

# XETRON

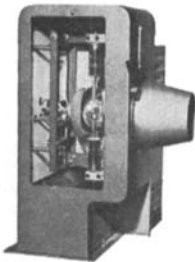
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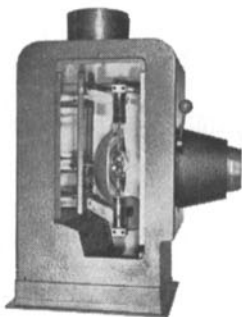
**XETRON LAMPHOUSES**

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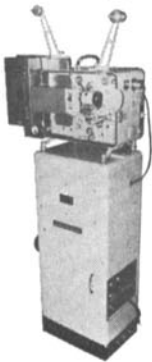
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## current literature



The Editors present for convenient reference a list of articles dealing with subjects cognate to motion-picture engineering published in a number of selected journals. Photostatic or microfilm copies of articles in magazines that are available may be obtained from The Library of Congress, Washington, D.C., or from the New York Public Library, New York, N.Y., at prevailing rates.

### American Cinematographer

vol. 47, no. 8, Aug. 1966

Filming With Surveyor 1 On The Moon

(p. 538) *Charles Loring*

Where Do We Stand With Professional 8mm?

(p. 542) *William D. Hedden*

### AV Communication Review

vol. 14, no. 3, Fall 1966

Visual Perception Theory and Instructional Communication (p. 301) *Kenneth Norberg*

New Media Research in Teacher Education (p. 318) *Gerald S. Lesser and Herbert Schueler*

The Evaluation of Televised Instruction (363)

*David B. Orr*

Instructional Video Tapes in Teacher Education

(p. 371) *W. James Popham*

Immediate Learning Reinforcement (p. 377)

*Robert B. Hayes*

### British Kinematography

vol. 48, no. 8, Aug. 1966

Application of Magnetic Stripe to Motion Picture Film (p. 224) *E. L. Taylor*

vol. 48, no. 7, July 1966

Cinemeccanica Fully-Transistorised Cinema Sound Reproducers (188) *Vittore Nicelli*

Notes on Current Film Presentation Systems in Cinemas (p. 202) *R. Fulman*

vol. 48, no. 6, June 1966

Problems of Running a Film Unit in the Middle East (p. 178) *Bryan Langley*

**IEEE Spectrum** vol. 3, no. 10, Oct. 1966

The Philosophy of Engineering (p. 112) *Henry Greber*

### Illuminating Engineering

vol. LXI, no. 7, July 1966

Characteristics of Incandescent Lamps for Theatre Stages, Television and Film Studios (p. 464) *C. N. Clark*

### Industrial Photography

vol. 15, no. 9, Sept. 1966

8mm Grows and Grows (p. 28) *Everett Hall*

What Does Large Format 8mm Really Offer? (p. 34)

### International Broadcast Engineer

no. 21, June 1966

Lighting for Colour Television (p. 234)

### Jour. Acoustical Society of America

vol. 40, no. 2, Aug. 1966

Evaluation of Acoustic Properties of Enclosures by Means of Digital Computers (p. 428) *B. S. Atal, M. R. Schroeder, G. M. Sessler and J. E. West*

Acoustical Measurements in Philharmonic Hall (New York) (p. 434) *M. R. Schroeder, B. S. Atal, G. M. Sessler and J. E. West*

### Jour. Optical Society of America

vol. 56, no. 11, Nov. 1966

Ray Tracing Through a Holographic System (p. 1509) *Abe Offner*

vol. 56, no. 10, Oct. 1966

Frontiers in Spectroscopy (p. 1285) *Bengt Edlen*

### Jour. Photographic Science

vol. 14, no. 5, Sept./Oct. 1966

Colour Science and Colour Photography (p. 229)

*D. L. MacAdam*

Some New High-Speed Cameras (p. 251) *A. E. Huston*

### Motion Picture Herald

vol. 236, no. 5, Aug. 1966

Let's Bring Back Newsreels On a Large Scale Again! (p. 5) *Charles S. Peden*

### Photogrammetric Eng.

vol. XXXII, no. 5, Sept. 1966

Forestry Applications of 70mm Color (p. 802) *R. C. Aldrich*

### Photographic Science and Eng.

vol. 10, no. 4, July-Aug. 1966

Digital Data Recording on Film by Using Superposed Grating Patterns. I. General Theory and Procedures (p. 209) *R. L. Lamberts and G. C. Higgins*

Digital Data Recording on Film by Using Superposed Grating Patterns. II. Analysis of the System (p. 213) *R. L. Lamberts*

### Proceedings of the IEEE

vol. 54, no. 9, Sept. 1966

Some Analytical and Experimental Phase-Locked Loop Results for Low Signal-to-Noise Ratios (p. 1152) *F. J. Charles and W. C. Lindsey*

### Radio and Electronic Eng.

vol. 32, no. 1, July 1966

Some Methods of Signal Processing Using Optical Techniques (p. 5) *D. C. Cooper*

**SPIE Journal** vol. 4, no. 4, April/May 1966

Ocean Bottom Photography from A Deep Towed Camera System (p. 156) *Walter L. Brundage, Jr., and R. B. Patterson*

vol. 4, no. 6, Aug./Sept. 1966

A Practical Approach Toward The Determination of Resolution Requirements (p. 277) *Jerrold Zimmerman*

### Technika Kino i Televideniya

vol. 10, Apr. 1966

Some Problems in the Development of Wide-Screen Cinematography in the USSR (in Russian) (p. 30) *E. M. Goldovskii*

vol. 10, July 1966

Device for Framing a Projected Image With Colored Light (p. 90) *L. G. Tarasenko*

Mechanism for the Discontinuous Movement of Magnetic Tapes or Motion-Picture Films (p. 91) *V. I. Pererevzev*

Disc Shutter Mechanism With Variable Opening Angle (p. 91) *M. V. Strel'tsov and S. A. Semenov*

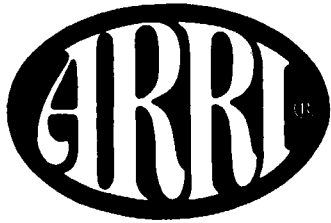
vol. 10, Aug. 1966

An Instrument for the Measurement of Non-linear Distortions of Photographic Soundtracks (p. 41) *B. Albiński*

### Television Society Jour.

vol. 11, no. 7, Autumn, 1966

Simplification of PAL Colour Studios (p. 161) *M. H. Cox*



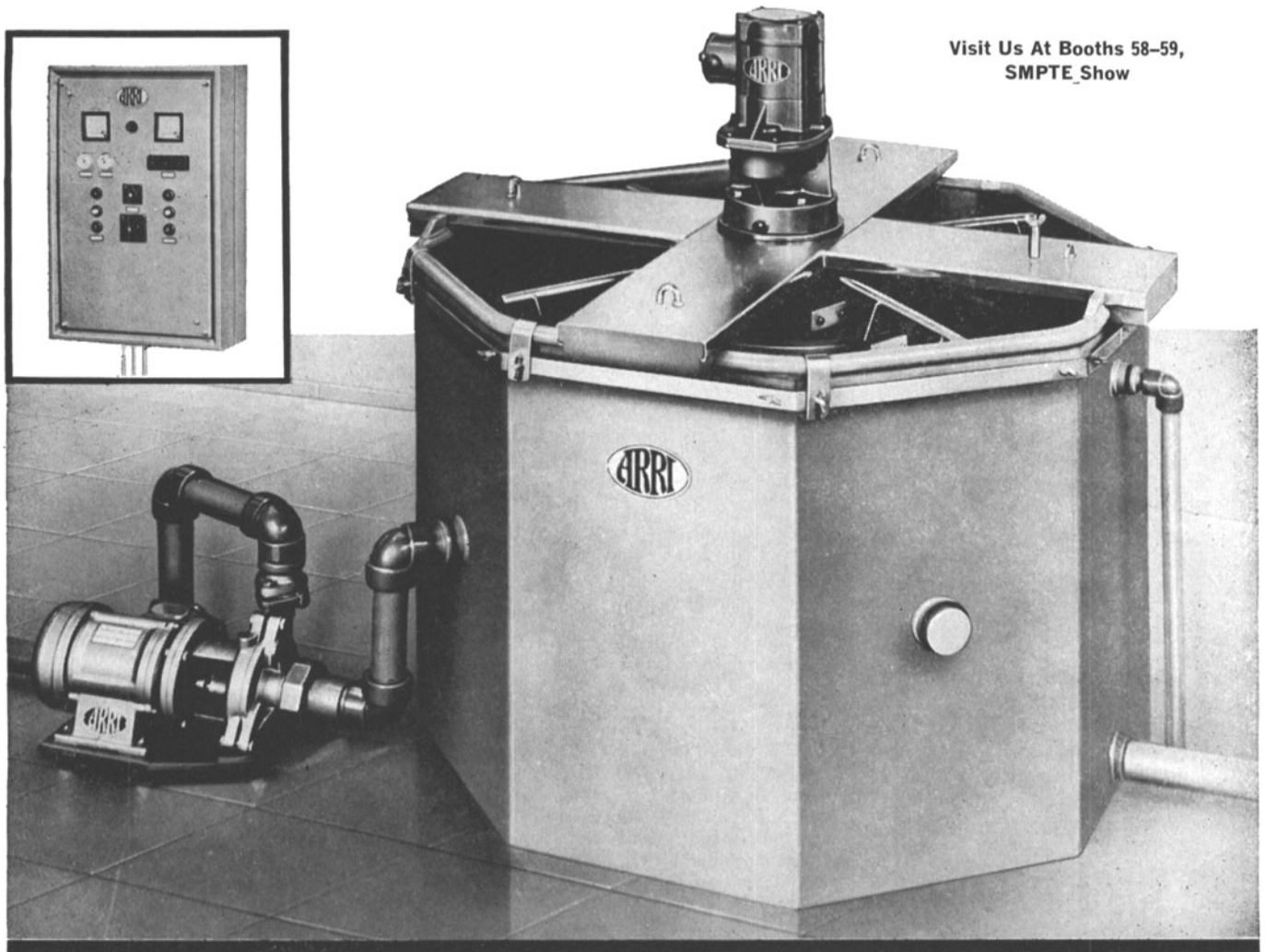
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