

employment service



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 These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Television Station Technician. 5 years experience television engineering and operation, studio and transmitter equipment. 2 years television school, other radio/radar/electronics experience. First Class Radio-telephone and other licenses. Detailed résumé on request. R. Francis, 3A/802 Candle Light Drive, Bel Air, Md. 21014.

Motion-Picture Producer-Director. Specialist in audio-visual communications. Excellent diversified film and TV experience in all phases of production. Creative, talented, responsible executive. Will relocate for the right position. Arnold Morrison, 689 Dewey Pl., East Meadow, N.Y. 11554. (516) 489-9722 and 489-0636.

Brooks Institute of Photography Graduate (1960). With three years college, desires motion-picture position. Will relocate. Any type of work to gain experience and break into motion-picture work. Nearsighted, unable to drive, but knowledgeable in motion-picture production and capable of many facets of film making. Have produced 30-min color sound film using all professional methods. SMPTE member. Careful, accurate worker with good understanding; willing to work hard. Write Elliott B. Whiton, 2630 Halelana Pl., Honolulu, Hawaii 96822.

Recent Film School Graduate. Excellent writer. Seeks production position in New York City area. Please contact: Ed Archer, 343 22nd St., Brooklyn, N.Y. 11215. (212) 499-6547.

Asst. Film Editor-Production Asst. Graduate of City College of New York Institute of Film Techniques. 10 years experience as film lab developer. Can supply references and résumé on request. Write Alfred S. Coleman, Jr., 216-55 117 Rd., Cambria Hts, N.Y. 11411.

Positions Available

Writer-Technical Man. Excellent position in our rapidly growing company for a writer with a technical background in motion-picture hardware, for a technical man with writing ability or a man with journalistic experience and a love for, and desire to learn about high-quality motion-picture equipment. Apply in confidence to: Personnel Manager, Arriflex Corp. of America, 25-20 Brooklyn Queens Expressway West, Woodside, N. Y. 11377.

Experienced Lab Manager. Wanted to set up and run 16-35mm color lab for successful company. Need a shirt-sleeves, keep-production-rolling type of man. Full responsibility. Attractive salary; pleasant living at one of Florida's leading resort cities. Write, giving all details of experience, to Dexter Press Inc., Route 303, West Nyack, N.Y. 10994.

Film Editor. Major company, equal-opportunity employer, has opening for experienced, creative motion-picture editor capable of supervising editing department. Must be thoroughly familiar with all 16mm and 35mm production techniques. Work includes both B&W, nuts-and-bolts and high budget color negative productions. Must be able to demonstrate ability with sample films. Write: E.D.H., 2973 Clover St., Pittsford, N.Y. 14534.

Opportunity. In S. Texas for qualified chief engineer. Must be qualified in VTR, studio maintenance, microwave, and full power, tall tower operation. Send résumé and salary requirements to Leland Shaffner, c/o Donrey Media Group, P.O. Box 1359, Ft. Smith, Ark.

Designer-Draftsman. Experienced, motion-picture equipment. Permanent, full-time position.

Camera Repair. Technicians, machinists, Moviola repair, projector technicians, etc. Positions open in New York, Hollywood, Miami Beach.

Film Equipment. Sales personnel, rental department managers, sales correspondents. Positions open in New York, Hollywood, Miami Beach. Write to Arthur Florman, F & B/CECO Inc., 315 W. 43rd St., New York, N.Y. 10036.

Motion-Picture Cameraman and Film Editor. Experienced in 16mm and 35mm. Send résumé and samples to John Bronaugh, Keitz & Herndon, Inc., 3601 Oak Grove, Dallas, Texas 75204.

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

For Sale: Complete set July, 1952, to Dec., 1966, (except Nov., 1958, and March, 1964), unbound, excellent condition. Available as lot only, \$65.00. Write to Mrs. Howland Pike, 1509 West Crestview Lane, Laurel, Md. 20810.

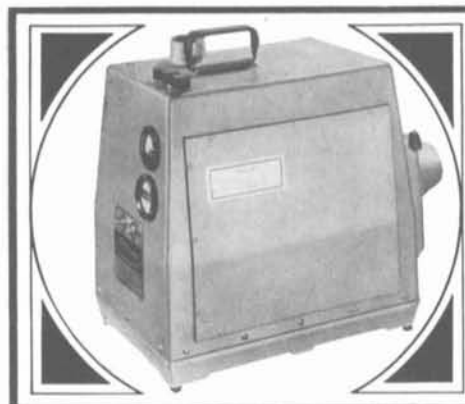
Wanted: 1916 to 1929 Transactions Nos. 1, 5, 6, 7, 8, 9, 11, 14, 16, 18. Write to: G. Carleton Hunt, DeLuxe Laboratories, Inc., 850 Tenth Ave., New York, N.Y. 10019.

For sale. Complete set *Jours.* Jan. 1949 to date. Perfect condition. Best offer. Florian de Narde, 3 E. 57th St., N.Y., N.Y. 10017.

For Sale: Complete set of *Jours.* dated from July 1954 through May 1966. All like new, unbound. Best offer takes all. Irving Deutch, 18-50 211th St., Bayside, N.Y. 11360.

All *Journals* Jan. 1953 to date complete with indexes, supplements etc. for only \$60.00. That's less than \$5.00 per year. Excellent condition. Write to George Widing C/O Cine-Craft, 8764 Beverly Blvd., Hollywood, Calif. 90048.

A complete set of *Jours.* Jan. 1946 to Jan. 1965, including indexes, directories and supplements, in perfect condition. Also High-Speed Photography 1949, 1954; Developments in Stereophony 1953; Color Sensitometry. Submit offer to Harry Lehman, 4911 Laurel Canyon Blvd., North Hollywood, Calif.



At Last—
 A Compact, Light,
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 for 16mm and 35mm
 Theatre-Quality
 Projection.

The "MIGHTY MITE" Xenon Arc Ideal for screening rooms

A steady, high intensity light that permits projection of big, brilliant pictures—a pure daylight white light that assures faithful reproduction of color.

It is easily mounted on 35mm projectors, 16mm projectors which accommodate carbon arcs, and some incandescent projectors.

Screen illumination for 16mm projectors approximates eight times that obtained from incandescent sources—the maximum that this narrow gauge film can withstand, and twice that obtained from the lower power enclosed arc sources.

Screen illumination for 35mm projection is comparable to low powered carbon arc lighting and with a low degree of aperture heat.

Operation is simple and costs are about the same as for carbon arcs which project an equal amount of light. The bulb has a life expectancy of over 2,000 hours. No moving parts to wear out. No dirt or carbon soot to adversely affect reflector efficiency. The "Mighty Mite" System, in any of three available wattages, 450, 900 or 1600, includes the lamphouse, silicon transformer-rectifier power supply and bulb. Dimensions of lamp: 12" wide, 19" high and 18 1/4" long.

Write for brochure

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