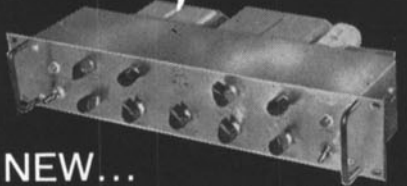


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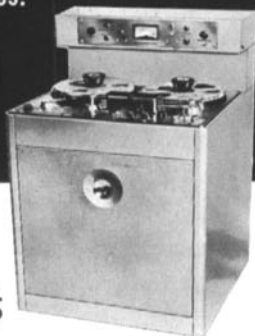
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Obituaries



Alexis Badmaieff

Alexis Badmaieff died suddenly December 31, 1966, at his home in Santa Ana, Calif. He was 54 years old. He was born in Petrograd, Russia, and came to the United States in 1922 where he was naturalized in 1941. At the time of his death he was Chief Engineer, Acoustics-Transducers, at Altec Lansing, Anaheim, Calif. From 1936 to 1941 he was active in the motion-picture industry. In 1950 he was nominated for an Academy Award for a 150-lb magnetic sound recording channel developed for Paramount Pictures. During World War II he was vitally concerned with the defense of the United States and contributed substantially to improvements on the proximity fuse; certain control circuits for the Manhattan Project; a submarine depth charge indicator; development and supervision of a pilot production run of nonmetallic land mine detectors; and motion-picture recording and fast development processes. A member of the Society, other professional affiliations included the Audio Engineering Society (of which he was a Fellow) and the Acoustical Society of America.



Rodney D. Chipp

Rodney D. Chipp died December 27, 1966, at the age of 56. He was President of Rodney D. Chipp and Associates, Bloomfield, N.J., a consulting engineering firm he founded in 1961. He attended Massachusetts Institute of Technology where he majored in acoustics. He received a B.S. degree in physics. In 1933 he joined National Broadcasting Co. where he was a television engineer. In World War II he served in the Navy, first as staff radar officer at sea and then at the Navy's Bureau of Ships in Washington D.C., where he was in charge of the design of radar repeaters and video distribution systems. In 1946 he

joined American Broadcasting Co. as radio facilities engineer, and in 1948 he was appointed Director of Engineering, DuMont Television Network. In 1955 he was appointed Director of Engineering, Allen B. DuMont Laboratories, and in 1957 he accepted the post of Manager of Systems Engineering, Federal Communications Laboratories Div., International Telephone and Telegraph Corp., where he remained until he founded his own firm in 1961.

Recognized as an outstanding authority on television engineering, in 1960, with his wife, Dr. Beatrice A. Hicks, an electrical engineer, he made a goodwill and fact-finding tour of South America for the National Society of Professional Engineers and subsequently lectured on engineering problems in Latin America.

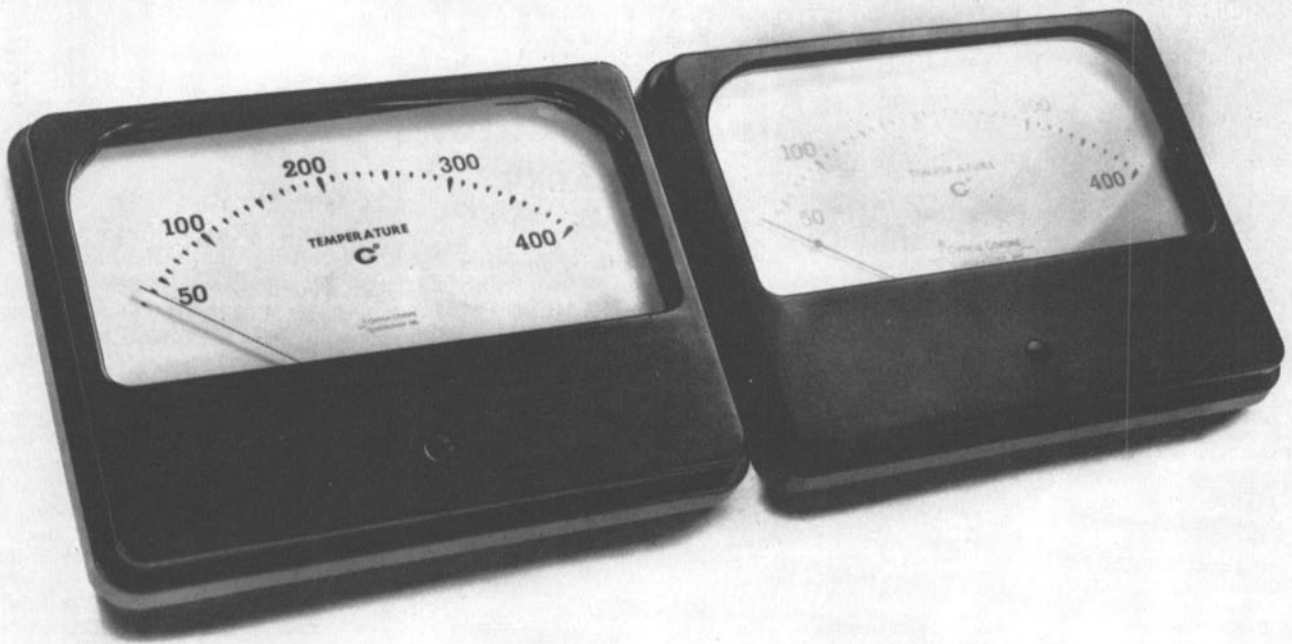
A member of the Society since 1948, he is the author of a number of technical papers. Among those appearing in the *Journal* are "Film Projection Using Image-Orthicon Cameras" (Jan. 1953) and "The DuMont Telecentre" (Oct. 1956).

Other than membership in the Society, his technical affiliations included the Institute of Electrical and Electronic Engineers, Technical Societies Council of New York, National Society of Professional Engineers and National Association of Broadcasters.



Jaromir Kosar

Jaromir Kosar died January 4, 1967, at his home in Beechhurst, L.I., N.Y., at the age of 42. He was born in Czechoslovakia. He studied at Charles University in Prague and later at Leyden University in the Netherlands where he received the degree of Doctor of Science. He came to the United States in 1952 when he joined Ankel Chemical & Film Corp. as a chemist. In 1955 he joined Keuffel & Esser Co. where he conducted basic studies on light-sensitive photographic systems. In 1965 he was appointed Director of Research and Development of the Ulano Companies of Brooklyn, N.Y., a post he held at the time of his death. Dr. Kosar was the author of a number of technical papers. His book, *Non-Silver Halide Light-Sensitive Systems*, was published in 1965 by John Wiley and Sons. Professional affiliations included Society of Photographic Scientists and Engineers, of which he was Past-President, and membership in Royal Photographic Society of Great Britain, American Chemical Society, Technical Association of the Graphic Arts, and American Museum of Photography.



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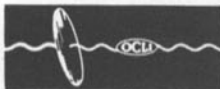
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