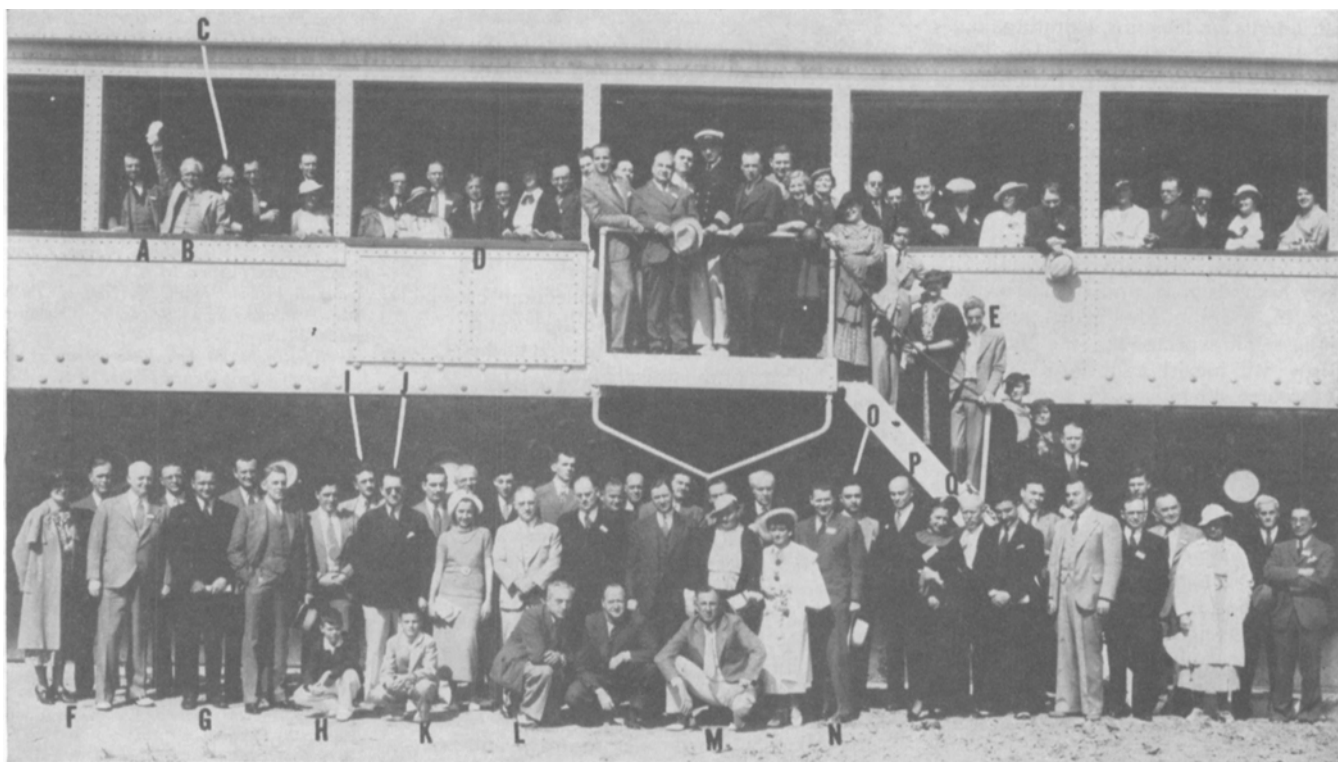


Between a Conscious and an Unconscious Measure of Audience Response to a Motion Picture Film, Philip J. Hess, M.A.
 1960—*An Analysis of the Four Silent Films of Sergei M. Eisenstein*, John B. Kuiper, Ph.D.
 1960—*A Study of the Influence of Conventional Film Lighting on Audience Response*, David L. Thayer, Ph.D.
 1961—*A Critical Evaluation of the Controversies Engendered by D. W. Griffith's The Birth of a Nation*, Charles L. Hutchins, M.A.
 1962—*An Investigation of Three Feature Length*

Silent Film Comedies Starring Harold Lloyd, Donald W. McCaffrey, Ph.D.
 1962—*German Cinematic Expressionism, 1919-1924*, Richard Byrne, Ph.D.
 1962—*The Comparative Effectiveness of Sound Motion Pictures and Printed Communication for the Motivation of High School Students in Mathematics*, Robert K. Tiemens, Ph.D.
 1964—*Still Projections and Motion Pictures in Federal Theatre Living Newspaper Productions*, Ray L. Preston, M.A.
 1964—*Vachel Lindsay: The Poet as Film Theorist*, Glenn J. Wolfe, Ph.D.

1965—*Pudovkin's Film Theory*, Peter Dart, Ph.D.
 1965—*Response to Innovation: A Study of Popular Argument about New Mass Media*, Robert E. Davis, Ph.D.
 1965—*A History of the Early Productions of Pare Lorenz and the United States Film Service, 1935-1940*, Robert Snyder, Ph.D.
 1966—*The Bilateral Effect of Film Context*, Joseph Foley, M.A.
 1967—*An Experimental Study of the Meaning of Cutting-Rate Variables in Motion Pictures*, Roger Penn, Ph.D.

Historical Note



Since publication in the June 1966 Journal this picture has benefitted from advice from several members. We now believe that this picture was taken in May 1931. It was made on the Fox Lot in Hollywood. We have the following identifications:

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|----------------------|----------------------------------|-----------------------|----------------------|
| A. Dr. J. C. Burnett | F. Mr. and Mrs. Hugh V. Jamieson | J. E. Allen Williford | N. Jim Finn |
| B. John I. Crabtree | G. J. H. Kurlander | K. Hugh Jamieson, Jr. | O. Barton Kreuzer |
| C. James Crabtree | H. Bruce Jamieson | L. Peter Mole | P. Dr. E. W. Kellogg |
| D. Burns | I. Walter MacNair | M. William Kunzman | Q. Oscar W. Depue |
| E. Chauncey Green | | | |