

# employment service



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 These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

## Positions Wanted

**Television Station Technician.** 5 years experience television engineering and operation, studio and transmitter equipment. 2 years television school, other radio/radar/electronics experience. First Class Radio-telephone and other licenses. Detailed résumé on request. R. Francis, 3A/802 Candle Light Drive, Bel Air, Md. 21014.

**Asst. Film Editor-Production Asst.** Graduate of City College of New York Institute of Film Techniques. 10 years experience as film lab developer. Can supply references and résumé on request. Write Alfred S. Coleman, Jr., 216-55 117 Rd., Cambria Hts, N.Y. 11411.

## Positions Available

**Writer-Technical Man.** Excellent position in our rapidly growing company for a writer with a technical background in motion-picture hardware, for a technical man with writing ability or a man with journalistic experience and a love for, and desire to learn about high-quality motion-picture equipment. Apply in confidence to: Personnel Manager, Arriflex Corp. of America, 25-20 Brooklyn Queens Expressway West, Woodside, N. Y. 11377.

**Motion-Picture Sound Technician/Editor.** Experienced in all aspects of location and studio recording, mixing, music, and effects editing. Also experience in film editing, negative cutting and familiarity with other areas of film production. Send résumé and salary requirements to Earl J. Miller, Communication Center, The University of Texas, P.O. Box 7158, Austin, Tex. 78712.

**Motion-Picture Cameraman and Film Editor.** Experienced in 16mm and 35mm. Send résumé and samples to John Bronaugh, Keitz & Herndon, Inc., 3601 Oak Grove, Dallas, Texas 75204.

**Film Editor.** Major company, equal-opportunity employer, has opening for experienced, creative motion-picture editor capable of supervising editing department. Must be thoroughly familiar with all 16mm and 35mm production techniques. Work includes both B&W, nuts-and-bolts and high budget color negative productions. Must be able to demonstrate ability with sample films. Write: E.D.H., 2973 Clover St., Pittsford, N.Y. 14534.

**Opportunity.** In S. Texas for qualified chief engineer. Must be qualified in VTR, studio maintenance, microwave, and full power, tall tower operation. Send résumé and salary requirements to Leland Shaffner, c/o Donrey Media Group, P.O. Box 1359, Ft. Smith, Ark.

## Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

For Sale: Complete set July, 1952, to Dec., 1966, (except Nov., 1958, and March, 1964), unbound, excellent condition. Available as lot only, \$65.00. Write to Mrs. Howland Pike, 1509 West Crestview Lane, Laurel, Md. 20810.

Wanted: 1916 to 1929 Transactions Nos. 1, 5, 6, 7, 8, 9, 11, 14, 16, 18. Write to: G. Carleton Hunt, DeLuxe Laboratories, Inc., 850 Tenth Ave., New York, N.Y. 10019.

For sale. Complete set *Jours*. Jan. 1949 to date. Perfect condition. Best offer. Florian de Narde, 3 E. 57th St., N.Y., N.Y. 10017.

For Sale: Complete set of *Jours*. dated from July 1954 through May 1966. All like new, unbound. Best offer takes all. Irving Deutch, 18-50 211th St., Bayside, N.Y. 11360.

All *Journals* Jan. 1953 to date complete with indexes, supplements etc. for only \$60.00. That's less than \$5.00 per year. Excellent condition. Write to George Widing C/O Cine-Craft, 8764 Beverly Blvd., Hollywood, Calif. 90048.

A complete set of *Jours*. Jan. 1946 to Jan. 1965. including indexes, directories and supplements in perfect condition. Also High-Speed Photography 1949, 1954; Developments in Stereophony 1953; Color Sensitometry. Submit offer to Harry Lehman, 4911 Laurel Canyon Blvd., North Hollywood, Calif.

For sale: *Jour.*, 1949-1964. Excellent condition, unbound, available only as complete set. Write: Harry Wuest, 220 E. 60 St., New York, N.Y. 10022.

*Journal* copies: Single copies of the *Transactions* or *Journal* from 1916 to date, when in stock, are available from Society Headquarters, 9 E. 41st St., New York, N.Y. 10017, at \$2.00 each.

Those now out of print are: *Transactions* No. 1, 2, 3, 5, 6, 7, 8, 9, 11, 14, 16, 18 and *Journals* dated: May 1932; May, June and October 1933; January through April 1934; April and May 1936; April and May 1937; January, March, May and July 1938; February and April 1939; March, May and June 1940; March and July 1941; February through May and July 1944; January, February, April and August 1945; January, February and July 1946; January 1947; February 1948; January, March-Part 2, July through September and November 1949; January, February and June, 1950; July, October 1951; May 1954.

*Journal* copies, special two-part issues, (April 1953, August 1953, September 1953), are sold at \$2.50 each. *Journal* indexes: for 1930-1935, \$2.00; for 1936 to 1945, \$3.00; for 1946-1950, \$2.00; for 1951-1955, \$2.50; for 1956-1960, \$2.50, for 1961-1965, \$2.50.

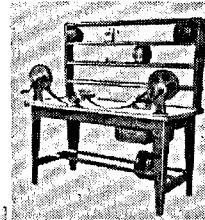
For Sale: Back issues of *Jour.* 1948-1964 including March 1949 and Nov. 1949 High-Speed Photography issues. Some years incomplete. Make offer for all part or single copies. All letters answered. K. D. Clement, 6612 Andasol Ave., Van Nuys, Calif. 91406.

*Jours*. Avail. 1951, Dec.; 1932, Jan., Feb., Apr.-Dec.; 1933, Jan.-Dec.; 1934, May-Dec.; 1936; June; 1944, Jan.-Apr., July, Aug., Oct.-Dec.; 1945, Jan.-Dec.; 1946, Jan.-Sept., Nov.-Dec.; 1947, Jan.-Dec.; 1948, Jan.-Dec.; 1949, Feb., Apr.-Dec.; 1950, Jan.-Dec.; 1951, Jan.-Dec.; 1952, Jan.-Oct., Dec.; 1953, Jan.-Dec.; 1954, Feb.-Dec.; 1955, Jan.-Apr. All in excellent condition. Immediate delivery. Best offer. Dr. Maurice Kessman, 800 Algoma Ave., Oshkosh, Wisc. 54901.

1955-65 *Jours*. Any offer. R. W. Casey, 6259 Coldwater Canyon, N. Hollywood, Calif.

# F & B/CECO

## EDITING TABLES

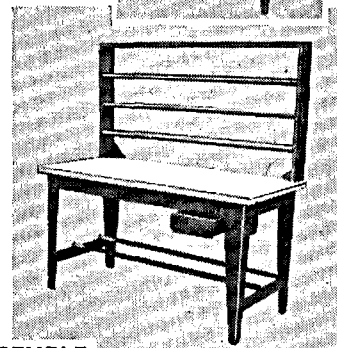


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