

ALL- DAY



**Ektachrome
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and PRINTING**

**HIGH SPEED
16 & 35mm
and
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for NEW 1967 Price List G-5

members were chosen on a geographical basis.

Williams said, in referring to the new approach, that "I trust each of you will assume an active roll in searching out papers in your specific interest area. Your knowledge of the field should provide a new listing of potential authors who are now doing work that should be reported to the Society."

The goals set forth by Williams for the new committee are to improve the quality of the technical papers presented at the semiannual conferences; encourage more tutorial papers; and for the committee to make a more positive contribution to the Society.

The new members of the Papers Committee, and their respective specialities, are **Paul D. Flynn**, Instrumentation and High-Speed Photography; **R. A. Isberg**, Educational TV; **Steve Knudsen**, Education; **Charles B. Rubinstein**, Photo-Science; **Wallace I. Vance**, Motion Pictures; **James L. Wilson**, Television; **Walter I. Kisner**, Tutorial. The International Vice-Chairman of the Committee is **Leonard F. Coleman**.

SMPTE Test Films

The Society has over 50 test films available for testing sound reproduction and projection equipment for both TV and theatrical presentations. Their uses range from manufacturers quality control to last minute checks on audio-visual set ups.

Most SMPTE test films are prepared in accordance with U.S.A./SMPTE Standards. The films are used for testing picture steadiness, traveling ghosts, framing, alignment, and focusing. Sound test films are used to check sound system frequency response, magnetic head or optical train alignment, and sound optics focusing.

A list of the groups of films follows:

- Television—Alignment, Resolution, TV System Evaluation
- 35mm—CinemaScope—Projection Evaluation; image and 4-track magnetic sound tests
- 35mm—Projector Screen Image Evaluation
- 35mm—Sound Reproduction Tests: Optical
- 35mm—Sound Reproduction Tests: 3-track and single-track magnetic
- 70mm—Test Film, Projector Evaluation and Alignment: Image
- 16mm—Sound Reproduction Test: Optical
- 16mm—Sound Reproduction and Image Tests for Projector Screen Image Evaluation
- 8mm—Projector Screen Image Evaluation

A catalog containing details and prices of all SMPTE test films can be obtained from Society Headquarters, Att: SMPTE Test Films, 9 E. 41st St., New York, N.Y. 10017.