



employment service

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 These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

Positions Wanted

Professional Hollywood Cameraman. Over 15 years treading Hollywood soundstages doing production and commercial shooting. Desire relocation to smaller city (or country) with fresh, clean air and less traffic. U.C.L.A. motion-picture graduate. Age 40. Completely experienced in all phases of film creativity. Heavy on production, optical, animation and editing. Present annual earnings in excess of \$20,000 but salary wide open for situation in the right location. Capable of teaching, media direction, shooting, cutting, etc. Family health indicates move to a more beneficial climate. Contact: Elvin Field, 14814 Ragan Dr., LaMirada, Calif.

Cameraman/Editor/Recordist. Education includes 4½ years of college, liberal arts, and a major in Cinema from U.S.C. Experienced lighting cameraman and gaffer, having worked in both 16 and 35mm. Can cut multiple track sync pictures. Familiar with several methods of A-B rolling, either neg. or pos. I am single. Miscellaneous talents include SCUBA diving with u/w photo experience. Presently a freelancer. Former employers include David L. Wolper Productions and the National Educational Television Network. Résumé sent on request. Write Bob Steadman, 909½ Glendale Blvd., Los Angeles, Calif. 90026.

Asst. Film Editor-Production Asst. Graduate of City College of New York Institute of Film Techniques. 10 years experience as film lab developer. Can supply references and résumé on request. Write Alfred S. Coleman, Jr., 216-55 117 Rd., Cambria Hts, N.Y. 11411.

Positions Available

Young Professional. Or aspiring recording engineer who would like training and entrance into recording field. Strong technical background in audio necessary. So are intelligent, willing ears that can listen, and an inclination towards free-lance work. All replies treated in strict confidence. Recording Equipment Co., 114 W. 70th St., New York, N.Y. 10023.

Northeast Station Group. Establishing Washington news bureau. Needs one manager-reporter and one cameraman-reporter. Complete benefit program. Send résumé, references and salary requirements to General Electric Broadcasting Co., Inc., 1400 Balltown Rd., Schenectady, N. Y. 12309, Att: B. Shusman.

Designer-Draftsman. Experienced, motion-picture equipment. Permanent, full-time position.
Camera Repair. Technicians, machinists, Moviola repair, projector technicians, etc. Positions open in New York, Hollywood, Miami Beach.
Film Equipment. Sales personnel, rental department managers, sales correspondents. Positions open in New York, Hollywood, Miami Beach. Write to Arthur Florman, F & B/CECO Inc., 315 W. 43rd St., New York, N.Y. 10036.

Motion-Picture Sound Technician/Editor. Experienced in all aspects of location and studio recording, mixing, music, and effects editing. Also experience in film editing, negative cutting and familiarity with other areas of film production. Send résumé and salary requirements to Earl J. Miller, Communication Center, The University of Texas, P.O. Box 7158, Austin, Tex. 78712.

Motion-Picture Cameraman and Film Editor. Experienced in 16mm and 35mm. Send résumé and samples to John Bronaugh, Keitz & HERNON, Inc., 3601 Oak Grove, Dallas, Texas 75204.

Film Editor. Major company, equal-opportunity employer, has opening for experienced, creative motion-picture editor capable of supervising editing department. Must be thoroughly familiar with all 16mm and 35mm production techniques. Work includes both B&W, nuts-and-bolts and high budget color negative productions. Must be able to demonstrate ability with sample films. Write: E.D.H., 2973 Clover St., Pittsford, N.Y. 14534.

Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print journals. Please write direct to the persons and addresses listed.

For Sale: Complete set July, 1952, to Dec., 1966, (except Nov., 1958, and March, 1964), unbound, excellent condition. Available as lot only, \$65.00. Write to Mrs. Howland Pike, 1509 West Crestview Lane, Laurel, Md. 20810.

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FOR SALE: Eastman Sensitometer—Type II B Serial #526 in operating condition—best offer. Denis Howe, Mid-America Color Labs, 1348 Argyle St., Chicago, Ill. 69640 Tel: (312) BR 5-1200

1955-65 *Jours*. Any offer. R. W. Casey, 6259 Coldwater Canyon, N. Hollywood, Calif.

For sale. Complete set *Jours*. Jan. 1949 to date. Perfect condition. Best offer. Florian de Narde, 3 E. 57th St., N.Y., N.Y. 10017.

For Sale: Complete set of *Jours*. dated from July 1954 through May 1966. All like new, unbound. Best offer takes all. Irving Deutch, 18-50 211th St., Bayside, N.Y. 11360.

All *Journals* Jan. 1953 to date complete with indexes, supplements etc. for only \$60.00. That's less than \$5.00 per year. Excellent condition. Write to George Widing C/O Cine-Craft, 8764 Beverly Blvd., Hollywood, Calif. 90048.

A complete set of *Jours*. Jan. 1946 to Jan. 1965, including indexes, directories and supplements, in perfect condition. Also High-Speed Photography 1949, 1954; Developments in Stereophony 1953; Color Sensitometry. Submit offer to Harry Lehman, 4911 Laurel Canyon Blvd., North Hollywood, Calif.

For sale: *Jour.*, 1949-1964. Excellent condition, unbound, available only as complete set. Write: Harry Wuest, 220 E. 60 St., New York, N.Y. 10022.



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