

news and reports

103rd Technical Conference and Equipment Exhibit May 5-10, 1968 Century Plaza Hotel Los Angeles



**Arrangements Chairman
Ted Fogelman**

Ted Fogelman, Consolidated Film Industries, 959 Seward St., Hollywood, Calif. 90038, has been named Local Arrangements Chairman for the 103rd SMPTE Technical Conference.

Fogelman, getting an early start on Conference planning, has appointed the chairmen who will head the committees responsible for arrangements in specific areas. The chairmen are listed below.

Hotel Arrangements

Vaughn Shaner
Eastman Kodak Co.
6706 Santa Monica Blvd., Hollywood, Calif. 90038

Registration

Hartwell T. Sweeney
Eastman Kodak Co.
6706 Santa Monica Blvd., Hollywood, Calif. 90038

Auditors

Arthur Johnson (retired)
529 Spencer St.
Glendale, Calif. 90002

Kenneth Jones
Consolidated Film Industries
959 Seward St., Hollywood, Calif. 90038

Ladies Program

Mrs. Jack P. (Flora) Hall
10146 Gaynor Ave.
Granada Hills, Calif. 91343

Mrs. Jack (Allegra) Goetz
147 Via Los Miradores
Redondo Beach, Calif. 90277

Banquet

Jack Goetz
Consolidated Film Industries
959 Seward St., Hollywood, Calif. 90038

Get-Together Luncheon

Jack P. Hall
General Film Laboratories
1546 N. Argyle Ave., Hollywood, Calif. 90028

Projection

Don Kloepfel
General Film Laboratories
1546 N. Argyle Ave., Hollywood, Calif. 90028

Publicity

Neal Keehn
General Film Laboratories
1546 N. Argyle Ave., Hollywood, Calif. 90028

Hospitality

Ted Grenier
ABC-TV Center
4151 Prospect Ave., Hollywood, Calif. 90027

Membership

Marvin Jacobs (retired)
3954 Glenfeliz Blvd.
Los Angeles, Calif. 90039

Transportation

Harry Whitmore
Metro-Goldwyn-Mayer Pictures
10202 W. Washington, Culver City, Calif. 90230

Public Address and Recording

C. Carroll Adams III
C. Carroll Adams Enterprises
1461 N. Michigan Ave., Pasadena, Calif. 91104

Equipment Exhibit

The 103rd Conference Exhibit Chairman is **Warren Strang**, Hollywood Film Co., 956 Seward St., Hollywood, Calif. 90038.

The Exhibit will open Monday, May 6, at 5 p.m., with an official ribbon-cutting ceremony. This will be followed by an Exhibitors' Open House for conference registrants and holders of exhibit passes.

Strang reports that details and order forms will be available shortly from him or from SMPTE headquarters.

On Wednesday, May 8, exhibitors will be invited to present papers or give demonstrations of their equipment at a special session at the Century Plaza.

Call for Papers

Program Chairman **Alan M. Gundelfinger**, Technicolor Corp., 6311 Romaine St., Hollywood, Calif. 90038, reminds prospective authors that author forms and brief synopses of papers should be submitted to *SMPTE Headquarters, Att: 103rd Conference Program*, before January 5, 1968. Synopses will be used to prepare 50- to 75-word abstracts for publication in the Advance Program appearing in the April *Journal*.

Complete manuscripts should reach Headquarters before March 4, 1968. Authors are urged to submit manuscripts before the deadline so that preprints can be made available in time for the opening of the Conference. Each author who submits his formal manuscript in time for preprinting will be given 25 preprints, gratis.



Get-Together Luncheon, dais left, from left to right, Lewis A. Bernhard, Allen Hilliard, H. Theodore Harding, William G. Hyzer, Joseph T. Dougherty, Max Beard, Rodger J. Ross, and Ethan M. Stifle.

102nd Semiannual Technical Conference Chicago, September 17–22

The 102nd SMPTE Conference in Chicago was an outstanding event from the points of view of the quality of papers of the technical program, the participation of exhibitors at the exhibit, and most importantly, the hard work and enthusiasm of the local people in putting the Conference together.

The Conference was exceptionally well organized, which reflected the efforts put in by the Chicago people. The papers program, under the chairmanship of Hans C. Wohlrab, Bell & Howell, contained 74 papers in 12 sessions. The program was praised for its high interest level, while maintaining an equally high technical level.

General arrangements for the Conference were handled by Allen Hilliard, Geo. W. Colburn Laboratories, Chicago, and it was he and his committeemen who were responsible for the smoothly running Conference. The Equipment Exhibit, too, was well planned and executed, and it ranked as one of the Society's more interesting and comprehensive. Denis Howe, Wilding, Inc., Chicago, was in charge of the exhibit.

Registration began Sunday afternoon. In spite of the large numbers registering, the Registration Desk was rarely jammed up, possibly owing to the large advance registration. Sunday evening there was a special screening of the short, *Our Heritage*, plus the pre-release feature motion picture, *Eldorado*.

Sessions and committee meetings began Monday morning, with the Conference really gaining momentum at Monday noon with the Get-Together Luncheon. At the Luncheon, SMPTE



SMPTE President G. Carleton Hunt presiding at Get-Together Luncheon.

President G. Carleton Hunt dispensed with the usual President's Remarks because of the length of the luncheon's program. Hunt presented the Society Awards (described later in this report) and introduced the luncheon's guest speaker, H. M. Schurmeier, Manager, Mariner-Mars '69 Project, Jet Propulsion Laboratory, Pasadena, Calif. Schurmeier spoke on "The Role and Applications of TV in the Space Program." Schurmeier's speech is excerpted below.

Get-Together Luncheon Speaker:

H. M. Schurmeier

A lunar landing and a storm that may affect your weekend seem to have little in common. The information about these events, however, comes to us by television



Get-Together Luncheon Guest Speaker H. M. Schurmeier.

originating aboard spacecraft developed, launched, and controlled by the National Aeronautics and Space Administration (NASA).

Surveyor V successfully landed on the Moon on September 20, 1967. The landing operation, difficult at best, was given dramatic suspense by a pressurization-gas leak in the rocket braking system. The difficulty was analyzed during the flight and overcome by a precisely timed deviation from normal operations in which the braking flight down to the Moon was delayed. Safe landing was initially known from telemetry values. It was fully confirmed by television pictures showing the spacecraft's feet on the lunar surface (Fig. 1). Later pictures surveyed the landing area and monitored tests of the surface, providing valuable information to Apollo, the manned lunar landing project.



Get-Together Luncheon, dais right, from left to right, G. Carleton Hunt, H. M. Schurmeier, E. B. McGreal, William T. Wintringham, Richard J. Goldberg, Wilton R. Holm, Richard S. O'Brien, and Hans C. Wohlrab.