read: "Upon determination by the Membership Secretary that an applicant meets the qualifications set forth in Subsec. E of Sec. 2 of this Article and upon approval of his application, the applicant shall become a member of the Society."

Article I, Sec. 4, Subsec. E. Student.

Amend to read: "Upon determination by the Membership Secretary that an applicant meets the qualifications set forth in Subsec. F of Sec. 2 of this Article and upon approval of his application, the applicant shall become a member of the Society."

Article III, Sec. 7. Meetings and Quorum.

Amend to read: "The Board of Governors shall hold at least four meetings each year, one of which shall be at the time and place of the Annual Meeting of the Society. At least two weeks' notice of the time and place of all regular meetings shall be sent to the members of the Board. Special meetings may be called at any time by the President or by any two Vice Presidents upon at least seven days' notice. At each meeting of the Board of Governors, a majority of members shall constitute a quorum."

Article V, Sec. 2, Subsec. A. Executive Committee.

Amend to read: "The members of the Executive Committee shall consist of the President and/or the Executive Vice President of the Society and other officers selected by the President and approved by the Board of Governors. The total membership of the Executive Committee shall not be greater than six nor less than four. Subject to direction by the Board of Governors, the Committee shall have all powers of the Board of Governors to transact business between meetings of the Board and shall have such other powers and duties as may be delegated to it by the Board. All transactions of this Committee shall be fully reported at the next scheduled meeting of the Board of Governors."