

## employment service



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 These notices are published for the service of the membership and the field. They are inserted three months, at no charge to the member. The Society's address cannot be used for replies.

### Positions Wanted

**Experienced Superintendent.** Of TV film laboratory. Egyptian, 40 years, seeks post as TV or cine film laboratory technician, with prospects for advancement according to capacity, (USA, Canada, Australia). Please write to: Amin M. Abdin, Bldg. No. 1, Apt. No. 809, Madinet El-Telam, El-Dokki, Cairo, U.A.R.

**Color Timer.** Many years experience in color technique and lab management. Desires color consultant or executive position in USA, Canada or overseas. Box 202, East Elmhurst, N.Y. 11369

**Tech Rep or Tech Sales.** 19 years experience in film, 14 of which are in motion-picture lab, cutting and customer contact. Would like to represent a professional line of equipment or supplies to labs and production people in the Pacific Northwest or the west coast. Résumé available. Contact Edgar A. Sogg, 25691 Chapin Rd., Los Altos Hills, Calif. 94022. Tel. (415) 941 1190

**Film Technician.** Seeks position as special effects and optical printer. Several years experience in large lab in England before coming to USA. Complete résumé on request. P.O. Box 8381, Universal City, N. Hollywood, Calif. 91608.

**Supervisor of Photography.** Versatile, energetic man with engineering background, and abilities and knowledge of experienced cinematographer, still photographer, editor, sound recordist, creator of special effects, and department administrator to set up, operate and/or manage in-plant film unit with eye toward economy and quality. Contact I.W.F., 693 Holland Rd., Holland, Pa. 18966.

**Research-Development-Production.** Non-silver photographic processes; electric field printing; microelectronics and solid-state integrated circuits. 30 years experience. Résumé sent on request. Secret security clearance. Part time or consulting. W. H. Wood, RD 1, Rockbridge, Ohio 43149.

### Positions Available

**Camera Operator.** Skilled in use of slide-film-strip camera equipment within an industrial audio-visual dept. Quality conscious. Needs complete knowledge of sensitometry control, color reproduction through the negative-positive and reversal photographic processes. Must have ability to evaluate results critically. Salary dependent on experience. Excellent company benefits. Send full résumé. Gordon Ray, Audio-Visual Dept. 343 State St., Rochester, N.Y. 14650.

**Technical Assistant to the Director.** In charge of technical systems and TV control-room facilities for the Audio-Visual Division of the Medical Facility at Dalhousie University, Halifax, Nova Scotia. This is a new closed-circuit installation

producing broadcast standard video tapes and programs. The applicant must have experience in set-up maintenance, video switching and effects, etc. D. A. Gibson, Director, Audio-Visual Services, Dalhousie University, Halifax, Nova Scotia.

**Chief Television Engineer.** Opportunity to plan, design and supervise installation of audio, video and RF systems at new campus of west coast university. Broad responsibility for campus television studios now under construction. Requires equivalent of BSEE and five years TV engineering experience. Excellent job security and growth opportunity in beautiful area. Salary open. Please send résumé to Personnel Office, University of California, Santa Cruz, Calif. 95060. An Equal Opportunity Employer.

**Film Maker—Director / Cameraman / Editor.** Northeast University seeks knowledgeable 16mm film man to set up film unit and to create artistic films for education television. September start. Send résumé to Garry Simpson, Program Mgr., Vermont Public Television, The University of Vermont, 634 Main St., Burlington, Vermont 05401.

**Motion-Picture Director.** All phases motion-picture production. Send résumé and samples to Keitz and Herndon, Inc., 3601 Oak Grove, Dallas, Texas 75204.

**WSB Television, Atlanta.** Needs capable individual with experience in color film processing. New installation of Trieste equipment almost complete. Salary open. Only experienced need apply. Send résumé to Hal Suit, Asst. News Director, WSB Television, 1601 W. Peachtree St. N.E., Atlanta, Ga. 30309 (404) 875-7221.

### CLASSIFIED ADVERTISING

First 3 lines \$5.00

Each Additional line \$1.00

per inch \$13.00

**FOR SALE:** Peterson model 16-C-60 printer, 16mm, 75/150 feet per minute, 500-w lamp, sound-head, filter slot, modified to interpret "C" tapes on B&W basis including variable fades. No more than 40 hours use since factory overhaul including new aperture and sprocket. Excellent condition throughout. \$9200.00. Contact WRS Motion Picture Lab, 210 Semple St., Pittsburgh, Pa. 15213. (412) 693-6300.

**FOR SALE:** 16mm loop tree, 1200 ft picture and 1200 ft sound simultaneously. An ideal companion to the above printer. No more than 50 hours operation since new. Custom built by specialty manufacturer of lab equipment using the finest components throughout. Simplified loading, variable capacity, large glass doors front and rear. \$9500.00. Contact WRS Motion Picture Lab, 210 Semple St., Pittsburgh, Pa. 15213. (412) 693-6300.

### Journals Available/Wanted

These notices are published as a service to expedite disposal and acquisition of out-of-print Journals. Please write direct to the persons and addresses listed.

For Sale: 1944 complete; 1945 except Feb; 1946 complete; 1947 complete; 1948 except Feb; 1949 complete; 1950 complete; 1951 except Jul., Aug., Sept., Oct.; 1952 except Feb; 1953 complete; 1954 except Sept.; 1955 except Feb., Mar., May; Best offer. Write: Paul Emrich, Barbre Productions, 2130 So. Bellaire St., Denver, Colo. 80222.



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