

SMPTE Elections

Officers of the Society for 1968 (including those remaining in office for the 1967-68 term and those elected to serve during the 1968-69 term) are:

President: G. Carleton Hunt (1967-68)
Executive Vice-President: Deane R. White (1967-68)
Engineering Vice-President: William T. Wintringham (1968-69)
Editorial Vice-President: Rodger J. Ross (1967-68)
Financial Vice-President: Joseph T. Dougherty (1968-69)
Conference Vice-President: E. B. (Mike) McGreal (1967-68)
Sections Vice-President: Wilton R. Holm (1968-69)
Secretary: H. Theodore Harding (1967-68)
Treasurer: Saul Jeffee (1968-69)
Past President: Ethan M. Stifle (1967-68)

The five Affairs Vice-Presidents were re-elected and will continue in office through 1969. They are:

Vice-President for Educational Affairs: D. Max Beard

Vice-President for Instrumentation and High-Speed Photography Affairs: William G. Hyzer

Vice-President for Motion Picture Affairs: Richard J. Goldberg

Vice-President for Photo-Science Affairs: J. S. Courtney-Pratt

Vice-President for Television Affairs: Richard S. O'Brien

Those elected by their respective regions to serve on the Board of Governors for the next two years are:

Eastern Region: K. Blair Benson, John J. Kowalak, Henry M. Kozanowski, Allan L. Williams

Central Region: Jack Behrend

Western Region: Jack P. Hall, Edward H. Reichard

Governors continuing in office through 1968 are:

Eastern Region: Kenneth M. Mason, Arthur J. Miller

Central Region: William D. Hedden, Hans C. Wohlrab

Western Region: Herbert E. Farmer, Robert G. Hufford

Canadian Region: Gerald G. Graham

Society elections are conducted by mail ballot.



Detroit Section Color Television Conference

The second annual Color Television Conference sponsored by the SMPTE Detroit Section will be held January 26 and 27, 1968, at the Rackham Memorial Building in Detroit.

The Conference will consist of four sessions, the topics of which are: Operational Quality Control; Color Film in Television; International Aspects of Color Television; Tutorial on New Developments.

Panel discussions, where applicable, will be developed. Those interested in presenting papers at this conference should contact Roland Renaud, Station WWJ, 622 W. Lafayette, Detroit, Mich. 48231.

A complete Conference schedule will be sent to SMPTE members. Nonmembers interested in registering for the conference may obtain registration information through Wayne State University, Conference Dept., Community Art Center, Detroit, Mich.

The success of last year's Conference, with over 600 registrants, indicates an even better attended "68" Conference.

The Society's Rochester Section and the Rochester Chapter of the Society of Photographic Scientists and Engineers have scheduled six meetings in 1968 beginning January 11. The January 11 meeting will feature a report on the Inter-

national Congress on Photographic Science held in Tokyo and Kyoto, Japan, September 18-25, 1967, delivered by T. H. James of Eastman Kodak's Research Laboratory, and a paper, "The Xerographic Photo Receptor," presented by B. H. Carroll as part of the Visual Encyclopedia series. Dr. Carroll is with the Rochester Institute of Technology.

On February 8, NBC news operations will be discussed by Sigmund Bajak, Director, Newfilm, National Broadcasting Co., New York. On March 14, a graphic arts program entitled "Color Reproduction" will be presented by John Yule of the Rochester Institute of Technology. The Visual Encyclopedia series will continue with "Xerographic Development." On April 4, the facilities and operations of the National Film Board of Canada will be discussed by Gerald Graham, Director of Technical Operations, National Film Board of Canada. May 2 will be Youth Night. Thayer Soule will discuss production of travel films. The Visual Encyclopedia series will continue with "Careers in Photographic Science." May 24 will be RIT Night when outstanding student research papers will be presented.

Earlier program given during the 1967 part of the season include (September 14) a paper on "Geologic Interpretation From Optical Photography," by Herbert A. Tiedemann of NASA's Manned Spacecraft Center. The October 12 program included a paper on "A High-Brightness Front - Projection Screen," by J. S. Chandler and J. J. De Palma, both of Eastman Kodak's Research Laboratories, and a film presentation of the ten 50-second award-winning films from Expo '67 on the theme of "Man and His World."

The November 9 meeting was a joint meeting with the Rochester Chapter of the Optical Society of America. A paper on

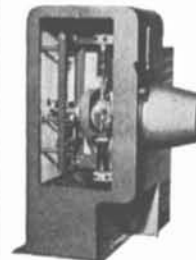
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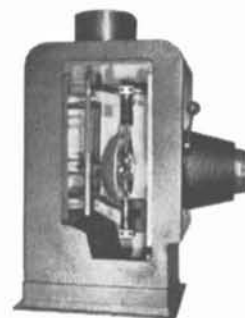
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