

Three appointments have been announced by International Video Corp., 67 E. Evelyn Ave., Mountain View, Calif. 94040, manufacturers of closed-circuit video devices. Carl W. Claras has been appointed Director of Manufacturing; John L. Pagen, Jr., is the new Director of Employee Relations; and Richard D. Walker is Controller. Mr. Claras, formerly a Vice-President of J. Briskin, Inc., was with Revere-Wollensack for 13 years. Mr. Pagen was formerly Manager of the Administrative Services Div. of Energy Systems, Inc. Mr. Walker was formerly Vice-President and Controller of Pacific States Steel.

Robert L. Kleinfeld has been appointed to the newly created position of Vice-President of Marketing for the Lighting Products Div. of Sylvania Electric Products Inc., 730 Third Ave., New York, N.Y. 10017. Mr. Kleinfeld has been with Sylvania since 1938. In his new position he will be responsible for coordinating Sylvania's marketing activities in all lighting areas.

Harold H. Schroeder has been appointed Manager of the Photoreceptor Process Development Area in the Business Products and Systems Development Div. of Xerox Corp., Midtown Tower, Rochester, N.Y. 14603. He was associated with Bausch & Lomb for 20 years and was department head of thin film process engineering prior to joining Xerox in 1964. He is the recipient of an Academy Award for the development of a motion-picture projection reflector.

Historical Note

Photographische Mussen und Sammlungen (Photographic Museums and Collections)

By Dr. L. Roosens in *Photographische Korrespondenz*, 102:179-86, 1966

The following abstract and abridged list was prepared by *Beaumont Newhall*, The George Eastman House, 900 East Ave., Rochester, N.Y. 14607.

This survey of 52 photographic museums and collections throughout the world is the most complete yet compiled and is a useful guide. It was compiled largely from the meager literature which exists; consequently many important collections which have not yet published catalogues (such as The George Eastman House and The Museum of Modern Art) are inadequately described.

We offer the following additions and corrections:

The Will Day motion-picture collection, listed by Dr. Roosens as on loan to the Science Museum, London, has been acquired by the Cinémathèque Française, Paris.

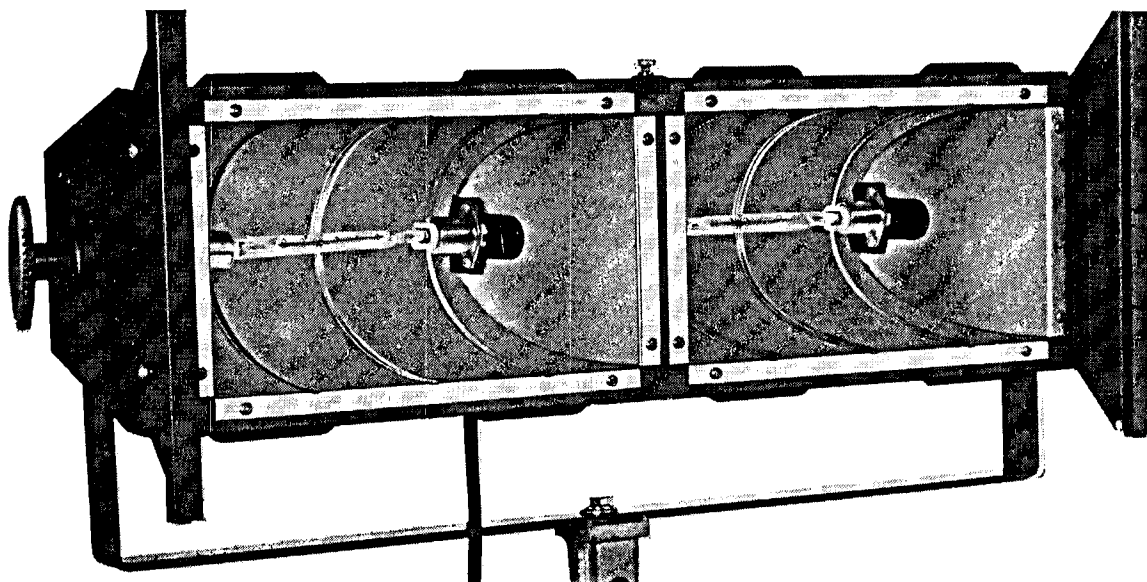
The Gernsheim Collection is described in a brief catalogue published by The University of Texas on the occasion of their first public showing of highlights of the

collection; 89 items are listed and 30 are illustrated. A more complete catalogue, listing 1516 items and with 48 illustrations, was published by Wayne State University Press in 1963, when the collection was shown in Detroit, before it was sold to The University of Texas.

Salzburg, Austria, now has a public museum of photography, Dr. Hans Frank's Photogeschechliches-Museum. An excellent catalogue, listing 892 items and with 48 illustrations was published in March 1967. The address of the museum is Reichenhallerstrasse Nr. 18, Salzburg, Austria.

Besides art and science museums, many historical societies throughout the United States possess extremely large photographic collections containing literally millions of photographs of all periods. Of these, the most important are The New York Historical Society and the Museum of the City of New York (both in New York); the Chicago Historical Society; the Minnesota Historical Society, St. Paul; the Historical Society of Wisconsin, Madison; the Missouri Historical Society, St. Louis; the American Antiquarian Society, Worcester, Mass.; and the California Historical Society, San Francisco.

An abridgment of Dr. Roosens's list follows.



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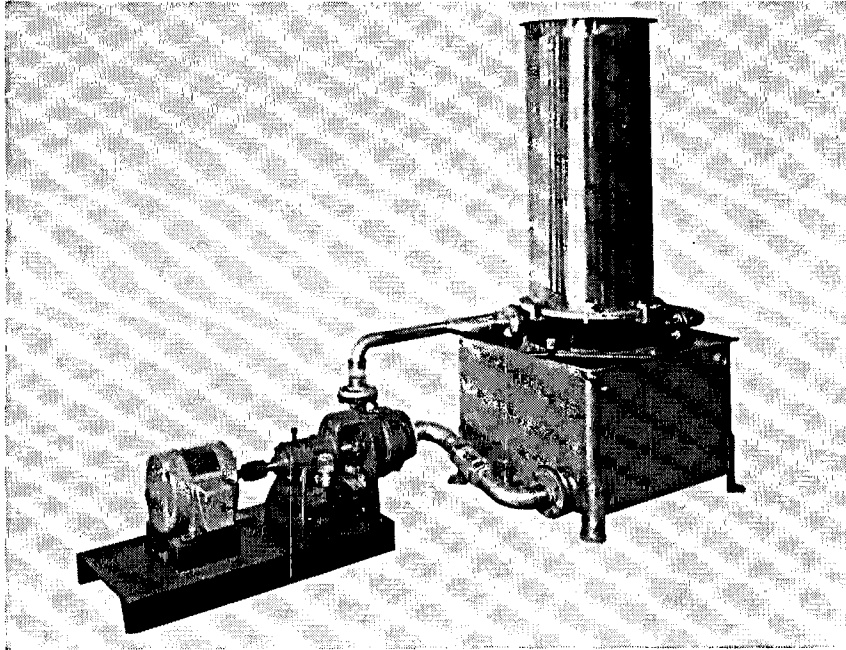
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EUROPE

France

- Chalon-sur-Saône: Musée Denon (Niépce relics)
- Paris: Société Française de Photographie (a rich collection begun in 1855 but regrettably inaccessible)
- Paris: Conservatoire National des Arts et Métiers (largely technological)
- Bièvre (Paris suburb): Petit Musée de la Photographie du Val de Bièvre (largely apparatus)
- Paris: Bibliothèque Nationale (12 million photographs, largely unclassified)
- Paris: Musée Carnavalet (specializing in the history of Paris, rich holdings of Atget and Marville)
- Arles: Musée Réattu (modern photography.)
- Vincennes: Kodak-Pathé (founded 1960; acquired Thérèse Bonney collection, especially rich in daguerreotypes, 1962)

Great Britain

- London: Science Museum (technological; especially Talbot)
- Edinburgh: Scottish National Portrait Gallery (Hill and Adamson)
- Edinburgh: Edinburgh Public Library (Hill and Adamson)
- Edinburgh: Royal Scottish Museum (Hill and Adamson)
- Glasgow: University of Glasgow (Hill and Adamson)
- London: Royal Photographic Society (historical collection; fine library)
- Wealdstone-Harrow (Middlesex): Kodak Museum (mainly technological)
- Private collection of Dr. R. S. Schultz (books illustrated with actual photographs)

Germany

- Munich: Photound Filmmuseum des Münchener Stadtmuseum (cameras)
- Munich: Deutsches Museum (technological)
- Hamburg: Staatlichen Landesbildstelle (pictorial masterworks)
- Essen: Folkwangschule (pictorial masterworks)
- Dresden: Kupferstichkabinett (pictorial masterpieces)
- Dresden: Museum für Photographie (history of German camera industry; Dresden photographers)
- Berlin: Technischen Universität (apparatus used by Vogel)
- Dresden: Wissenschaftliche Photographische Institut der Technischen Hochschule (collection of the photographer Hermann Krone)
- Remscheid: Deutsche Röntgenmuseum (personal effects of Wilhelm Röntgen)
- Witten a. d. Ruhr: Märkischen Museum (apparatus of the photographer Friedrich Goebel)
- Leverkusen: Agfa-Gevaert AG (Stenger collection; large holdings in technological and pictorial fields)
- Braunschweig: Voigtländer AG (all Voigtländer cameras except no. 2.)
- Wetzlar: Leitz (Historical archive)

Austria

- Vienna: Höheren Graphischen Bundes Lehr-und Versuchsanstalt (present availability of this great collection formed by Eder not known)

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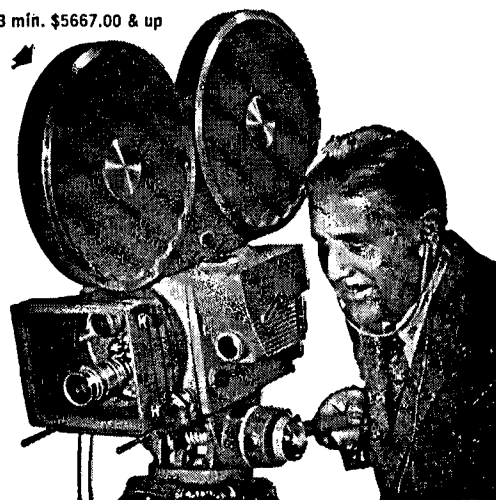
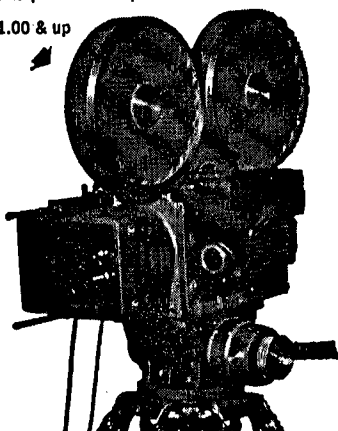


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Benelux

Amsterdam: Nederlands Filmmuseum (consolidation in 1952 of the Nederlands Historisch Filmarchief and the Uitkijk Filmarchief; 6000 films, 3000 books, 4000 posters)
Leiden: Grégoire Collection (no location given)
Leiden: Bond van de Nederlands Amateurfotografen (Polak and Berssenbrugge)
Ghent: Museum voor de Geschiedenis van de Wetenschappen (apparatus of Van Monckhoven, Verhulst collection of apparatus)
Brussels: Musée du Cinema (now building a museum of apparatus)
Brussels: Koninklijk Museum voor Kunst en Geschiedenis (apparatus)
Brussels: Museum van Fotografie en Cinematografie.
Deurne (near Antwerp): Provinciaal Museum voor Kunstambachten Het Sterckshof (exhibits from historical archive of Gevaert-Agfa N.V., library of Association Belge de Photographie; loans from print department of Antwerp Prentenkabinet)

Other European Countries

Prague: Narodni Technicke Museum (section of National Technical Museum; outstanding exhibition of technology; collection of 17,500 pieces of apparatus)
Stockholm: Stadtmuseum (part of the Gernsheim collection [B.N.: It is

rumored that they purchased copies from Gernsheim])

Turin: Museo del Cinema ("Very rich" [no further comment. B.N.]

The United States of America

Philadelphia: American Museum of Photography (The largest independent photo-museum exclusively devoted to the history of photography.)

Rochester, N.Y.: George Eastman House (the mecca of all historically minded photographers; the Eder, Cromer, Boyer and Mees collections noted, as well as the Dryden Theater and motion-picture collection)

St. Paul: Minnesota Mining and Manufacturing Co. (J. S. Mertle collection of graphic arts)

Binghamton, N.Y.: General Aniline and Film Company (AnSCO) (only mention: Brady negatives)

Philadelphia: Franklin Institute.

Washington: Smithsonian Institution (worthwhile collection of old American cameras, including those of Morse and Draper)

New York: The Museum of Modern Art (Edward Steichen Photography Center: Film Library)

New York: The Metropolitan Museum of Art (Print Department; Stieglitz collection.)

Washington: The Library of Congress (Brady negatives: 500 special collection)

Washington: National Archives (Brady negatives)

New York: Columbia University (Epstein library)

Austin, Texas: University of Texas (Gernsheim collection)


Other Continents

Johannesburg, So. Africa: South African Museum

Tokyo: Photographic Society of Japan (Sponsors a photo-museum)

Editorial Note: The Smithsonian Institution also has several Armat motion-picture projectors, Jenkins cameras and some other early motion-picture apparatus (see A. J. Wedderburn, "Another Armat Intermittent Movement," *Jour. SMPTE*, 64: 445-446, Aug. 1955). The historical motion-picture collections at George Eastman House have been described by James Card, *Jour. SMPTE*, 68: 143-146, Mar. 1959. The National Archives historical film holdings total approximately 47 million feet of motion pictures (see J. B. Rhoads, "Preserving Our National Heritage on Film," *Jour. SMPTE*, 75: 1188-1189, Dec. 1966). The Library of Congress has an extensive collection (the only one in the world) of paper prints of early American motion pictures (see K. R. Niver, "Paper Prints of Early Motion Pictures," *Jour. SMPTE*, 75: 1186-1187, Dec. 1966).

Activities of the Historical and Museum Committee of the Society, from 1922 to 1966, have been described by G. E. Matthews where he refers to the motion-picture collection of the Los Angeles Museum (*Jour. SMPTE*, 75: 856-867, September, 1966).



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