



## 103rd SMPTE Technical Conference Program



**Alan M. Gundelfinger**, Motion Picture Division, Technicolor Corporation of America, 6311 Romaine Street, Hollywood, Calif. 90038, has been appointed Program Chairman for the 103rd SMPTE Technical Conference. The Conference will be held at

the Century Plaza Hotel in Los Angeles, May 5-10 1968.

In his many-faceted job of organizing the Conference program, Gundelfinger will work with SMPTE Papers Committee Chairman Allan L. Williams, Eastman Kodak Company, Rochester, N.Y.; Editorial Vice President Rodger J. Ross, Canadian Broadcasting Corporation, Toronto; and Conference Vice President E. B. (Mike) McGreal, Producers Service Company, Glendale, Calif.

Gundelfinger is now planning the Conference sessions and format, and choosing the topic chairmen who will assist him in soliciting papers and organizing the sessions. A list of topic chairmen and the call for papers will appear in the November *Journal*.

## Biographical Note



### Victor A. Babits

Victor A. Babits, an internationally known educator and scientist, has entered practice as Research Management Consultant. Dr. Babits was born in Budapest, Hungary, in 1900, and became a citizen of the United States in 1953 and during that same year he became a member of the Society. He was graduated from the University of Technical Sciences in Budapest in 1923 with the degree of Master of Science in Electrical Engineering and in 1931 he was granted the degree of Doctor of Engineering Sciences. In 1938 he received the degree of Docent from the same University where he taught in the Institute of

Physics until 1947. He also served as Judge, and Supreme Court Justice in the Royal Hungarian Patent Court from 1938 to 1947. He came to the United States in 1947 where he held the post of Professor of Electrical Engineering until 1960 when he joined the Convair Division of General Dynamics as Manager of Research, a post he held until his retirement from General Dynamics in 1965. He is the author of numerous technical papers and holds a number of foreign and U.S. patents.

In 1926 he invented a television system using the rotating mirror drum scanner and the Kerr cell rotating mirror drum receiver. In 1953 he designed a pickup tube using a semiconductor target deposited on a transparent and electrically conductive substrate. He has done pioneer work on various color television systems and in 1964 he invented a laser demodulator and IF amplifier.

He is a member of a number of professional organizations, other than the Society, including the Royal Television Society (England), Institute of Electrical and Electronics Engineers, American Association for the Advancement of Science, Institution of Electrical Engineers (London) and the British Interplanetary Society. He holds the rank of Fellow in these five organizations.

Dr. Babits' new offices are at 27622 Longhill Drive, Palos Verdes Peninsula, Calif. 90274.



**Highlights of the University Film Producers Association (UFPA) 21st Annual Conference**, held in August at the University of South Dakota, included presentation of awards in the first annual motion-picture scholarship competition sponsored by the McGraw-Hill Book Company. The competition is open to graduate students in motion-picture in UFPA-affiliated university film departments. First prize of \$1,000 went to Ted Perry of the University of Iowa who is working for a Ph.D. degree in film history and criticism. Second prize of \$500 went to Ali Issari of the University of Southern California who is working for the M.A. degree.

Other events included an address by George Stoney, the motion-picture documentarian, and the presentation of student productions including a multi-media, multi-screen presentation on Japan prepared by University of Iowa graduate students, Don Pasquella and Mike McKaie. Images were projected on seven screens and audio tracks were on three separate channels.

Papers were presented, including "Film Budgeting and Financing," by William A. Drake of Ohio State University; "Audio-Visual Service in a Liberal Arts College," by J. Blair Watson of Dartmouth; "Films of Clement Perron," by Stewart Selby of the University of Saskatchewan; "Changing Role of the Director," by Donald Brittain of the Film Board of Canada; "A New Approach to Teaching Film History," by Howard Suber of the University of California, Los Angeles; "Foreign Film Teaching," by Richard Goggin of New York University; "Film Education in American Catholic Schools," by Father Ronald Holloway of the Chicago Center for Film Study; "History and Research Resources of the Library of Congress," by John Kuiper of the Library of Congress; "A Structured Approach to the Teaching of Film Production," by Peter Dart of San Francisco State Teachers College; and "A Liberalized Approach to the Teaching of Film Production," by Ted Perry of the University of Iowa. Kemp Niver of the Renovare Company of Los Angeles presented a premiere of rare historical films which are restored from the paper negative collection of the Library of Congress. John Flory reported on CINE and Ray Shady of Eastman Kodak Co. reported on the Eastman Kodak Teen-Age Film Contest Awards.