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**COLLEGE IS AMERICA'S BEST FRIEND**



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This directory is a compilation of feature film titles in 40 of the largest and most representative rental libraries throughout the United States. It seems to be the first such inclusive and convenient compilation and will undoubtedly be a great timesaver for users of 16mm films. About 90% of all feature films generally available in this

country are included in the listing. Films are listed alphabetically by title. Those available under more than one title or that have had their titles changed in transition to the 16mm field are cross-referenced. The listing includes the year of release, names of the stars, running time, country where produced, and rental availability. Names, addresses and telephone numbers of distributors are listed at the end of the directory.

It is planned to issue supplements at regular intervals and a complete new edition every third year.—*Edit.*



DETROIT, Jan. 27-28—The Color Television Broadcasting Conference and Workshop, a quad-section meeting of the Chicago, Detroit, Rochester and Toronto Sections was held at the Rackham Building in Detroit Jan. 27-28 (See Dec. 1966, *Journal* p. 1230), in cooperation with the University of Michigan Television Center and Extension Service.

A special committee of Howard Town, Conference Chairman; F. M. Remley, Conference Topic Chairman; J. F. X. Browne, Publicity Chairman; and F. Zimmerman, Conference Coordinator, developed a very interesting program of papers on color television with much breadth and scope. In spite of the extremely heavy snow conditions, the program was completed with only minor revisions due to some authors' inability to reach Detroit.

The program was presented as detailed in the December *Journal*, with the addition of five papers added after the *Journal* was published. Only one paper mentioned in the *Journal* was not presented, "Color Fidelity in Camera Systems," by Joseph F. Wiggin. Papers added after the *Journal* was published were "Multiple Generation Television Recording Techniques," A. C. Luther, RCA; "Technical Lighting Requirements for Live Color Cameras," by Dr. Henry Kozanowski, RCA; "Lighting and Staging Practices for Color," by Carlton Winkler and John Whittaker, CBS; "Q. I. and You; Lighting for a Change," by Joseph N. Tawil, ColorTran; and "SMPTE Color Test Films and Slides," by John Waner, Eastman Kodak Co.

Total registration for the two-day meeting was approximately 600, with about 400 in attendance. The severe weather conditions prevented many from reaching the meeting. Under the circumstances, the large turnout was termed very gratifying and only three of the 21 scheduled papers were not presented.

Considerable interest was shown in the conversion of monochrome facilities for color, and in the problems of quality control in film and tape transmission. Two panel discussions on video tape and live color cameras appeared to be extremely valuable based on the participation of the audience in the discussion.

Many persons requested copies of the papers, which were impossible to provide. The registrants indicated considerable

interest in holding another such meeting soon.

The meeting was terminated with a banquet at the Park Shelton Hotel. Principal Speakers were Howard Town, Conference Chairman, and G. Carleton Hunt, President of the SMPTE.

The meeting was regarded by all as a success. Special thanks should be given to Fred Remley, the University of Michigan Extension Service; John F. X. Browne, Jr., Chairman of the Detroit Section, and other members of the Detroit Section who devoted considerable time and effort in making the meeting so successful.—John A. Campbell, *Secretary-Treasurer*, Detroit Section, The Jam Handy Organization, 2821 E. Grand Blvd., Detroit, Mich. 48211.

ROCHESTER, Feb. 9—A paper on "Color Fidelity in TV Camera Systems," was presented by Joseph F. Wiggin, Audio-Video Consultant, Design Engineering Group, General Electric Co., Syracuse, N.Y., to the Rochester Section Meeting held at the Dryden Theater. The meeting was attended by 95 members and guests.

Wiggin discussed the fidelity of color reproduction in television pictures originating from a live camera and how it is affected by such factors as the camera filter characteristics, signal processing, encoding and decoding errors, the characteristics of the phosphors used in the display tube, and the white balance adjustment of the display tube. The discussion included an evaluation of the color fidelity and television reproduction, assessing the factors involving color fidelity and reproduction.

A theoretical analysis was made of the color reproduction of the GE live color camera. Comparisons were made of three tube and four tube cameras. Effects of shifting the chromaticity of the separate luminance camera to change saturations were described and illustrated.

The program was preceded by a motion picture entitled *Snow*, produced by the National Film Board of Canada. The speaker was introduced by Lisle Conway of the General Electric Co., Syracuse, N.Y.

A premeeting dinner was held for the speaker at the Treadway Inn.—Robert O. Gale *Secretary-Treasurer*, Eastman Kodak Co., 343 State St., Rochester, N.Y.